

CATALOG

2025 CALENDARS

ART & A



ABOUT POMEGRANATE

Art is an essential part of the human experience, and sharing knowledge is crucial in strengthening community. Through our 2025 calendars, we are featuring images and concepts that we believe enrich the human spirit of creativity and connection. Here you'll find calendars showcasing fine art, history, science, and photography, all produced through our collaborations with museums, galleries, and artists. We are delighted to present them to you, our valued customers.

All of Pomegranate's calendars are printed on FSC-certified paper, using soy-based inks.

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elevated planning



art for every room



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

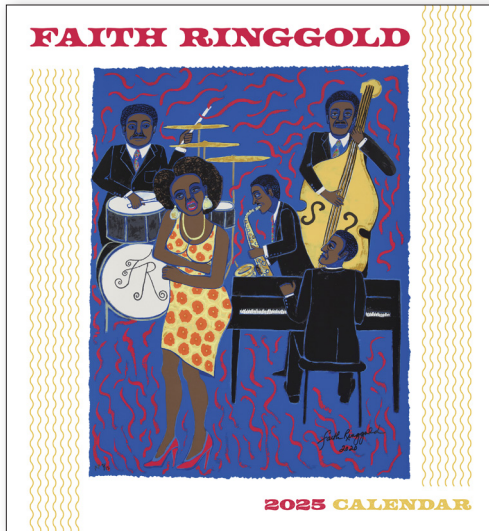
OCTOBER

ARTIST: VINCENT VAN GOGH
TITLE: VASE WITH FLOWERS AND FRUIT
DATE: 1889
MUSEUM: THE METROPOLITAN MUSEUM OF ART, NEW YORK
REPRODUCED BY PERMISSION OF THE METROPOLITAN MUSEUM OF ART

FOR A LOW, ONE-TIME FEE, you can have a custom calendar made for you with a variety of art prints and designs. Visit www.pomegranate.com for more information.







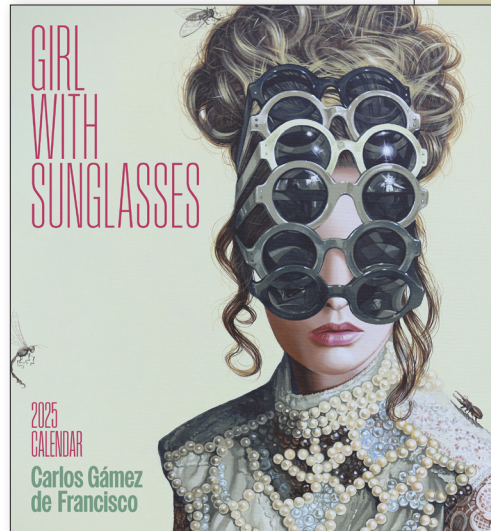
Faith Ringgold

CAL25109 ISBN 978-1-0875-0889-4

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With bold color, inventive composition, and words written straight from the heart, Faith Ringgold's art speaks out in a clear voice. An artist, storyteller, educator, and feminist activist, Ringgold reflects on turmoil and change while preserving her memories in compelling mixed-media creations. Her painted story quilts blur the lines between craft and fine art while stitching together the importance of family, cultural roots, and artistic collaboration.



Carlos Gámez de Francisco: Girl with Sunglasses

CAL25100 ISBN 978-1-0875-0880-1

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Turn and face the strange through the stilted lenses of Carlos Gámez de Francisco's perennial girls with sunglasses. With a painting style grounded in portraiture, Gámez de Francisco's multicultural education and intoxicating imagination inform his wonderfully bizarre art. Buzzing backgrounds hold these defiant girls in place, but their position in a historical moment seems to escape them. Transverse their personalities and allow the benefits of sunlight to offer a glow up for your year.



El Gato Chimney: Avian Enigmas

CAL25106 ISBN 978-1-0875-0886-3

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Medieval storytelling comes face to face with 21st-century fantasy in the Surrealist art of El Gato Chimney. Inspired by everything from graffiti and steampunk to alchemy and spiritualism, the artist brings to life a mystical realm of brilliantly colored birds bearing the weight of social baggage. His introspective paintings are laced with clues and symbolism about society's virtues and vices. Is the toucanet in *The Hearth* reminding viewers to keep the home fires burning, or is it sounding a silent alarm that our spiritual house is on fire? The enigmatic paintings in this calendar encourage us to read between the lines, ask questions about the world at large, and celebrate the circle of life all throughout the year.



African American Art

CAL25114 ISBN 978-1-0875-0894-8

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

African American artists have made monumental contributions to the world of art, producing an influential body of work informed by the Black experience. Celebrated here is the art of Emma Amos, Grafton Tyler Brown, Keshida Layone, Lois Mailou Jones, Whitfield Lovell, Dominique Ramsey, Charles White, Laura James, Charles Ethan Porter, Romare Bearden, Laura Wheeler Waring, and Aaron Douglas—some of whom are very well known and others who aren't but should be. From scenes laced with social commentary, cultural affirmation, myth, history, or a simple love for life in all its beauty and folly, to abstract pieces that challenge viewers to consider new perspectives, these artists have created memorable images that stand alone as well as they stand together.



Day of the Dead: The Skull Paintings of Tino Rodriguez & Virgo Paraiso

CAL25182 ISBN 978-1-0875-0962-4

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

In Mexican culture, the dead remain alive in our memories. Dia de los Muertos—celebrated on November first and second each year—represents days when the veils are thin between worlds and those still on Earth can pay tribute to their ancestors and friends who have passed. When welcoming the dead back to the realm of the living, *ofrendas* (altars) are created and adorned with candles, flowers, offerings of food and drink, and often *calaveras* (skull decorations). Mexican American artists Tino Rodriguez and Virgo Paraiso offer vibrant takes on *calaveras* in the jaw-dropping images in this calendar.



Lolita Lorenzo: Empower

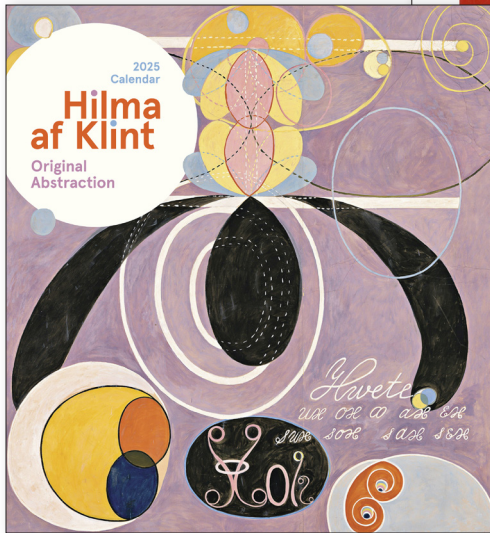
CAL25108 ISBN 978-1-0875-0888-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Lolita Lorenzo is the design brainchild of Carol Muthiga. A Kenyan-American artist and designer, Muthiga is inspired by rich color palettes, vivid patterns found in the textile markets of her birth country, numerology, naturally occurring geometry, and modern fashion houses like Chanel and Vogue. Her collages often depict versions of what she calls an “intergalactic Afrofuturistic time-traveling woman warrior.” Modern-day heroines and Black cultural icons are also prominently featured in her works. The radically empowering, female-centric creations in this calendar create a fully immersive ambiance, setting the tone for your year.



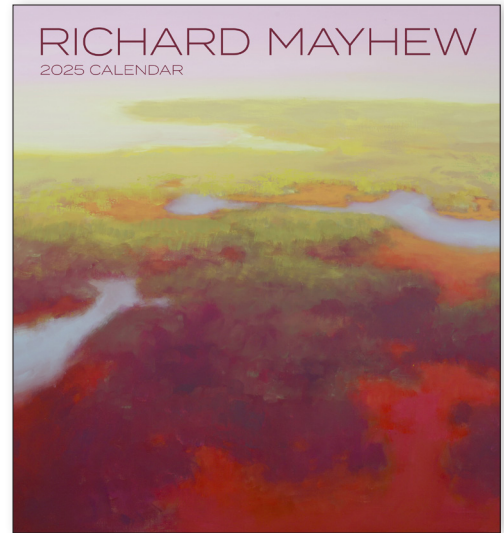


Hilma af Klint: Original Abstraction

CAL25105 ISBN 978-1-0875-0885-6
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

An artist both of her time and well ahead of it, Hilma af Klint was a rare original. Years before Modernist pioneers Mondrian and Kandinsky dipped into abstraction, af Klint broke ground with colorful, energetic compositions that veered away from the figurative. Influenced by spiritualism, she tried to reconcile art, science, and religious pluralism through her paintings. Determining that the world wasn't ready, she decreed that her work—now celebrated—not be exhibited for 20 years after her death.

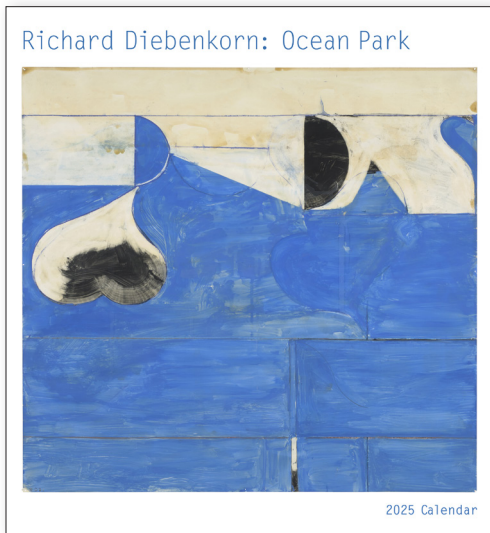


Richard Mayhew

CAL25150 ISBN 978-1-0875-0930-3
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

After nearly a century of looking both inward and outward, Richard Mayhew creates what he calls “mindscapes,” the essence of places remembered or imagined. His paintings allude to an “invented consciousness,” a spirituality and connection to the land, inherited from his Native American and African American ancestors. The artist himself was immersed in the Civil Rights struggle, but he resists depicting overt themes of ethnicity or culture. Saturated with color and illusion, Mayhew’s works evoke both the earthly and the transcendental.

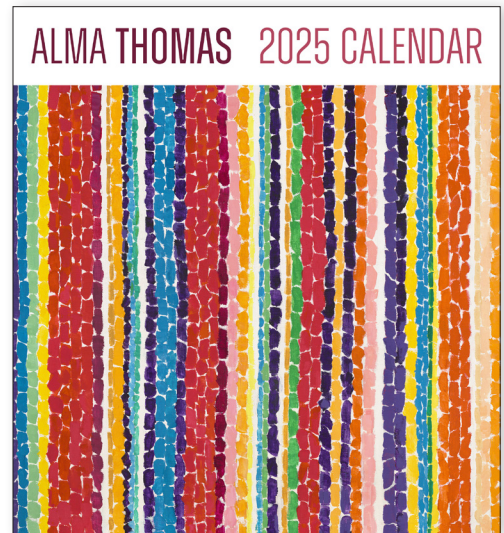


Richard Diebenkorn: Ocean Park

CAL25192 ISBN 978-1-0875-0972-3
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Dynamic composition and strong color form a common thread in the diverse, career-spanning works of midcentury American artist Richard Diebenkorn. One of the most influential artists during the decades after World War II, his work encompassed three major artistic evolutions: the Sausalito, Albuquerque, Urbana, and early Berkeley periods of Abstract Expressionism; the Berkeley figurative/representational period; and the Ocean Park and Healdsburg series of abstractions. The paintings in this calendar were created during the Ocean Park years.



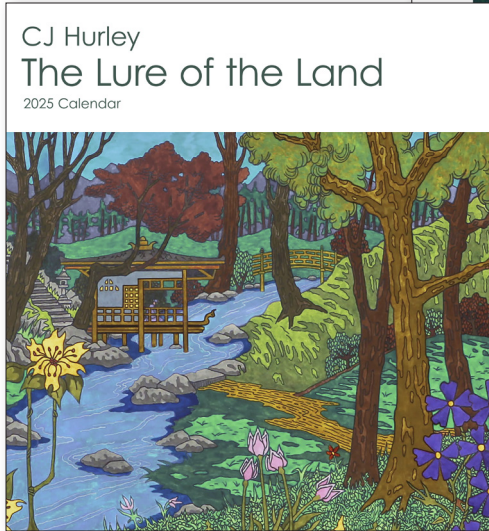
Alma Thomas

CAL25191 ISBN 978-1-0875-0971-6
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Inspired by space exploration and the earthly delights of gardens and music, Alma Thomas created brilliant abstractions that place her among the most innovative American painters of the 20th century. Breaking from realism in the 1950s, she moved through abstraction and into expressionism before finding a niche in mosaic compositional style. Reveling in color theory and the use of light, rhythm, and aerial perspective, Thomas invites us to interpret our world in a new way through her paintings.

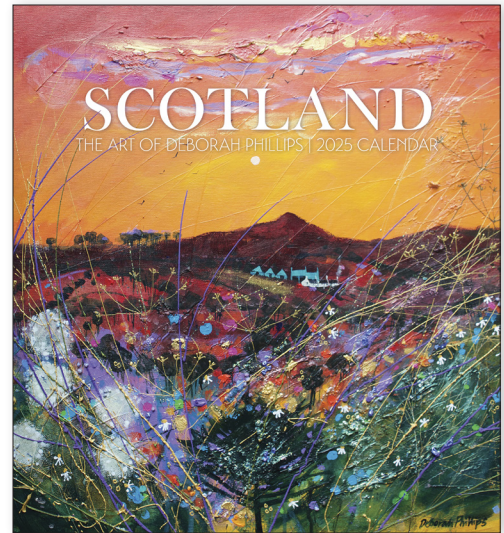
FINE ART



CJ Hurley
The Lure of the Land
 2025 Calendar

CJ Hurley: The Lure of the Land
 CAL25107 ISBN 978-1-0875-0887-0
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

CJ Hurley strives to reclaim the idea that art is a way of life. Using his art as a lens to interpret the world around him, Hurley creates images that suggest peace and abundance as we take in the beauty of nature. Known for incorporating human-made structures into his otherwise wild paintings, he does so in a way that highlights the interwoven relationship between natural and built environments. Bear witness to the lure of the land.



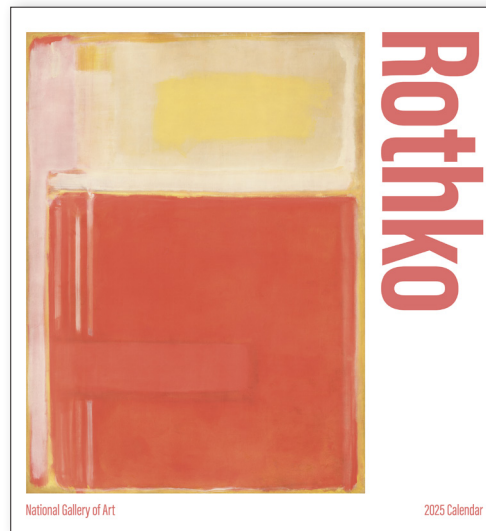
SCOTLAND
 THE ART OF DEBORAH PHILLIPS | 2025 CALENDAR

Scotland: The Art of Deborah Phillips
 CAL25171 ISBN 978-1-0875-0951-8
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

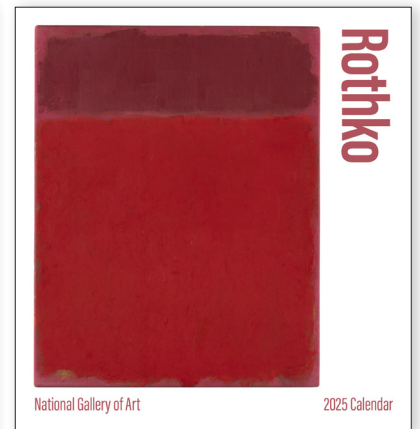
Bask in the radiance of an amber sunset, sigh over the coziness of seaside cottages, and take in the beauty of the misty mountains with Deborah Phillips's vibrant Scottish landscapes. Following in the footsteps of her father, the well-known Scottish artist Douglas Phillips, Deborah was only 14 when her art was first exhibited at the Royal Scottish Academy and the Royal Glasgow Institute of the Fine Arts. Now her works are on view in galleries throughout Scotland, England, and Ireland. The paintings in this calendar invite you to explore the highlands and lowlands of Scotland.

Mark Rothko

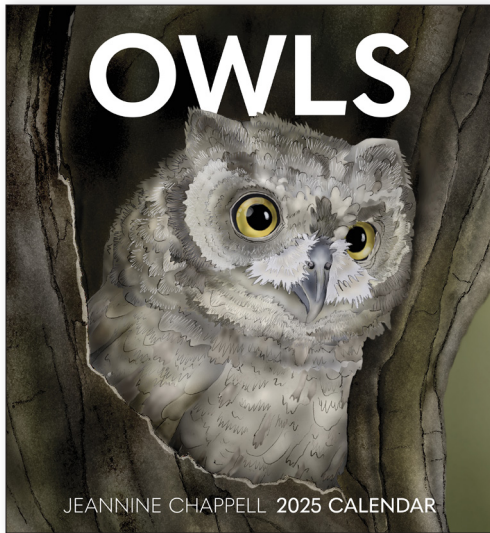
A titan among Modern painters, Mark Rothko once said that the subject matter of his paintings was the extremes of human emotion. His extraordinary achievement was the communication of tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of 10. After a series of artistic metamorphoses, he established himself as a leader among New York's artistic avant-garde in the late 1940s. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer. Discover the power of Rothko's deceptively simple compositions in these 2025 calendars.



Rothko
 National Gallery of Art
 CAL25148 ISBN 978-1-0875-0928-0
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images



Rothko
 National Gallery of Art
 CAL25303 ISBN 978-1-0875-0983-9
 \$8.99 US (\$12.99 Canada)
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
 12 full-color images



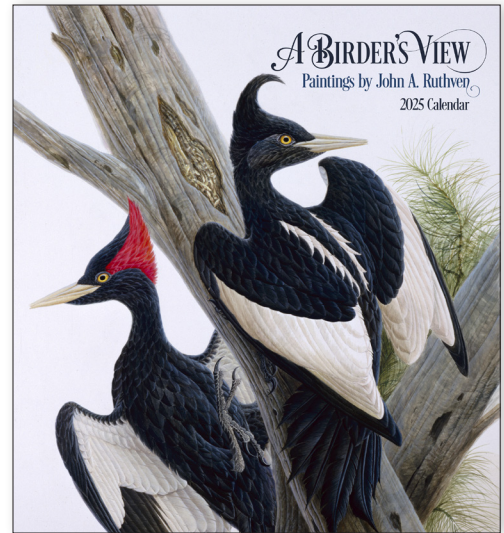
Owls: Jeannine Chappell

CAL25179 ISBN 978-1-0875-0959-4

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Owls have long been a part of folklore, classic literature, and modern films as symbols of wisdom and a representation of the proverbial unknown, and for artist Jeannine Chappell these mysterious birds are a source of light and inspiration. From the heart-shaped face of the barn owl to the penetrating gaze of the great horned owl, Her artworks shine a light on their expressive features and sheer physical presence. A dozen of Chappell's portraits are included in this calendar, along with facts about each owl, bringing us closer to these intensely wild creatures.



A Birder's View: Paintings by John A. Ruthven

CAL25180 ISBN 978-1-0875-0960-0

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A master of wildlife art, John A. Ruthven painted bird portraits hailed for their authentic detail and exciting design. Ruthven started with extensive research of his subjects, after which he created detailed sketches and exactly rendered paintings. Whether working in delicate watercolor or bold acrylics, he long combined art and conservation. These paintings offer a birder's view throughout the year. May they inspire you to find pleasure in the winged ones who share your surroundings.

Charley Harper

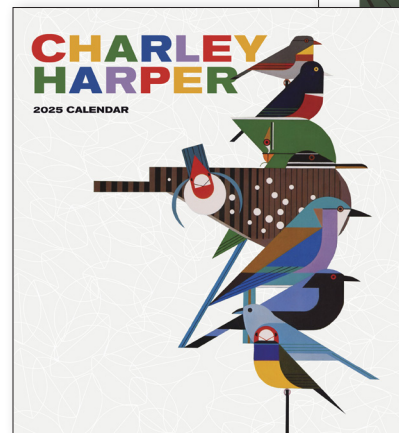
The iconic style of Charley Harper bursts from these 2025 calendars with bright color, delightful humor, and meticulous artistry. Harper is famous for capturing the essence of each creature he drew with seemingly simple geometric shapes and lines, but nothing about his art is simple—beyond the simple joy it imparts. His love of nature and conservation inspired him throughout his career.

PomegranateKids publishes Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, *Cats and Dogs: A Multilingual Counting Book*, and the *I Am Wild* series. And don't miss his fun-filled *Spot the Birds Board Game!*



Charley Harper

CAL25138
ISBN 978-1-0875-0918-1
\$16.99 US (\$22.99 Canada)
Wall calendar
12 x 13 in.; open 12 x 26 in.
12 full-color images



Charley Harper
CAL25305
ISBN 978-1-0875-0985-3
\$8.99 US (\$12.99 Canada)
Mini wall calendar
6½ x 7 in.; open 6½ x 14 in.
12 full-color images





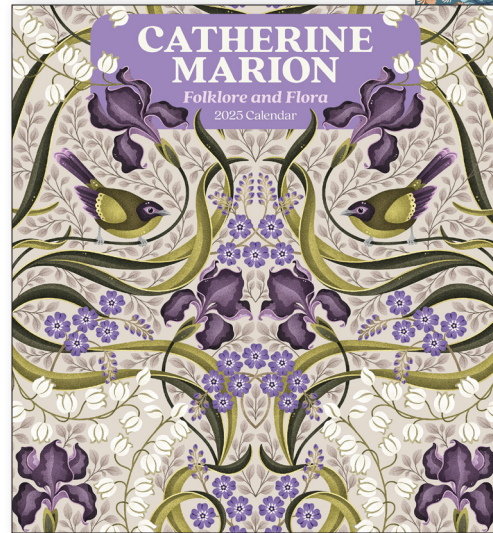
In the Wild: The Art of Billy Hassell

CAL25178 ISBN 978-1-0875-0958-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Rooted in a deep sense of place, Billy Hassell’s paintings radiate stunning colors and naturalistic patterns. From a young age, Hassell was called to the creek beds and wild places near his childhood home in Dallas, Texas. His art is inspired by the creatures he brought home in his pockets, the feathered friends he made on his adventures, and the nature that surrounded him. Blending realism and abstraction with saturated boldness, he captures and translates the magic of his memories.



Catherine Marion: Folklore and Flora

CAL25102 ISBN 978-1-0875-0882-5

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Inspired by aesthetic color palettes, Catherine Marion creates fully immersive, bespoke atmospheres in her designs featuring flowers, foliage, and animals. Her intention is to remind the observer of the rich diversity of natural beauty that can sometimes be overlooked in our busy lives. Take a moment to slow down and smell these intertwined blossoms. The nearly neon patterns and illustrations in this calendar will enrich each month of your year.



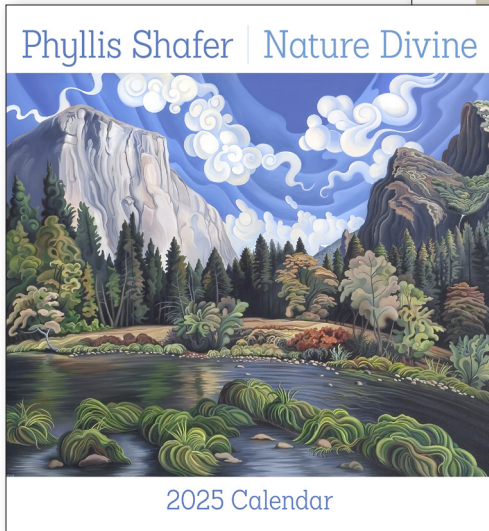
Fantasia: Art by Marfa Tymchenko, Olena Skytsiuk, and Olena Kulyk

CAL25115 ISBN 978-1-0875-0895-5

\$16.99 US (\$22.99 Canada)

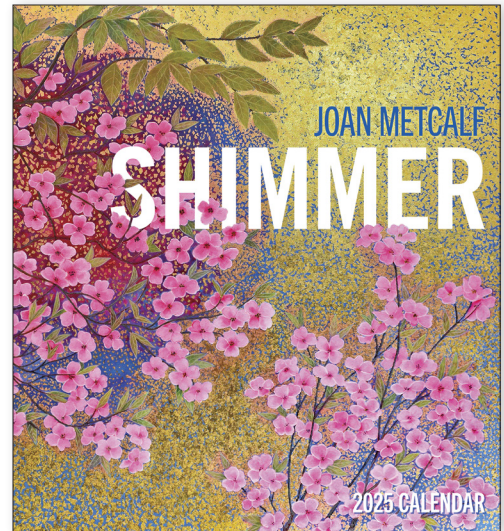
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With thousands of strokes from cat-hair brushes, Marfa Tymchenko, Olena Kulyk, and Olena Skytsiuk are drawing worldwide attention to Petrykivka painting, an exuberant form of Ukrainian folk art. The elaborate creations of one family’s three generations of painters continue the artistic tradition with pride and innovation. Savor the swirling energy and eclectic color of the paintings in this Fantasia wall calendar.



Phyllis Shafer: Nature Divine
 CAL25101 ISBN 978-1-0875-0881-8
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Like smoke curling from a magic lamp, the clouds in Phyllis Shafer’s artful skies cue the viewer that these are no ordinary landscapes. Here is nature through a lens of stylized wonder. Intensely perceived and painted plein air, her self-described “torqued perspectives” are fueled by observation and introspection, the result being her experience of nature divine. Each month is an adventure in seeing.



Joan Metcalf: Shimmer
 CAL25175 ISBN 978-1-0875-0955-6
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

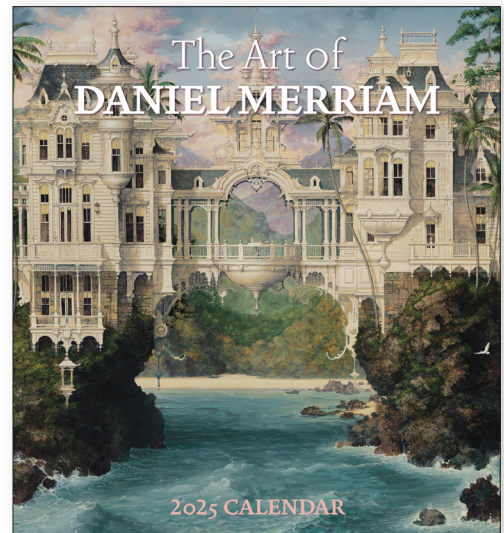
While layers of metal leaf lend a literal shimmer, Joan Metcalf’s oil paintings shine with a beauty and elegance all their own. Throughout the year, Metcalf finds inspiration in the gorgeous landscapes of the Pacific Northwest to create dynamic, large-scale scenes—from the dazzle of dogwoods to the glow of lunar energy. Bring the wonder of the changing seasons into your home with Metcalf’s paintings, artfully arranged in this calendar.



Spirit: The Paintings of Robert Bissell
 CAL25141 ISBN 978-1-0875-0921-1
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

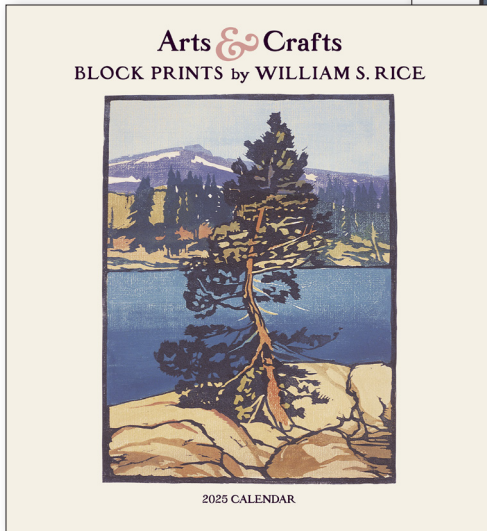
Robert Bissell’s bears are playful meditations on the inner lives of those creatures and, by extension, of human creatures. Whether immersed in the serenity of a redwood forest or entranced by a cloud of swirling butterflies, the bears help us see ourselves, once again, as part of nature. “To me it is critical my work promotes an integral understanding of our world, helps raise consciousness and transforms people’s lives.”

Dig deeper with the books *Hero: The Paintings of Robert Bissell* and *Spirit: The Art of Robert Bissell*.



The Art of Daniel Merriam
 CAL25174 ISBN 978-1-0875-0954-9
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

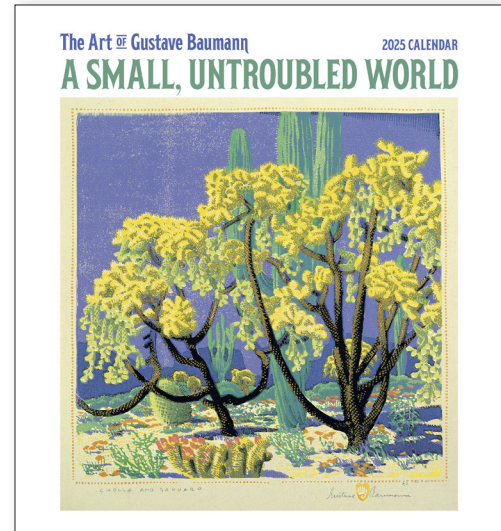
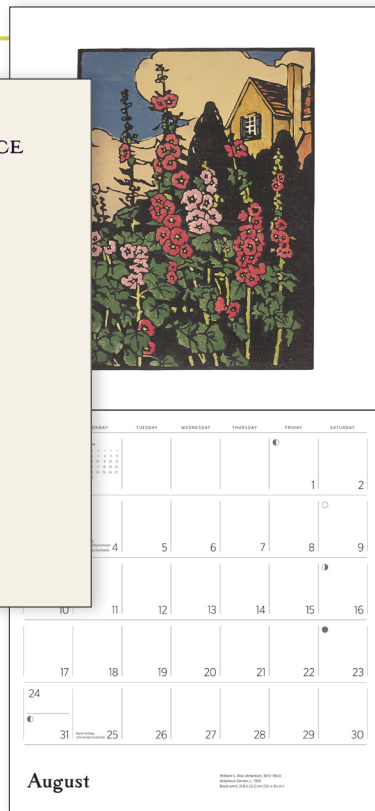
Imagine an intimate table for two on a balcony bridging dual worlds, or the pensive faces and seahorse sentry of a magical gateway to a watery realm. Daniel Merriam’s surrealist art reveals a world of wonder, fantastic creatures, and Victorian architecture. He invites viewers to let the art take them on a journey full of adventure and delight. Merriam’s detailed dreamscapes will transport you to a new destination every month.



Arts & Crafts Block Prints by William S. Rice
 CAL25117 ISBN 978-1-0875-0897-9
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

William Seltzer Rice found endless inspiration in nature, creating a vast number of watercolors, drawings, photographs, etchings, and block prints. He arrived in Northern California in 1900, the early days of the region's Arts and Crafts movement. Rice taught in several schools, including the California College of Arts and Crafts in Oakland—a center for the movement. As a medium, block printing suited the Arts and Crafts ethos of making artwork available to a wide audience at modest cost. Being a skilled craftsman as well as an artist, Rice designed, carved, and printed all the blocks himself.

Explore further with Pomegranate's book *William S. Rice: Art & Life*.



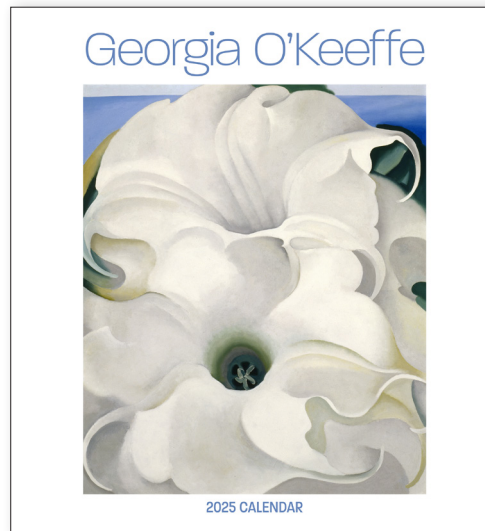
A Small, Untroubled World: The Art of Gustave Baumann
 New Mexico Museum of Art
 CAL25116 ISBN 978-1-0875-0896-2
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Gustave Baumann's colorful woodcut prints of the Southwest are small, untroubled worlds that speak to the heart of simplicity. At the center of the art scene in his adopted hometown of Santa Fe, Baumann immersed himself in the dramatic landscapes, multicultural community, and Native American rituals of northern New Mexico.

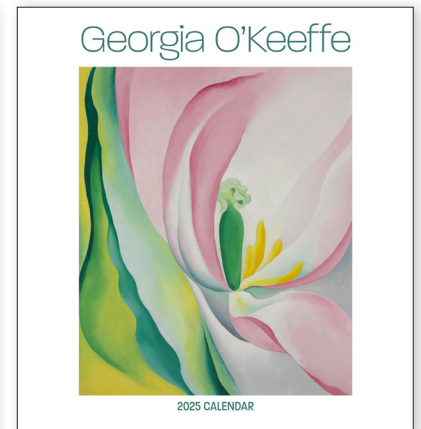
Learn more about the artist and his life's work in *The Autobiography of Gustave Baumann and Gustave Baumann: Views of Brown County*.

Georgia O'Keeffe

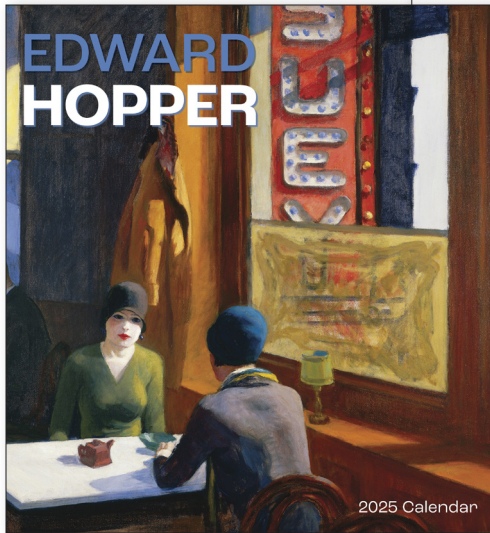
Bold in color and composition but with a remarkable, sensual sensitivity, Georgia O'Keeffe's paintings stunned critics and the public alike. A pioneer of Modernism, she walked her own path in the art world, making noteworthy and influential progress without sounding any great fanfare of her own. Experimenting with abstraction and color, she created a style that is as original as it is powerful. O'Keeffe lived to be 98 years old and completed over 2,000 works—an oeuvre that has forever left its stamp on American art.



Georgia O'Keeffe
 CAL25126 ISBN 978-1-0875-0906-8
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images



Georgia O'Keeffe
 CAL25307 ISBN 978-1-0875-0987-7
 \$8.99 US (\$12.99 Canada)
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
 12 full-color images



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JULY

Edward Hopper
 CAL25127 ISBN 978-1-0875-0907-5
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Filled with quiet and solitude, Edward Hopper's paintings are often warmed by the sun. The light that so fascinated him bathes New England land and sea, and enters into indoor spaces with geometric intensity. Hopper summured in New England but was born and raised in Nyack, New York, studied painting at the New York School of Art, and wintered in Greenwich Village. The outcome of this dual residency is a body of work rich in rural landscapes and seascapes, as well as studies of city life.



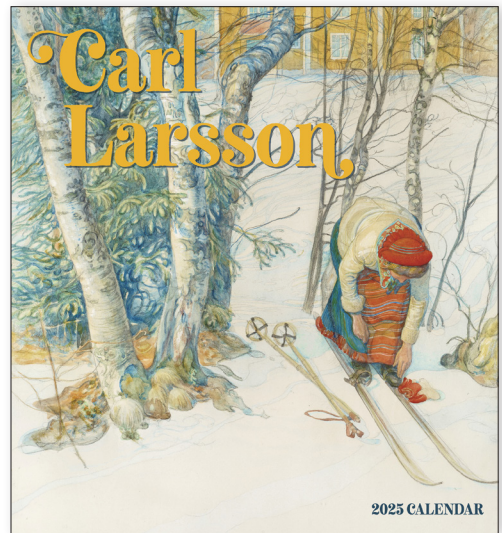
Norman Rockwell: The Saturday Evening Post
 National Museum of American Illustration
 CAL25196 ISBN 978-1-0875-0976-1
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images
 With wry humor and unconcealed sentiment, Norman Rockwell's illustrations speak volumes about the human condition and the country he loved. Rockwell created images of an idealized nation peppered with small towns and filled with industrious, down-to-earth folks. . . . By the 1940s, he was considered a national living treasure. This calendar presents 12 of his iconic artworks from *The Saturday Evening Post*.
 —Judy Goffman Cutler, American Illustrators Gallery, New York City



Gustav Klimt
 CAL25128 ISBN 978-1-0875-0908-2
 \$16.99 US (\$22.99 Canada)

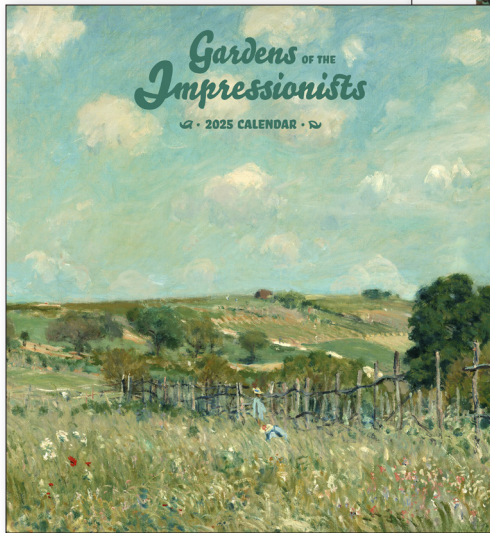
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images
 Filled with swirling patterns in jewel tones and gold, Gustav Klimt's glamorous paintings of women epitomize the Austrian Art Nouveau movement known as the Vienna Secession. One of its cofounders, Klimt produced works of startling power, symbolism, and eroticism. Portraits of women from Vienna's social elite would come to dominate his career, but he also produced daring landscapes and other disarmingly abstract scenes, culminating in his "Golden Phase," when he used gold leaf in many of his paintings. Indulge in a moment of decadence every day with Klimt's magnificent works chosen for this calendar.



Carl Larsson
 CAL25133 ISBN 978-1-0875-0913-6
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images
 From a wintry scene of plein air painting to a game of peek-a-boo by a cozy fireplace, Carl Larsson captured the joys of his lively household with his intimate works of art. He found artistic inspiration in visitors, relatives, and the family's home. The idyllic image Larsson presented in his watercolors—particularly his series *A Home*—became widely popular, influencing Swedish art and design. Brighten your own home with this calendar of paintings from one of Sweden's most beloved artists.

FINE ART



DAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
22	23	24	25	26	27
29	30				

June

Gardens of the Impressionists

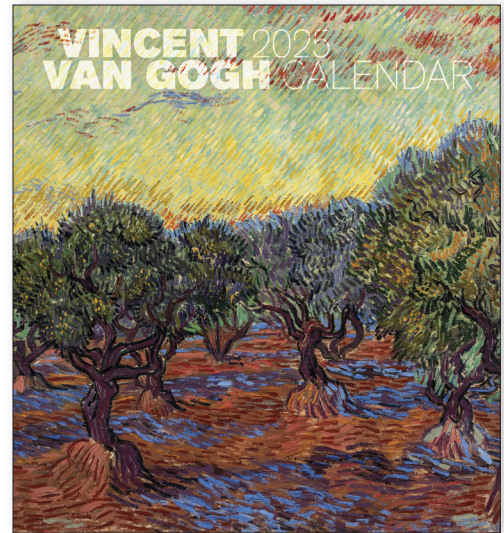
CAL25131 ISBN 978-1-0875-0911-2

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

The Impressionists were known for capturing their subjects in the moment, creating landscapes and scenes of everyday life that act as snapshots of time.

Gardens were the perfect source of inspiration for the Impressionists: the vivid colors and unique shapes of the flowers and foliage complemented the artists' playful approach to painting. Meticulous attention to color and light, along with their characteristic rapid brushstrokes, allowed these painters to produce masterpieces that encourage us to reimagine how we see the gardens, blossoms, and greenery surrounding us. A dozen gardens are featured in this calendar, bringing the beauty of Impressionism to you every day of the year.



Vincent van Gogh

CAL25130 ISBN 978-1-0875-0910-5

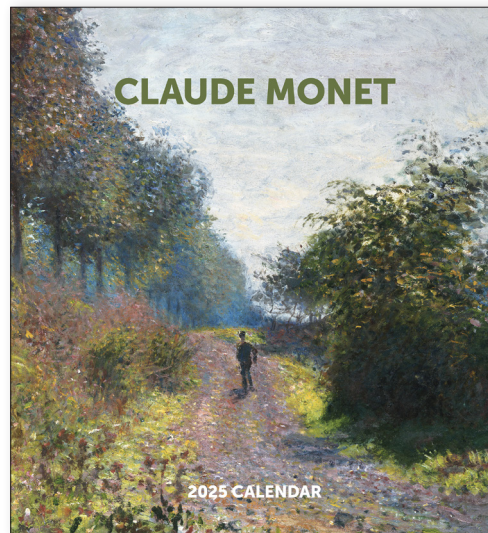
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Vincent van Gogh is often considered a tragic figure, yet he produced works of genius. Shimmering with intense light and color, his paintings rejected the naturalism of Impressionism. Instead, Van Gogh preferred bold, intense colors that conveyed emotion. He worked feverishly and created more than 2,000 paintings, drawings, and sketches in his last 10 years. Only one of these sold in his lifetime, but he was certain the world would one day appreciate his art. This calendar's paintings survey the range of his work in landscapes, still lifes, portraits, and flower studies. Each is paired with a passage from Van Gogh's letters.

Claude Monet

Claude Monet is widely considered one of the greatest painters in the history of art. With agile brushwork and a then-daring artistic style, he captured his impressions of nature in everyday settings. Monet was fascinated by the interplay of sunlight, breezes, and water, and he devoted himself to perfecting the depiction of light and atmosphere. Fill your year with beauty via these two Claude Monet calendars—one wall size and one mini wall size—and be inspired by the artistic genius of this celebrated Impressionist.



Claude Monet

CAL25129 ISBN 978-1-0875-0909-9

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

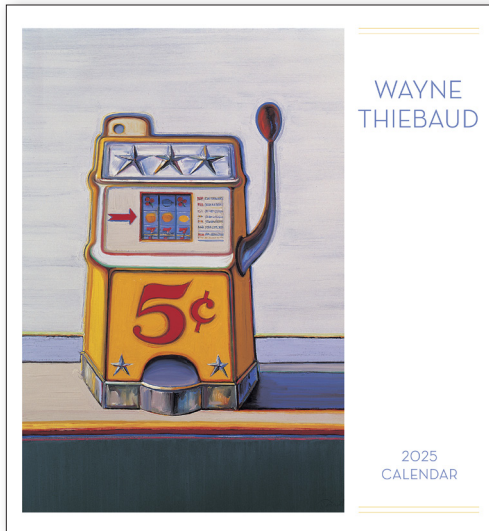


Claude Monet

CAL25309 ISBN 978-1-0875-0989-1

\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
12 full-color images



Wayne Thiebaud

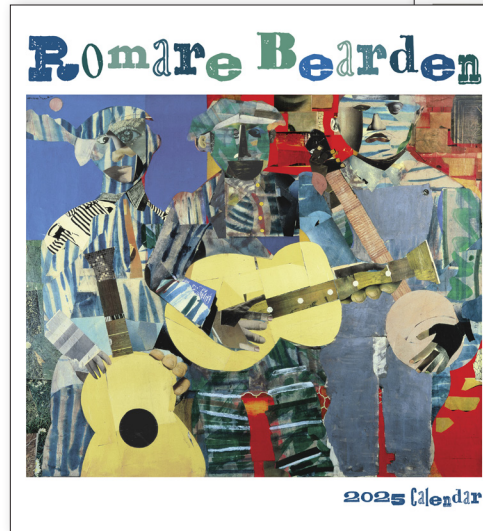
CAL25160 ISBN 978-1-0875-0940-2

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Using mouthwatering texture and a warm, luminous palette, Wayne Thiebaud created the images of cakes, pies, and other delectables that brought him international acclaim. But Thiebaud also applied his formidable talents to other subjects, among them still lifes, figural studies, and, notably, images of place. His “aerial” landscapes are highly realistic yet approach pure abstraction. His cityscapes, which often boast exaggerated hills and multiple perspectives, affect the viewer like a rollercoaster ride—while forming the elegant, sometimes startling compositions that make Thiebaud’s work unique.

Wayne Thiebaud 100: Paintings, Prints, and Drawings celebrates his 100th birthday and honors his extraordinary body of work.



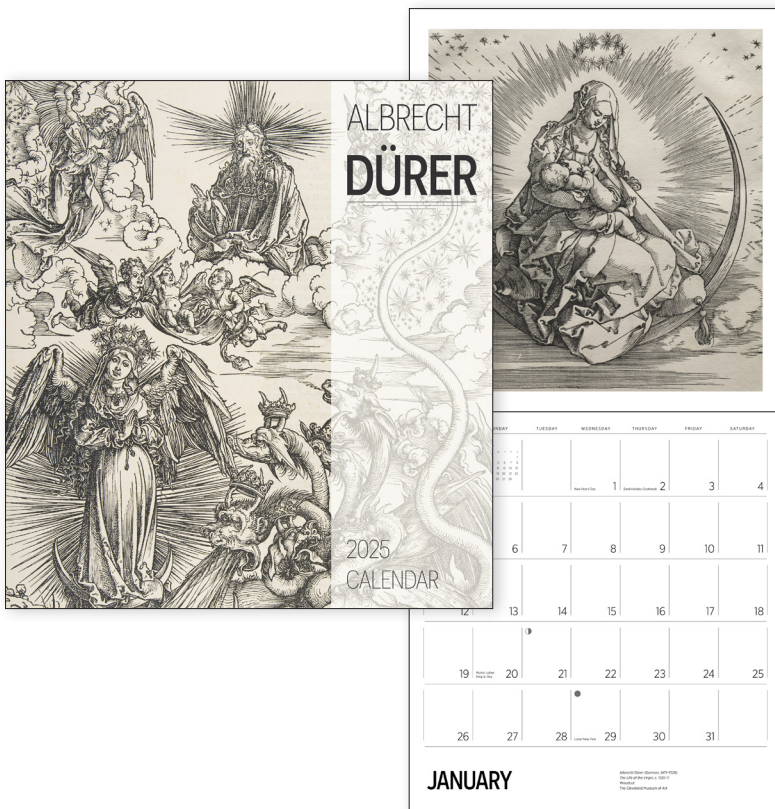
Romare Bearden

CAL25149 ISBN 978-1-0875-0929-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Romare Bearden imbued his work with a humanism that transcends time and place. Bearden, one of the 20th century’s preeminent artists, painted with passion for the people, issues, and ideas that shaped the world. He depicted a variety of places and themes, among them the vibrant landscapes of the Caribbean and the lives of Black Americans—from rural towns to bustling cities, from intimate homeplaces to packed jazz clubs. The images in this calendar showcase the broad range of his work and reflect the creative ferment of his era, through a career spanning 55 years.



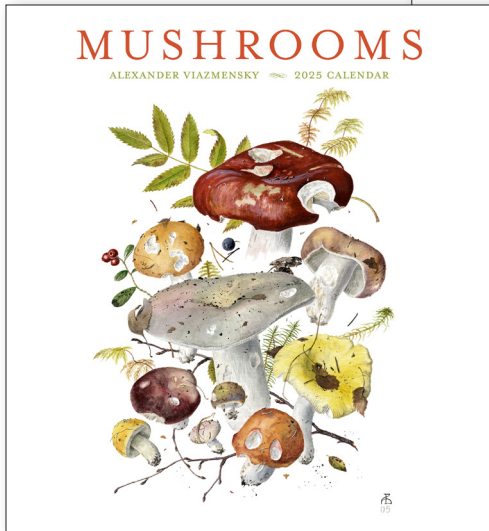
Albrecht Dürer

CAL25193 ISBN 978-1-0875-0973-0

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

German Renaissance artist Albrecht Dürer is often held up as the most significant artist of his time, particularly for his printmaking. The son of a Nuremberg goldsmith, Dürer was introduced early to the tools in his father’s trade. When he was eventually allowed to train as an artist, Dürer apprenticed to a local publisher before traveling throughout Europe, where he encountered artists who greatly influenced his work. Over the next few decades, he created woodcuts and engravings that revolutionized printmaking as a form of fine art. This collection of woodcut prints depicts a range of subjects, including the Last Supper, the Virgin Mary, and celestial intervention.



Mushrooms:
Alexander Viazemsky
 CAL25161 ISBN 978-1-0875-0941-9
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Mycological marvels! Whether edible or poisonous, all mushrooms can be appreciated for their astonishing variety of form, texture, and color. Mushrooms pack a powerful punch in terms of nutritional and medicinal values, and experts enthuse about their potential to heal the planet's ills. For decades Alexander Viazemsky has specialized in painting life-size mushroom portraits and personality-filled bouquets. His fantastic fungi have been gathered here for you.



Rosalind Wise
 CAL25110 ISBN 978-1-0875-0890-0
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

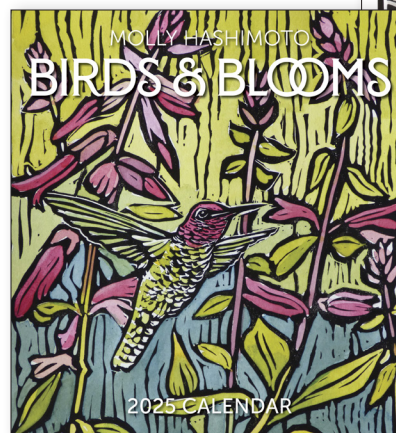
For four decades, Rosalind Wise has quietly created paintings of flowers and wild gardens. At a glance, many people may see only a simple meadow, wetland, or woodland, but those willing to look a little longer and think a little more will see that her paintings are hiding something greater in plain sight. Each painting presents a reality that exists outside the constant bombardment of screens, advertisements, and consumerism that fills modern life. Reconnect with the beauty and magic of existence.

Enjoy more of the artist's work in the book *Rosalind Wise*.



Molly Hashimoto: Birds
 CAL25125 ISBN 978-1-0875-0905-1
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Wade into the wild with Molly Hashimoto's bird prints. These shorebirds, waterbirds, songbirds, and more thrive in their natural habitats (and the occasional backyard tree). To create these up-close portraits of birds, Hashimoto hits the trail in every season with her sketchbook and camera in hand. Her relief prints reflect an easy closeness with nature and allow us a vicarious glimpse of her excursions. Each of the prints in this calendar is its own peaceful window into the world of birds.

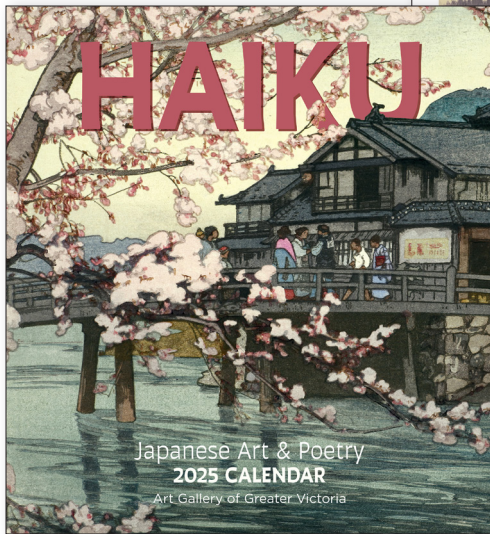


Molly Hashimoto:
Birds & Blooms
 CAL25308
 ISBN 978-1-0875-0988-4
 \$8.99 US (\$12.99 Canada)
 Mini wall calendar
 6½ x 7 in.; open 6½ x 14 in.
 12 full-color images

With infinite care, Molly Hashimoto records the birds, blooms, and wild landscapes of the United States. For this calendar, Hashimoto charms us with a dozen colorful, hand-tinted prints.



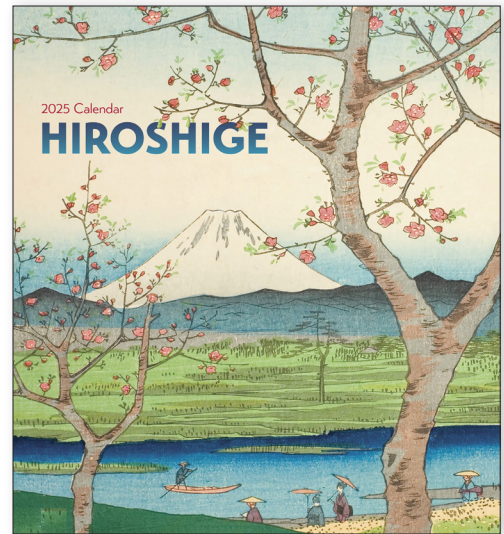
Asian Art



Haiku: Japanese Art & Poetry
 Art Gallery of Greater Victoria
 CAL25158 ISBN 978-1-0875-0938-9
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

The timeless appeal of Japanese haiku may be the human desire to capture one's impressions of a fleeting moment. This calendar features 12 haiku paired with Japanese woodcuts. Each poem is rendered in Japanese calligraphy, Romaji transliteration, and English translation.

Pomegranate also publishes the book *Haiku: Japanese Art and Poetry*.



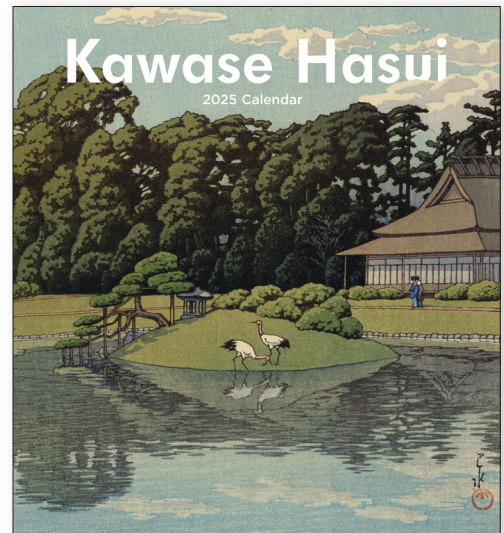
Hiroshige
 CAL25124 ISBN 978-1-0875-0904-4
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images
 With soft colors and saturated ambience, Utagawa Hiroshige's artwork honors the past and the present in landscapes, flowers, and scenes of daily life. Hiroshige's woodblock-print series *One Hundred Famous Views of Edo* ranks among the greatest achievements of Japanese art. Issued from 1856 to 1858, these prints, several of which appear in this calendar, express the appearance and spirit of Edo at the culmination of more than 200 years of uninterrupted peace and prosperity.



Chao Shao-an: Chinese Master
 Asian Art Museum of San Francisco
 CAL25145 ISBN 978-1-0875-0925-9
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

After the fall of China's last imperial dynasty, Chao Shao-an sought to revitalize Chinese art and refresh artistic connections with nature. He became a leader in his homeland's Modernist art movement while continuing to honor his Chinese heritage. With fluid brushwork, striking colors, and loose, expressive style, Chao Shao-an creates exquisite flower, bird, animal, and insect paintings grounded in the symbolism of his culture.



Kawase Hasui
 CAL25111 ISBN 978-1-0875-0891-7
 \$16.99 US (\$22.99 Canada)

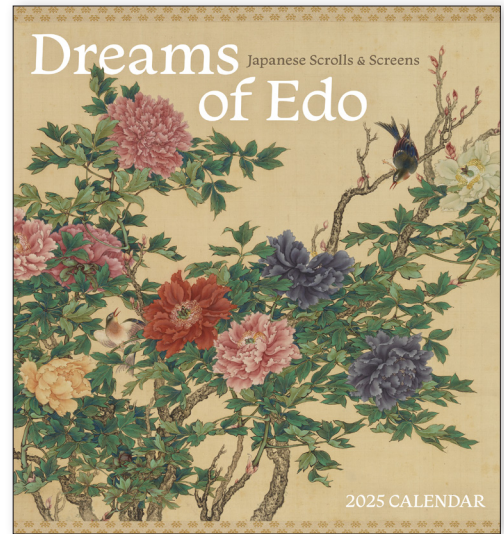
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images
 Created during a time of rapid industrialization, Kawase Hasui's nostalgic prints are focused on the natural environment. He worked in watercolor, and his sketches were transformed into woodblock prints at the studio of publisher Watanabe Shōzaburō. One of the most prolific artists of the *shin hanga* movement, Hasui produced over 600 artworks, 12 of which are shown in this calendar.

Asian Art



Enlightenment: Buddhist Paintings
 CAL25157 ISBN 978-1-0875-0937-2
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Approximately 2,500 years ago, Siddhartha Gautama became the Buddha, or “enlightened one,” after spending years in reflection. His teachings about wisdom and compassion spread, and Buddhists created devotional sculptures, paintings, and ritual objects as aids for liturgies and meditation practices. From wise disciples to revered deities, these paintings depict protective and enlightening figures of Buddhism.



Dreams of Edo: Japanese Scrolls & Screens
 CAL25159 ISBN 978-1-0875-0939-6
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

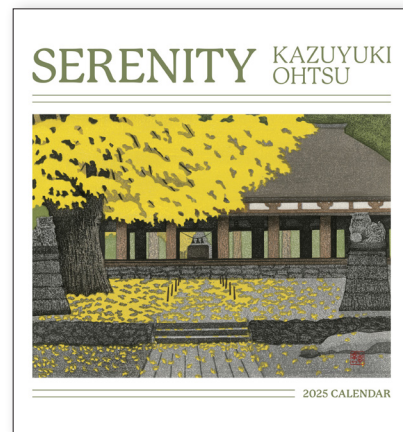
Some of Japan’s most exquisite art exists in the form of hanging scrolls and folding screens. Japanese scrolls—usually made of silk or paper decorated with ink, gold leaf, and mineral pigments—may feature portraits or scenes from myth, Buddhist texts, everyday life, or the natural world. Paneled folding screens display a similar range of subjects, though they generally do not include religious scenes. Both beautiful and practical, these pieces are well suited to the changeable spaces inside a traditional Japanese home. Elegant scrolls and screens, dating from the 18th to the 20th century, have been selected for this calendar.



Serenity: Kazuyuki Ohtsu
 CAL25103 ISBN 978-1-0875-0883-2
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Kazuyuki Ohtsu’s tranquil landscapes of the Japanese countryside come alive with crystalline color and fine detail. The woodblock prints draw attention to neatly raked stone gardens, cherry trees in bloom, and views of Mt. Fuji. Buildings and cats may appear as well, but people rarely do. Ohtsu, who served as a printmaker’s assistant for 40 years, began his own artistic career at age 62. His harmonious artworks reflect the changing seasons.



Serenity: Kazuyuki Ohtsu
 CAL25312 ISBN 978-1-0875-0992-1
 \$8.99 US (\$12.99 Canada)

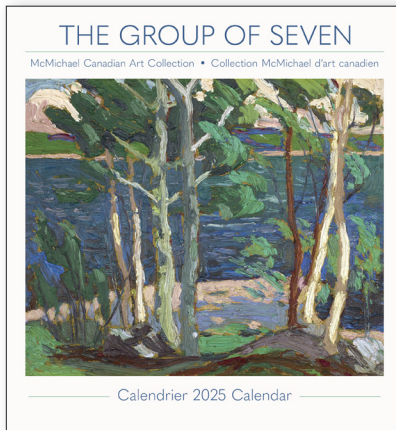
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

The sweet curvature of branch and blossom balances the strong lift of mountain and bamboo in the landscapes of Kazuyuki Ohtsu. His woodblock prints are poetic contemplations, drawing us into serene natural settings.

Canadian Art

The Group of Seven

Schooled in French Impressionism and filled with national pride, a small community of artists came together in 1920 to form the Group of Seven, whose objective was to produce distinctly Canadian imagery. The Group shared a passion for Canada's wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it, and in so doing, their spectacular paintings and adventurous spirit came to shape Canadian art and identity.



The Group of Seven McMichael Canadian Art Collection

Bilingual (English/French)
CAL25306

ISBN 978-1-0875-0986-0

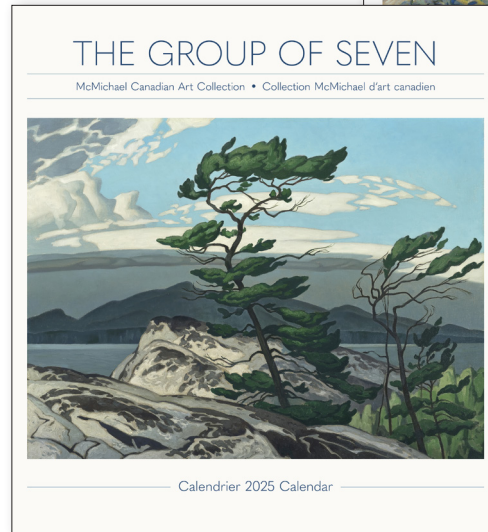
\$8.99 US

(\$12.99 Canada)

Mini wall calendar
6½ x 7 in.; open 6½ x 14 in.

12 full-color images

Includes paintings by
Lawren S. Harris, F. H. Varley,
A. Y. Jackson, Tom Thomson,
Franklin Carmichael,
J. E. H. MacDonald, Arthur
Lismer, and A. J. Casson.



The Group of Seven McMichael Canadian Art Collection

Bilingual (English/French)
CAL25121

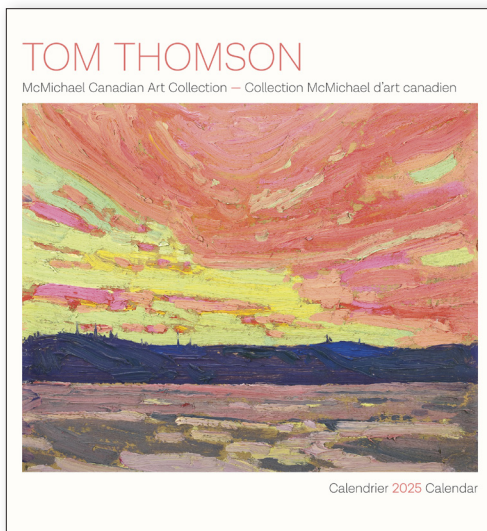
ISBN 978-1-0875-0901-3

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Includes paintings by F. H. Varley, Tom Thomson, Lawren S. Harris, Frank Johnston, Franklin Carmichael, A. J. Casson, Arthur Lismer, J. E. H. MacDonald, and A. Y. Jackson.



Tom Thomson

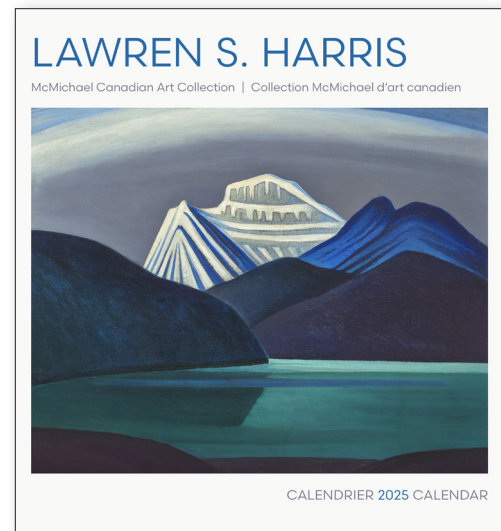
McMichael Canadian Art Collection
Bilingual (English/French)

CAL25122 ISBN 978-1-0875-0902-0

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Tom Thomson loved the rough country of northern Ontario. His exploratory artistic style and his appreciation of the wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. Thomson created hundreds of small oil paintings while supporting himself as a guide and forest ranger in Algonquin Park. Many of Thomson's oil sketches were executed in only a few hours, but they remain masterpieces of Canadian art.



Lawren S. Harris

McMichael Canadian Art Collection
Bilingual (English/French)

CAL25123 ISBN 978-1-0875-0903-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

One of the original founders of the Group of Seven, Lawren S. Harris believed in the need for a national art movement. He painted the Canadian landscape with enthusiasm, capturing the majesty of its wilderness and its inherent spirituality—evidenced by the dramatic landscapes shown in this calendar.

Canadian Art

Inuit Art

About 1,200 miles north of Toronto, the hamlet of Kinngait (Cape Dorset), Nunavut, is home to a multigenerational community of Inuit graphic artists. Their cooperatively owned Kinngait Studios has been in continuous operation since 1959, producing unique, captivating, and powerful prints, which are known and collected all over the world. Pomegranate has enjoyed a decades-long collaboration with the cooperative, and these calendars rank among our best sellers, year after year.

Read more about Inuit art in four books from Pomegranate: *Kenojuak Ashevak: Life and Legacy*, and the monographs *Ningiukulu Teevee*, *Tim Pitsiulak*, and *Kananginak Pootoogook*.



Inuit Art: Kinngait

Dorset Fine Arts
Bilingual (English/French)
CAL25118 ISBN 978-1-0875-0898-6
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Includes works by Tim Pitsiulak, Ooloosie Saila, Saimaiyu Akesuk, Kananginak Pootoogook, Ningiukulu Teevee, Kenojuak Ashevak, Pudlo Pudlat, Quvianaqtuk Pudlat, Paojounjie Saggiak, Arnaqu Ashevak, Malajja Pootoogook, and Papiara Tukiki.



Kenojuak Ashevak

Dorset Fine Arts
Bilingual (English/French)
CAL25119 ISBN 978-1-0875-0899-3
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Kenojuak Ashevak is widely considered a Canadian national treasure. She was a groundbreaking artist for Kinngait Studios, in the Arctic territory of Nunavut, and ultimately a pioneer of modern Inuit art. After establishing her reputation in 1960 with *The Enchanted Owl*—an image so popular it was reproduced on a Canadian postage stamp—she worked nearly nonstop. She contributed to Kinngait's (Cape Dorset's) print collection almost every year and completed countless commissions. Ashevak loved to make pictures of birds, particularly owls. Reflecting on her art, she said, "I am the light of happiness, and I am a dancing owl."



Inuit Art: Kinngait

Dorset Fine Arts
Bilingual (English/French)
CAL25300 ISBN 978-1-0875-0980-8
\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

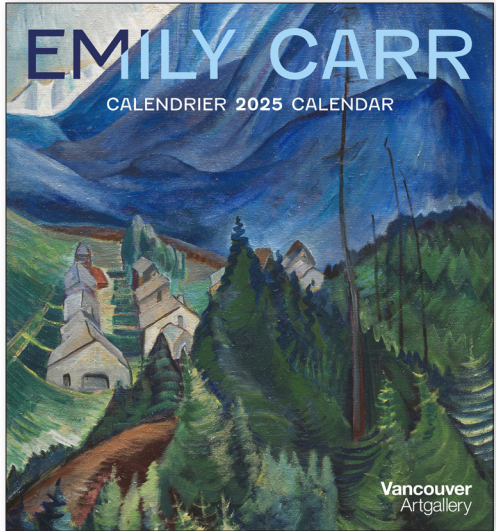
Includes works by Ooloosie Saila, Mayoreak Ashoona, Papiara Tukiki, Kenojuak Ashevak, Ningiukulu Teevee, Kingmeata Etidlooiie, Qavavau Manumie, Kananginak Pootoogook, and Aoudla Pudlat.

Canadian Art



Darlene Kulig
 Bilingual (English/French)
 CAL25153 ISBN 978-1-0875-0933-4
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Bright and spotted with champagne bubbles that effervesce from the earth, Darlene Kulig's artworks are utterly joyful. Kulig refers to her style as semi-abstracted spirited landscape. In each new painting, she explores light, rhythm, color, and the life force of her subjects. The images in this calendar reflect her home in Canada and her travels abroad.



Emily Carr
 Vancouver Art Gallery
 Bilingual (English/French)
 CAL25120 ISBN 978-1-0875-0900-6
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr's work. Through her landscapes and haunting depictions of totems, she is deservedly considered the premier painter of Canada's Pacific coast.

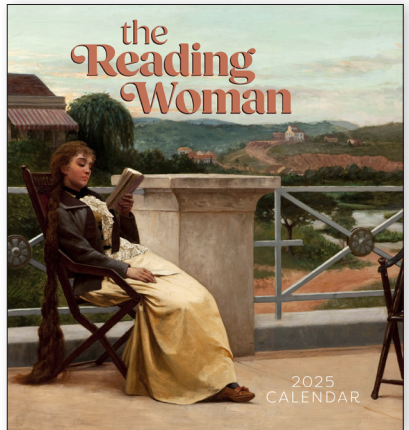
The Reading Woman

Intimate moments make for the best art, and there are few moments more intimate than when one is caught up in a book. In centuries past, when women were held to particularly high standards in society, artists were fascinated by women who—absorbed by a gripping novel or the latest news—let their guard down and shed those strict expectations. Twelve such scenes, paired with quotes from women about the importance of the written word, are reproduced in each of these calendars.



The Reading Woman
 CAL25146 ISBN 978-1-0875-0926-6
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Includes artworks by Tsukioka Yoshitoshi, Helene Schjerfbeck, Sofie Werenskiold, August Macke, Alice Pike Barney, Isoda Koryūsei, Laura James, Auguste Renoir, Jean Honoré Fragonard, Marie Constantine Bashkirtseff, Mizuno Toshikata, and Harriet Backer.



The Reading Woman
 CAL25301 ISBN 978-1-0875-0981-5
 \$8.99 US (\$12.99 Canada)
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
 12 full-color images

Includes artworks by Kajita Hanko, Emma von Müller, Alice Pike Barney, Marie-François Firmin-Girard, Jan Toorop, Anna Nordgren, John Lavery, Osman Hamdi Bey, Juho Rissanen, Teisai Hokuba, José Ferraz de Almeida Júnior, and Harry Wilson Watrous.

Jewish Calendars

Jewish Celebrations

Paintings by Malchah Zeldis
September 2024–December 2025 Av 5784–Tevet 5786

August 2024
Av-Elul 5785

Malchah Zeldis (American, b.1931)

Jewish Celebrations: Paintings by Malchah Zeldis

September 2024–December 2025
Av 5784–Tevet 5786
CAL25154 ISBN 978-1-0875-0934-1
\$16.99 US (\$22.99 Canada)

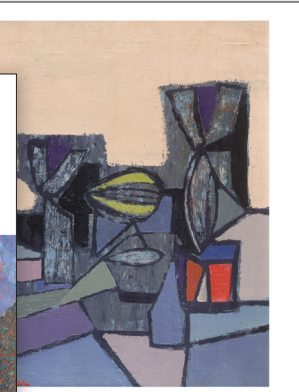
Wall calendar 12 x 13 in.; open 12 x 26 in. 13 full-color images

The observances, festivals, and traditions that give shape and meaning to Jewish life find loving expression in the art of Malchah Zeldis. From everyday rituals to annual holidays to ceremonies that mark life's milestones, the 13 images in this calendar joyfully illustrate the union of the spiritual and the domestic that characterizes Judaism. The daughter of Russian immigrants, Zeldis draws on childhood memories, her experiences living in various Orthodox neighborhoods, and the years she spent in Israel to create her richly detailed Jewish paintings.

Each of the first 12 months of this 16-month calendar features a colorful reproduction accompanied by an explanation of the tradition portrayed. The last four months are grouped on one page, also accompanied by a painting and a commentary.

The Jewish Museum 2025 Calendar

September 2024 – December 2025
Av 5784 – Tevet 5786



The Jewish Museum
September 2024–December 2025

Av 5784–Tevet 5786
CAL25155 ISBN 978-1-0875-0935-8
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
16 full-color images

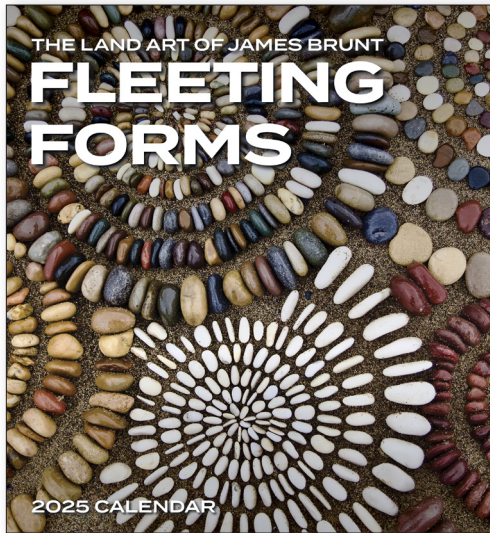
The extraordinary works of art presented herein communicate the aesthetic values and skill of their creators while revealing different aspects of Jewish culture. Paintings, prints, sculptures, and ceremonial objects all speak as evocatively about the Jewish experience in the world as they do about the unique power of art to both inspire and inform. Spanning several centuries, these works represent the wide range of art in the collection of the Jewish Museum in New York City.

In addition to its 16 images (one for each month), this calendar includes major and minor Jewish holidays, the weekly Torah readings and candle-lighting times, and the blessings to be recited over the candles.

CANDLE-LIGHTING TIMES

Year	Brooklyn	Manhattan	Queens	Long Island City	Far Rockaway	Brooklyn	Manhattan	Queens	Long Island City	Far Rockaway	Brooklyn	Manhattan	Queens	Long Island City	Far Rockaway
2024
2025

Includes Jewish holidays, days of the Jewish year, weekly Torah readings, and candle-lighting times for selected cities



Fleeting Forms: The Land Art of James Brunt
 CAL25135 ISBN 978-1-0875-0915-0
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

An admiration for the outdoors and the beauty of his homeland led British artist James Brunt to his signature style of meticulously arranged mandalas and other land art forms. The placement of each stone, twig, or leaf is an immaculate balance of levity and gravity, a precious installment created with found objects and natural materials. Imagine the delight of stumbling upon one while on a hike or during a day at the beach! Replicating the geometric with the natural, his creations remind us of the temporal reality of our time on Earth. As the year passes, ponder the peaceful macrocosms of these ephemeral art pieces washing away in the tide or blowing apart with the wind.



Tea
 CAL25132 ISBN 978-1-0875-0912-9
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Treat yourself to one of the world's oldest sensory indulgences—tea! For millennia, the *Camellia sinensis* plant (the source of all tea) has been at the heart of cultures and culinary traditions, ecologies and economies. Globally, it is the most popular beverage, after water. A component of many time-honored practices—from the Japanese tea ceremony to the Moroccan custom for welcoming guests—this powerhouse beverage is increasingly studied for its beneficial health aspects and welcomed as part of changing taste trends. Find inspiration in this calendar's lovely photographs and their accompanying tea lore.



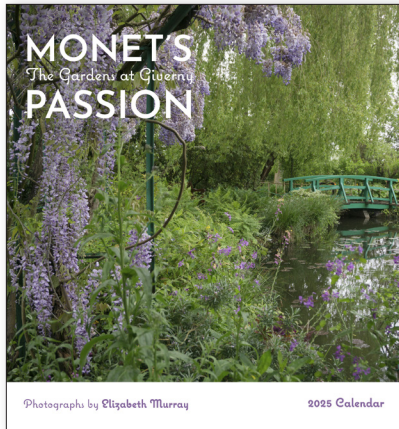
2025 CALENDAR
HERBS

DECEMBER

Herbs
 CAL25147 ISBN 978-1-0875-0927-3
 \$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Herbs and spices have caused wars, saved lives, and deodorized the world's smelliest spaces. Herbs are even to thank for Columbus's initial visit to America; one of the missions of the voyage was a search for new trade routes to make European access to rare herbs and spices more convenient. Highly valued for their uses in cooking, medicine, and for aids in preservation, each herb image in this calendar is accompanied by an interesting herb fact or figure. Enjoy the spice of life all year.



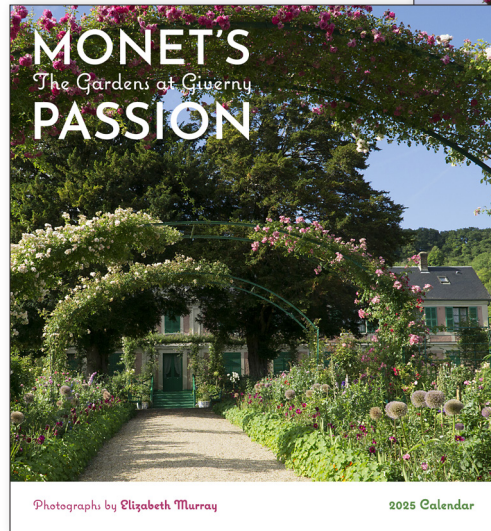
Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray
CAL25311 ISBN 978-1-0875-0991-4
\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

This mini wall calendar offers an additional selection of Elizabeth Murray's bountiful Giverny photographs.

Pomegranate also publishes Murray's book *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens.*



Monet's Passion: The Gardens at Giverny

Photographs by Elizabeth Murray
CAL25134 ISBN 978-1-0875-0914-3
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Seeking a calm place to indulge his twin passions of painting and gardening, master Impressionist Claude Monet moved to the small Normandy village of Giverny in 1883. Roughly 100 years later, photographer and horticultural designer Elizabeth Murray helped restore Monet's gardens to their blooming glory. Murray has returned regularly to photograph the grounds' ever-changing beauty, and her firsthand knowledge illuminates the vivid photographs and their accompanying descriptions in this calendar.

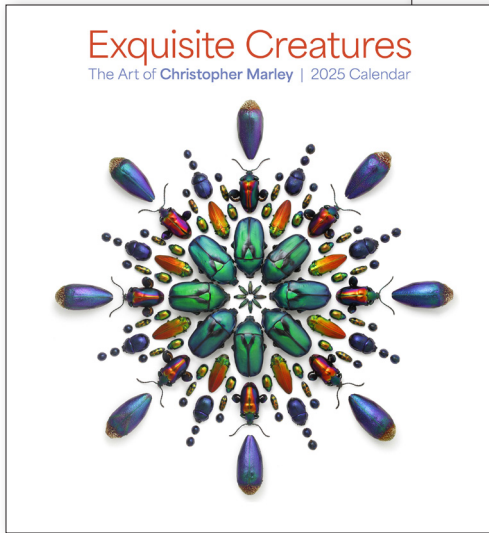


Sea Otters: Photographs by Tom and Pat Leeson

CAL25176 ISBN 978-1-0875-0956-3
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

You've heard that otters hold hands when they sleep, but did you know that they have pockets of skin on their forelegs that they use to stash their food? Whether you call them a bevy, a romp, a family, or a raft, this group of otters is sure to swim their way into your heart. This *otterly* perfect calendar offers a fun fact about this threatened species every month of the year.



Exquisite Creatures
The Art of Christopher Marley | 2025 Calendar

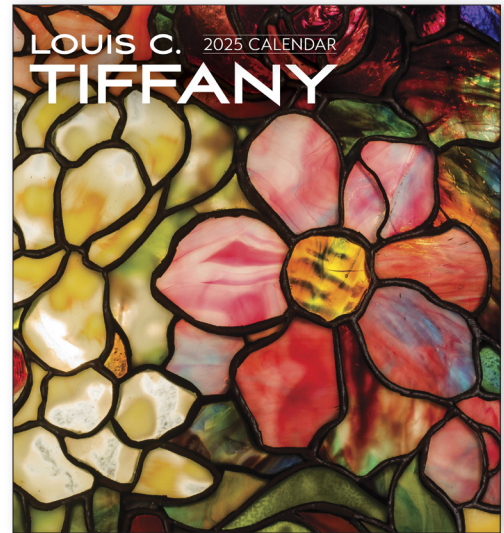
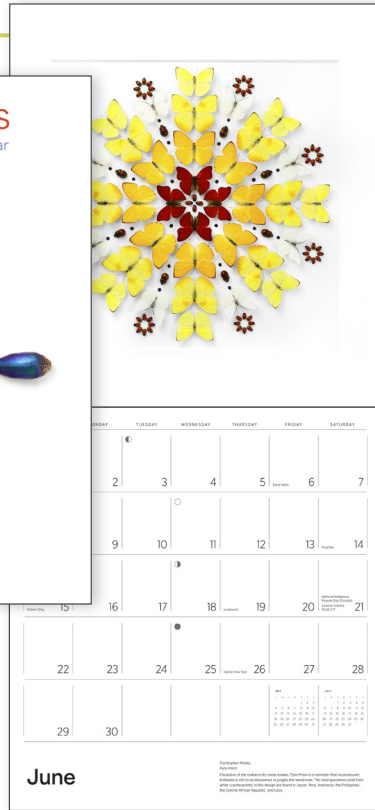
**Exquisite Creatures:
The Art of Christopher Marley**

CAL25143 ISBN 978-1-0875-0923-5
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
12 full-color images

Christopher Marley's biophilic art highlights the awe-inspiring life-forms that make up Earth, accentuating the innate beauty of biodiversity. Combining a passion for entomology with a keen eye for design, Marley's kaleidoscopic works range from bug mandalas to striking arrays of specimens from a single genus. By working with institutions and organizations dedicated to animal husbandry, he is given access to organisms that die of natural and incidental causes, ensuring that creatures are never killed for his art.

Visit pomegranate.com to see more products presenting Marley's designs, as well as our stunning book *Pheromone: The Insect Artwork of Christopher Marley*.



LOUIS C. TIFFANY
2025 CALENDAR

Louis C. Tiffany

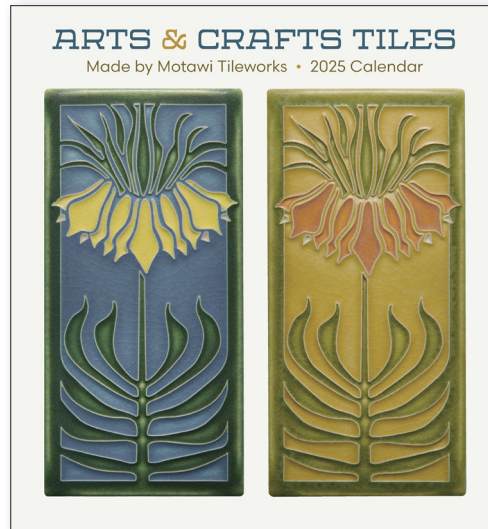
New-York Historical Society
CAL25173 ISBN 978-1-0875-0953-2
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

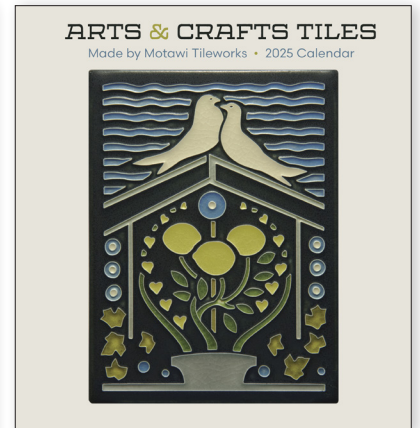
With Louis Comfort Tiffany's pioneering development of opalescent glass, artisans no longer achieved details by painting on glass, they now painted *with* glass, and Tiffany's brilliantly colored glass masterpieces took on splendid three-dimensionality. Having produced windows and blown glass for two decades, near the turn of the 20th century his studios began crafting the now-famous lamps that made Tiffany a household name. Designers such as Clara Driscoll—who won a bronze medal at the Paris World's Fair of 1900 for one of her shade designs—often interpreted Tiffany's aesthetics and his desire to illuminate nature. A dozen designs—nearly all attributed to her—are included in this calendar.

Motawi Tileworks

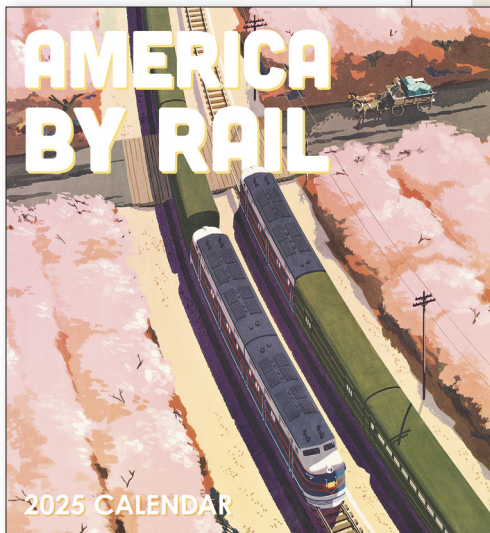
For more than 30 years, Motawi Tileworks has been handcrafting tiles inspired by art and nature. Motawi artisans combine bold colors and refined line art to create unique pieces, from original designs to reimagined Art Deco, Art Nouveau, and Midcentury Modern motifs. Their tiles can be found in a number of public spaces, from museums to universities to Disneyland. Add some Arts & Crafts flair to your home with the designs displayed in these calendars.



**Arts & Crafts Tiles:
Made by Motawi Tileworks**
CAL25137 ISBN 978-1-0875-0917-4
\$16.99 US (\$22.99 Canada)
Wall calendar 12 x 13 in.; open 12 x 26 in.
14 full-color images



**Arts & Crafts Tiles:
Made by Motawi Tileworks**
CAL25310 ISBN 978-1-0875-0990-7
\$8.99 US (\$12.99 Canada)
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
14 full-color images



America by Rail

Swann Auction Galleries
 CAL25165 ISBN 978-1-0875-0945-7
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Before coast-to-coast highways and affordable airlines, trains were the long-distance transit of choice. Nearly every American town boasted a train station, and the sound of the midnight freight was ubiquitous. Take the scenic route to days past with this calendar of posters commemorating both the speeding locomotive and its many destinations across the United States.



England by Rail

Swann Auction Galleries
 CAL25164 ISBN 978-1-0875-0944-0
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

High-style vintage travel posters encouraged visits to England's historic landmarks, rolling hills, and tranquil waterways while enjoying the comforts and speed of rail excursions. The posters on display here are a sampling of railway advertising output spanning the 1920s to the 1950s, when artists were hired to create these enticing scenes. Grab your ticket to a yearlong holiday!



France: Vintage Travel Posters

Swann Auction Galleries
 CAL25166 ISBN 978-1-0875-0946-4
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A hotbed of European art and culture, France has long attracted visitors to experience its riches. In the early 20th century, advances in transportation drew tourists in droves. Artists such as Constant Léon Duval and Roger Broders were commissioned to create imagery spotlighting destinations all across France, from the picturesque castles of the Loire Valley to the dramatic Grottes de la Balme to the spectacle that is the tidal island of Mont Saint-Michel. The posters in this calendar capture the joie de vivre of a trip through the French countryside.



Italy: Vintage Travel Posters

Swann Auction Galleries
 CAL25167 ISBN 978-1-0875-0947-1
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

From Alpine vistas to ancient monuments and vital cities—Italy holds endless excitement for tourists. Through its vintage travel posters, you can ride the iconic gondolas of Venice, marvel at historic architecture in Milan, and discover the mysteries of Rome. With eye-catching illustrations and typography, renowned artists and anonymous designers created for the world an ideal escape. Pack a bag and indulge in a well-earned vacation.



Canada: Vintage Travel Posters

Swann Auction Galleries

CAL25168 ISBN 978-1-0875-0948-8

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A Canadian holiday by train meant a luxurious escape for the early 20th-century traveler. By the 1950s, with the surge of automobiles and airplanes, Canadian transit companies set about enticing passengers not only to their trains but also to their steamship lines and lakeside resorts. Artists designed exciting posters showing speeding locomotives and elegant passenger liners, but they just as often showcased Canada itself—its wild vistas and cultured ports of call, its majestic mountains and wondrous waterways. With this calendar's vintage posters, bring the spirit of adventure home with you to enjoy every month of the year.



Ski the World

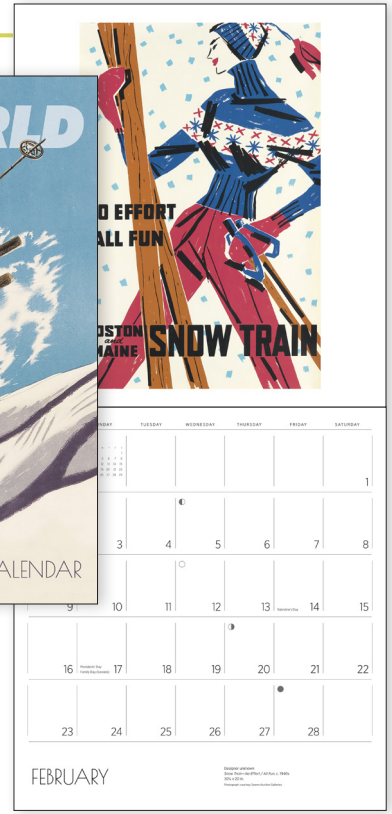
Swann Auction Galleries

CAL25169 ISBN 978-1-0875-0949-5

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Dreaming of hitting the slopes? Visit winter playgrounds the world over with vintage posters offering the next best thing to schussing and gliding. Evoking timeless pleasures, tourism agencies and railroads alike commissioned posters advertising the thrill of the downhill and the luxuries of the lodge. Whether you seek adrenaline-fueled alpine runs, peaceful powdery vistas, or romantic getaways to charming ski towns, this calendar's posters invite you to vacation destinations all year.



Bicycles: Vintage Posters

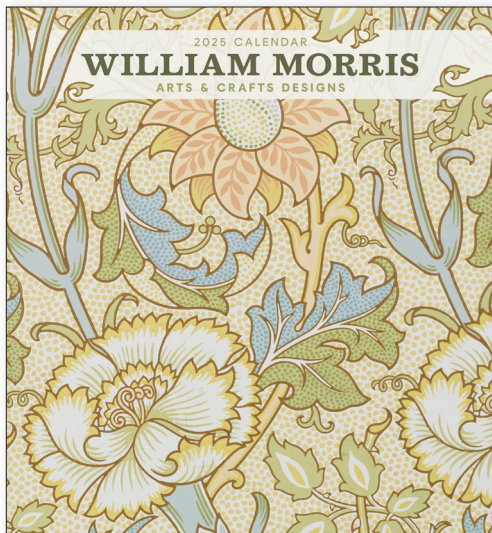
Swann Auction Galleries

CAL25170 ISBN 978-1-0875-0950-1

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bicycles have long promised adventure and freedom, progress and hope. Their popularity blossomed in the late 1800s, coinciding with the rise of lithography and lavishly illustrated posters. With stylish typography and strong compositions, artists of the day emphasized the pleasures and practicalities of cycling. Their spirited posters celebrate the bicycle in advertisements from the likes of Griffon, Decauville, Peugeot, and Triumph. The vintage posters collected in this calendar will capture your imagination and propel you through your year.



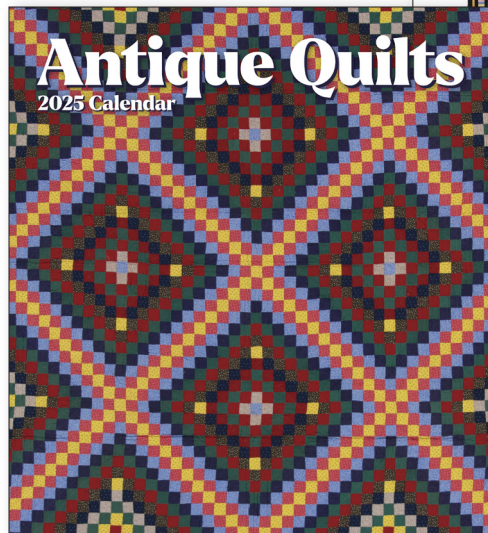
William Morris: Arts & Crafts Designs

CAL25113 ISBN 978-1-0875-0893-1

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A leader in the styles and politics of his time, William Morris viewed his patterns as both an art form and a means of social commentary. In response to the industrial designs and manufacturing of the Machine Age, he and his counterparts at Morris & Co.—some of whose designs also appear in this calendar—created wallpapers and fabrics that boasted natural floral motifs and handmade craftsmanship. Their work and ideology inspired many of the artists around them, ushering in the Arts and Crafts movement.



Antique Quilts

International Quilt Museum

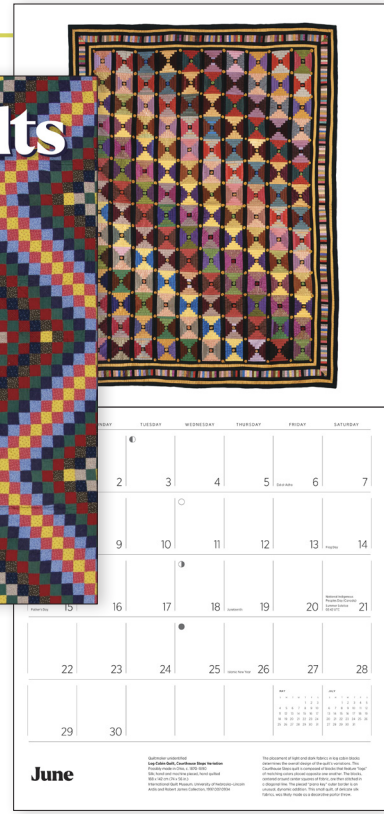
CAL25156 ISBN 978-1-0875-0936-5

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Historically, quilts were often created to celebrate special occasions such as weddings and births and as tokens of remembrance for friends and loved ones. Now, they are deeply valued works of art sought after for their beautiful compositions, their authenticity, and their sentimental associations. From the commemorative Arnett Leftovers Album Quilt, each block personalized with an embroidered signature, to the colorful Mosaic Soldier's Quilt, intricately hand pieced from wool uniform remnants, the quilts pictured in this calendar represent snapshots of life.



Alphonse Mucha

CAL25136 ISBN 978-1-0875-0916-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 16 full-color images

Alphonse Mucha's sophisticated linework gained popularity in Paris toward the end of the 19th century and to this day remains some of the most recognizable work from this time period. Producing lithographs advertising everything from champagne to theatre productions, Mucha and his portraiture of glamorous women draped in flowing gowns and pastel florals helped to define the Art Nouveau movement. He wrote of his work, "I was happy to be involved in an art for the people and not for private drawing rooms. It was inexpensive, accessible to the general public, and it found a home in poor families as well as in more affluent circles." Sixteen of Mucha's decorative prints are on display in this calendar. Double images themed to the equinox and solstice grace each changing season.



Dinosaurs: The Art of Sergey Krasovskiy

CAL25163 ISBN 978-1-0875-0943-3

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

While paleontologists can spend decades recovering and studying bones and fossils, without a time machine there is no way to know exactly what dinosaurs looked like. Bones give us the foundation for their bodies, but time and decay limit our knowledge of defining attributes like skin, feathers, cartilage, stature, and muscle mass. Giving shape to prehistoric beasts is an inspired art form that takes a unique combination of science and imagination. Ukrainian paleoartist Sergey Krasovskiy is one of the leaders in his field, incorporating the latest paleontological discoveries into his dynamic paintings.



Space: Views from the Hubble and James Webb Telescopes

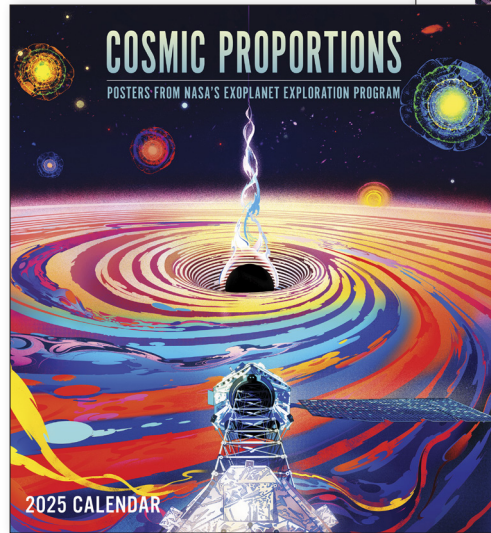
Scientific American

CAL25162 ISBN 978-1-0875-0942-6

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Journey into space with the astonishing images from NASA's Hubble and James Webb Space Telescopes. Since 1990, Hubble has recorded more than a million observations, making it one of the most productive scientific instruments ever built—and Webb, deployed in 2022, promises to reveal even more of the known universe. Discover new horizons with the images in this calendar, each accompanied by a description of the celestial phenomenon depicted. Important dates in the history of space exploration, as well as this year's eclipses and major meteor showers, are noted throughout.



Cosmic Proportions:

Posters from NASA's Exoplanet Exploration Program

CAL25185 ISBN 978-1-0875-0965-5

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Tune in as the Exoplanet Exploration Program presents some of their finest—and most frightening—features: A planet whose cobalt-blue clouds are laced with glass. Gamma rays that shine a million trillion times brighter than the Sun. Seeking habitable planets in the expanse of outer space is a bone-chilling adventure! Learn about pitfalls and space terrors via film-inspired posters from NASA's *Galaxy of Horrors* series. And enjoy brief intermissions promoting space telescopes NASA has used to capture images of these phenomena, including Hubble, NuSTAR, and the newest release, James Webb.



Space: Views from the Hubble and James Webb Telescopes

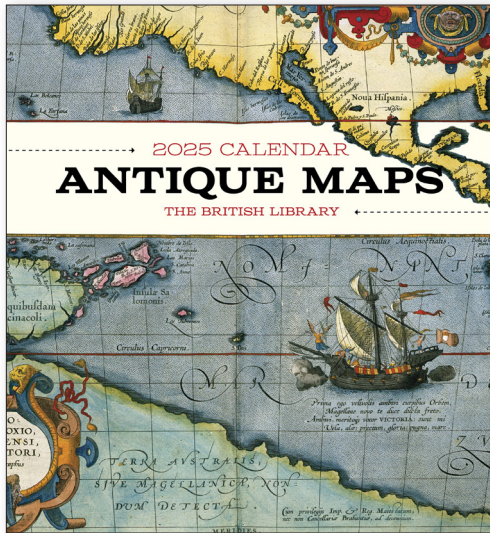
Scientific American

CAL25313 ISBN 978-1-0875-0993-8

\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

The small size of this calendar doesn't dilute the impact of images from the Hubble and James Webb Telescopes. Together, these telescopes probe the cosmos, allowing greater understanding of what lies beyond our atmosphere. Each view is accompanied by explanations of the phenomena shown, and the dates of eclipses and meteor showers are noted.



Antique Maps

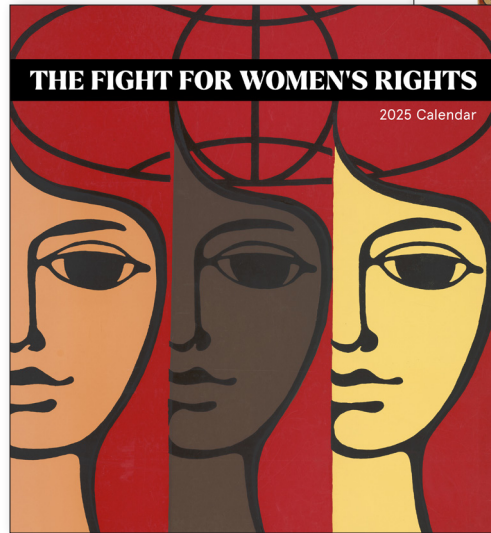
The British Library

CAL25172 ISBN 978-1-0875-0952-5

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Ever curious about what lay beyond the horizon, explorers, merchants, and military forces have for centuries relied upon maps to help them describe and navigate our planet. Although historical maps were often skillfully drawn and meticulously plotted, their layout tells only part of the story. Using anecdotal evidence and sometimes scant geographical data for places they themselves may never have seen, cartographers frequently included fanciful or factual drawings to tease the imagination and the intellect.



The Fight for Women's Rights

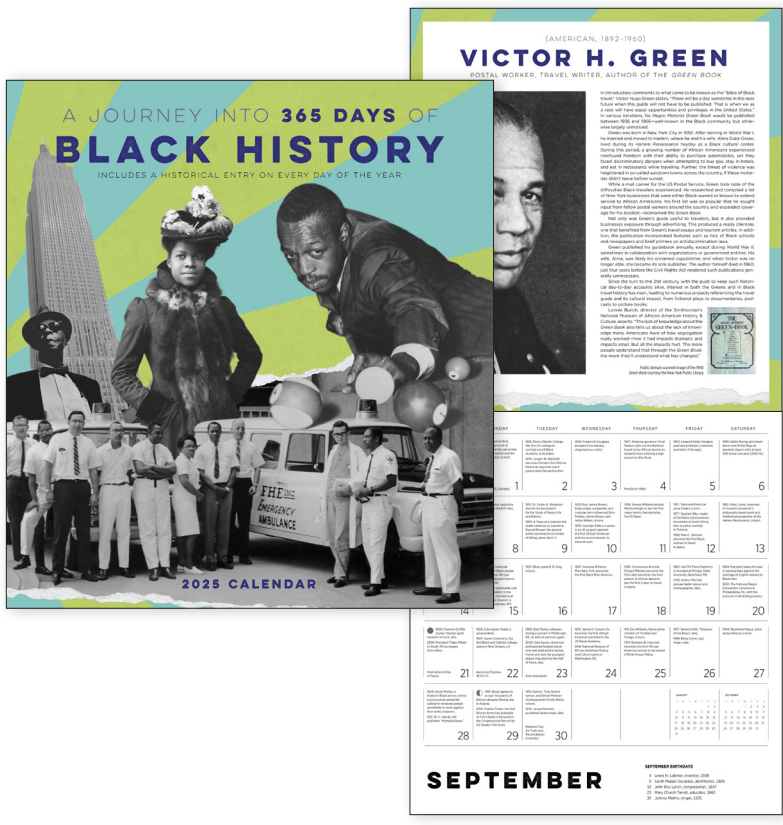
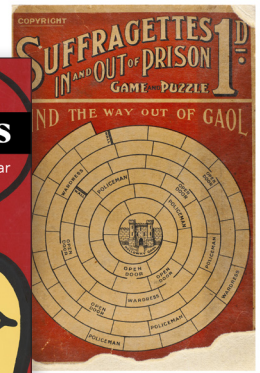
CAL25181 ISBN 978-1-0875-0961-7

\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Women have fought for their liberties for centuries. They've marched for a more equal society as part of countless intersecting social movements over the years, from women's suffrage and labor laws to reproductive freedom and civil rights. Alongside their efforts, activist artists created posters and other works of art employing powerful imagery and bold slogans to rally support—a tradition that continues to this day in protests around the world. The works in this calendar, as well as notes about important moments and figures in women's rights history, are a part of that legacy.



A Journey into 365 Days of Black History

CAL25104 ISBN 978-1-0875-0884-9

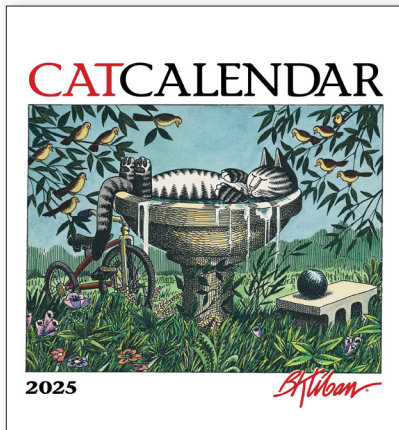
\$16.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 15 images

With intuition, compassion, prowess, or just plain smarts and determination, the exemplary individuals showcased here have enhanced the human experience across a wide range of disciplines, including the arts, education, sports, business, activism, and governance. These trailblazers' accomplishments inspire, inform, and enhearten us all. From Jean Augustine, the first Black woman elected to Canadian parliament—who, among her many achievements, cemented Canada's Black History Month—to Victor H. Green, a postal worker who drew on his experience and connections to publish "the bible of Black travel" during the Jim Crow era, the *Green Book*, these 12 profiles highlight historical figures who have made valuable contributions to the world. Each month, explore more of what history has to offer with a photograph and brief biography, a list of birthdays for other notable names in the Black community, and milestones in Black history to mark all 365 days of the year.

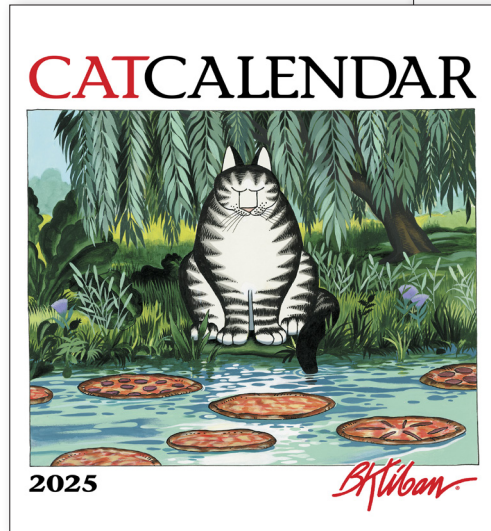
B. Kliban

With the publication of *Cat* in 1975, Kliban established himself as one of America’s top cartoonists, pioneering a new genre of humor. His four-legged friends spend their days in all sorts of ways, from introspection to frenzied fun, as they cozy up or party down—kind of like humans, right? Kliban’s Cats have a multigenerational appeal that was instantaneously evident upon their debut—and it will doubtless never wane.



B. Kliban: CatCalendar
 CAL25304 ISBN 978-1-0875-0984-6
 \$8.99 US (\$12.99 Canada)
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.
 12 full-color images

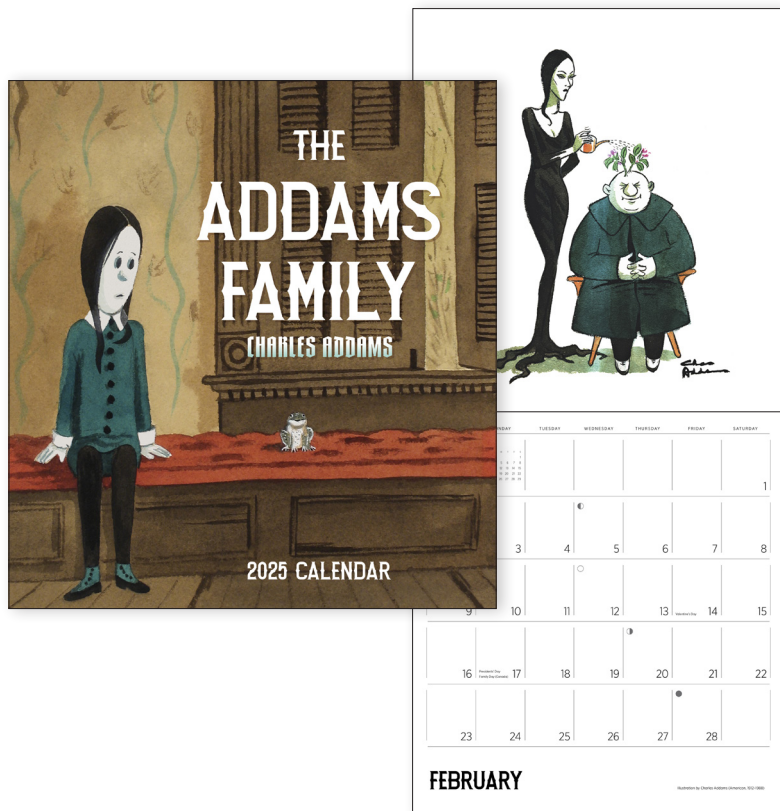
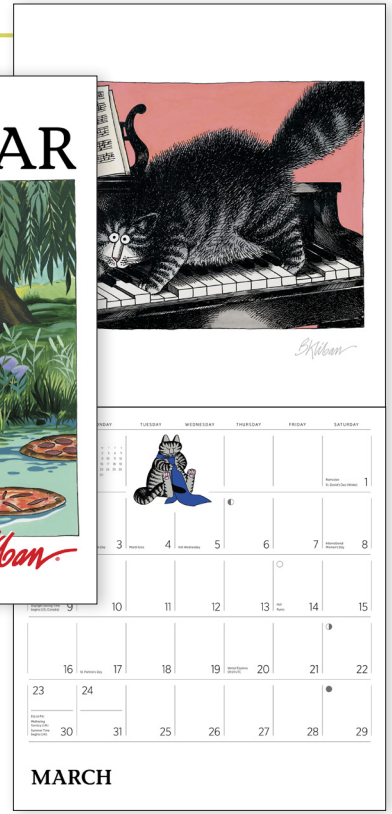
The joy imparted by Kliban’s Cats is not bound by the kitten size of this mini wall calendar!



B. Kliban: CatCalendar
 CAL25139 ISBN 978-1-0875-0919-8
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Want a slice of the good life? No (pizza) pie in the sky here, just a river of cheese and pepperoni deliciousness floating past a daydreaming tabby. Yep, you’ve entered the wacky world of B. Kliban, whose watercolor paintings are joined by his silhouetted cartoon Cats, all living large in this wall calendar. Join in the feline fun during every month of 2025!

Open the Cat-door to mischief and merrymaking with Kliban’s bestsellers at pomegranate.com. And don’t miss B. Kliban CatCare: A Feline-Befriending Card Game!

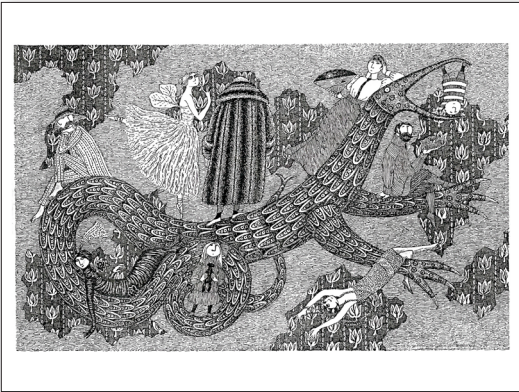


Charles Addams: The Addams Family
 CAL25188 ISBN 978-1-0875-0968-6
 \$16.99 US (\$22.99 Canada)
 Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

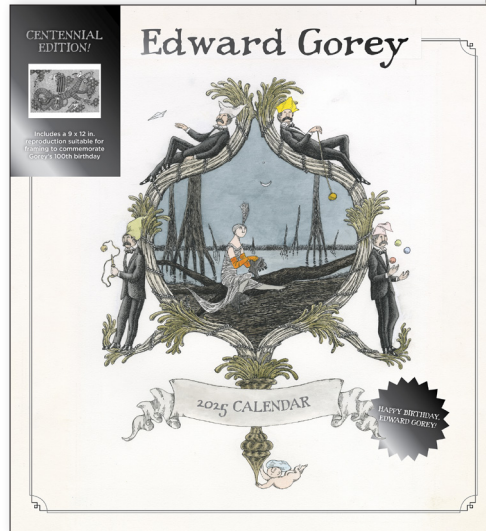
The delightfully frightful Addams Family has tickled the dark side of the public’s funny bone for nearly 90 years. With the creation of Morticia, Gomez, Uncle Fester, and the whole quirky gang, Charles Addams put a satirical spin on the “ideal family.” His eccentric characters have become icons of popular culture, from cartoon strips in *The New Yorker* to television series, films, a Broadway musical, and much more. Thanks to this calendar’s cartoons, you’ll be amused by Addams’ deadpan wit all year long.

Pomegranate publishes the books *The Addams Family: An Eviltion* and *Addams’ Apple: The New York Cartoons of Charles Addams*. Visit pomegranate.com to revel in our full range of creepily clever Addams Family products.

Edward Gorey



Includes a 9 x 12 in. reproduction suitable for framing to commemorate Gorey's 100th birthday



Edward Gorey: Centennial Edition
 CAL25140 ISBN 978-1-0875-0920-4
 \$17.99 US (\$23.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.
 12 full-color images

Here's to the centennial of Edward Gorey's birth! Frivolity at the edge of a moral swamp, anyone? With this special edition calendar's images unearthed from the Gorey archive, you'll bask in a year's worth of crosshatched inscrutability from the master himself, as well as enjoy a collectible print of the drop curtain he designed for *Amphigorey: The Musical*. And unlike Neville, of *The Gashlycrumb Tinies* fame (shown in March), you will most certainly *not* die of ennui as part of an abecedarium, no matter how celebrated that primer might be.

A Renaissance man of boundless imagination, Gorey created more than 100 works, designed sets and costumes for theatrical productions, and had a profound affection for ballet, literature, film, and animals. Gorey brought to life enigmatic, humorous tales from the laboratory of his mind, leaving his unique stamp on American art and culture.



Edward Gorey: Neglected Murderesses

CAL25302 ISBN 978-1-0875-0982-2

\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

With tongue firmly in cheek, *Neglected Murderesses* reveals remarkably wicked specimens of "the fairer sex" whose homicidal acts have faded into obscurity, including bowler-turned-basher Miss Q. P. Urkheimer and crochet-hook skewerer Mrs. Daisy Sallow. If not for the sleuthing of Edward Gorey, whose fearless rehabilitation of better-known murderers—such as Dracula, the Wuggly Ump, and the malfeasants presented in PBS's *Mystery!*—earned the admiration of countless law-abiding citizens, we might have gone to our graves without a proper appreciation of the important part women have played in the history of homicide. Indulge your Gorey-esque sense of humor every month of the year!

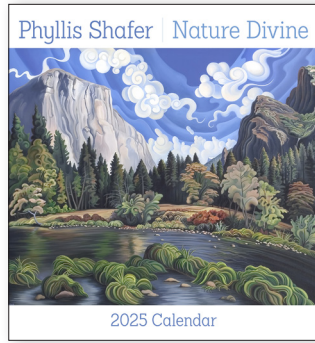
Pomegranate publishes a wealth of Gorey books, puzzles, and more. Visit our website to see our full selection of Gorey goodies.

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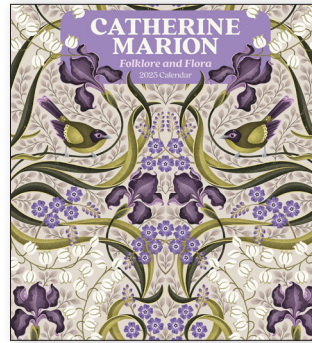
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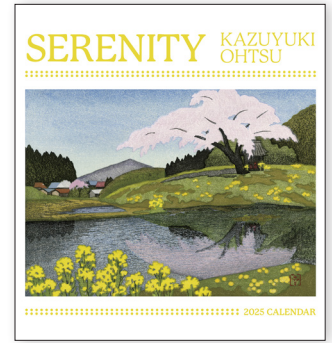
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Girl with Sunglasses**
CAL25100
ISBN 978-1-0875-0880-1
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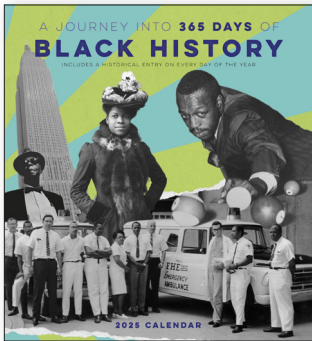
Phyllis Shafer: Nature Divine
CAL25101
ISBN 978-1-0875-0881-8
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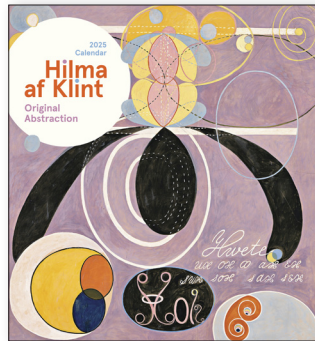
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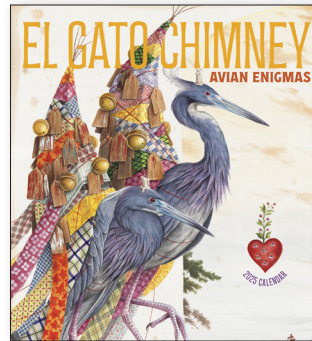
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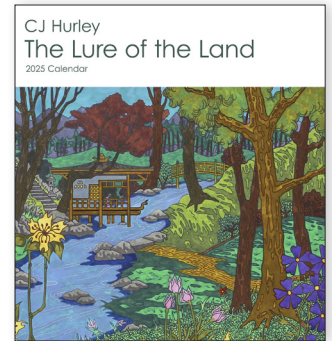
**A Journey into 365 Days of
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CAL25104
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Original Abstraction**
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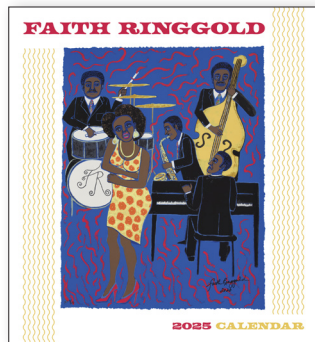
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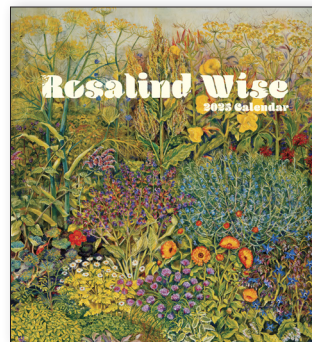
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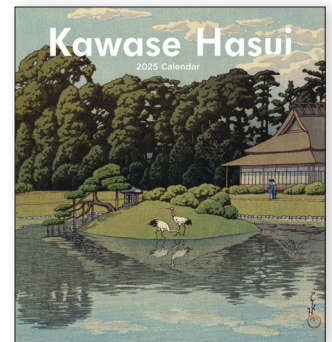
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Faith Ringgold
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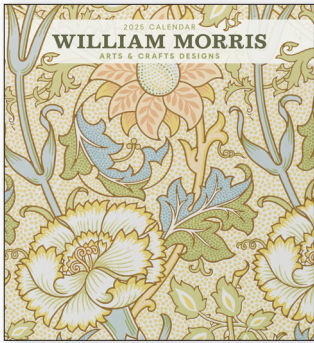
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Kawase Hasui
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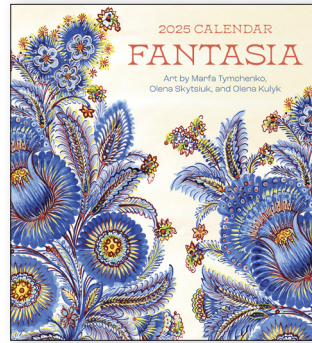
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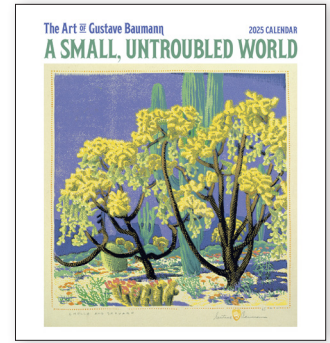
**William Morris:
Arts & Crafts Designs**
CAL25113
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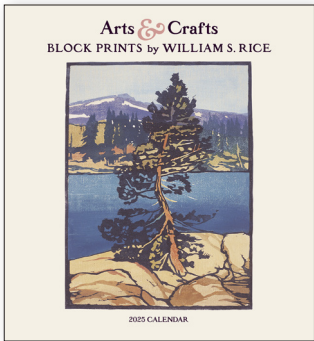
African American Art
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**Fantasia: Art by Marfa
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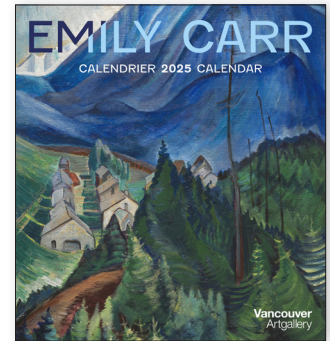
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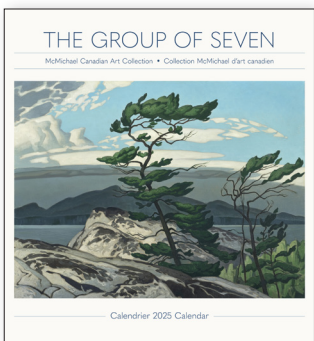
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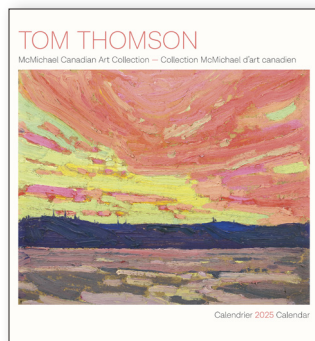
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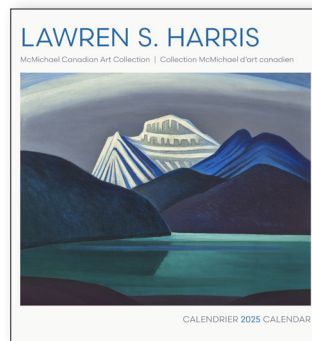
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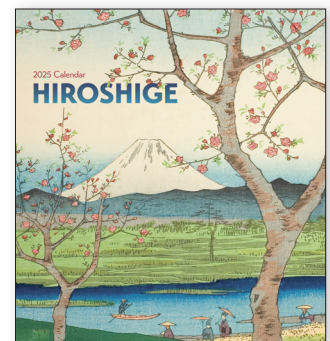
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Tom Thomson
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Lawren S. Harris
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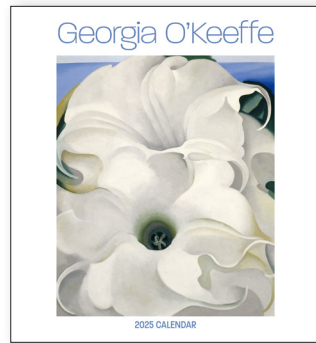
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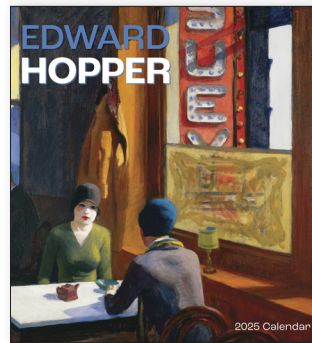
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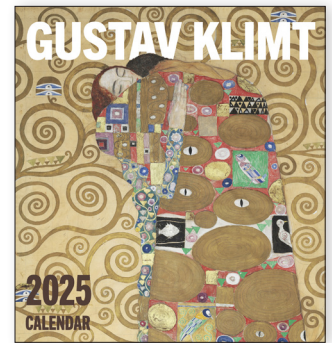
Molly Hashimoto: Birds
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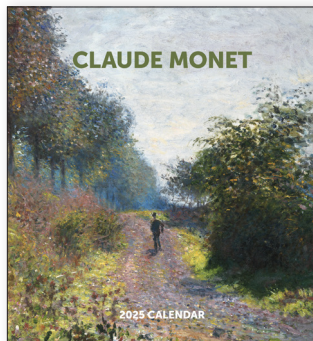
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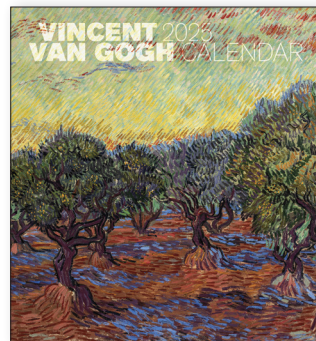
Edward Hopper
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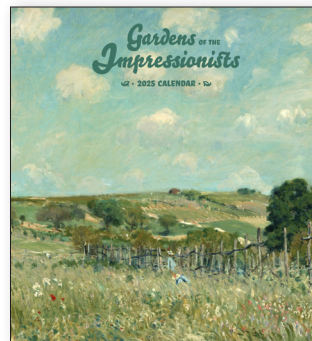
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Claude Monet
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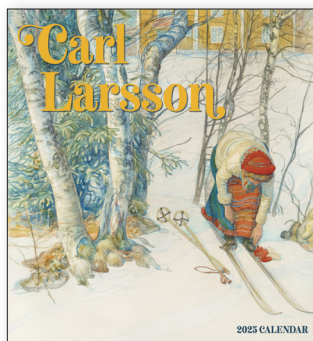
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Gardens of the Impressionists
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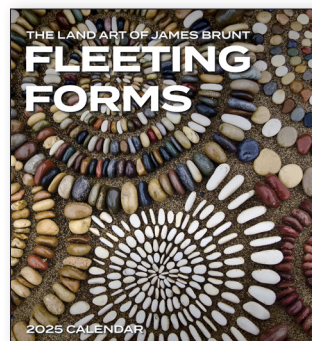
Tea
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Carl Larsson
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Alphonse Mucha
CAL25136
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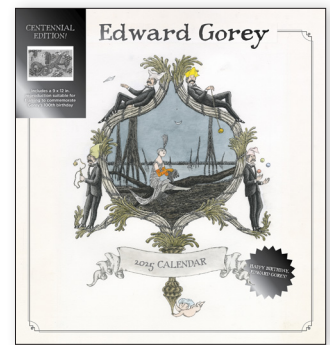
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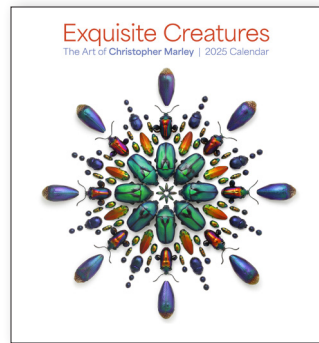
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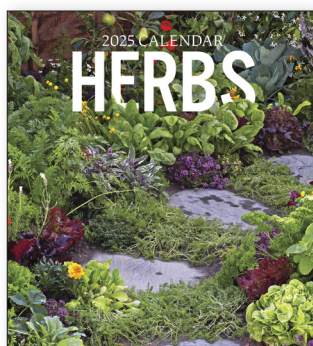
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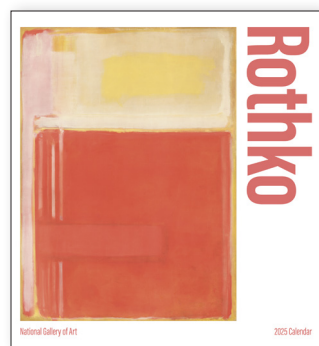
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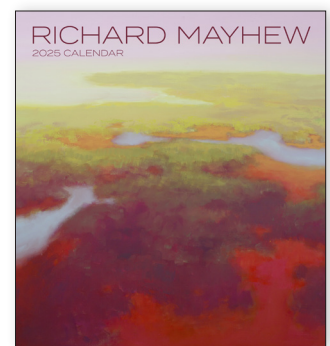
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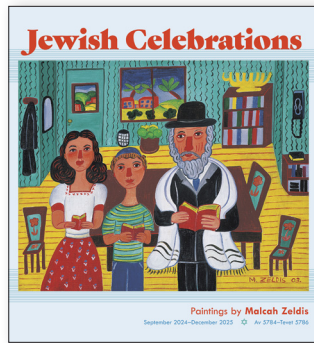
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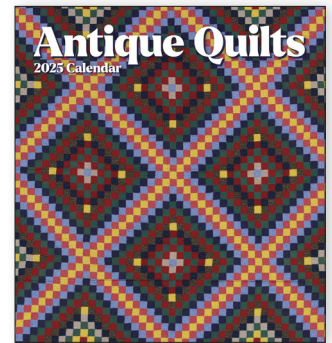
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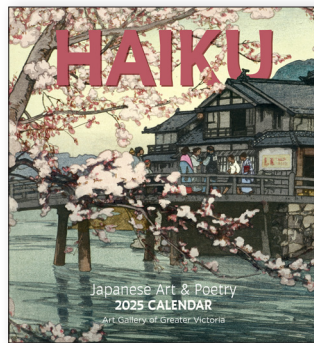
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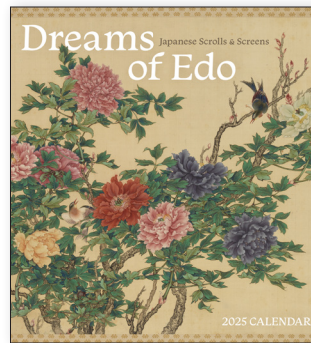
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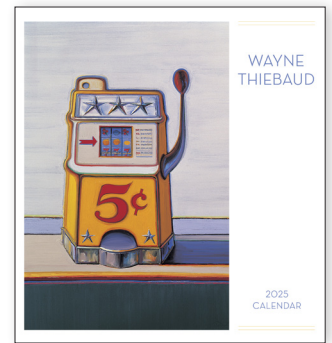
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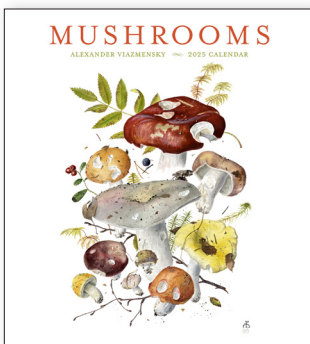
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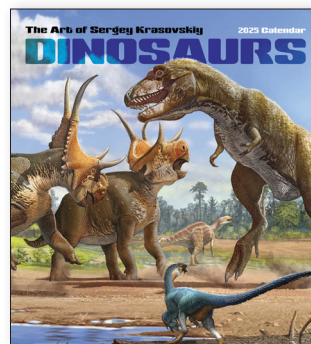
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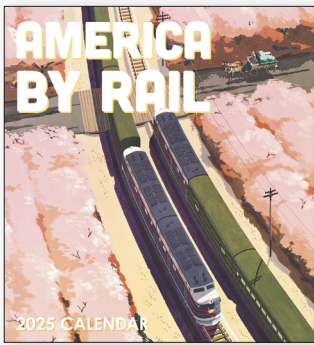
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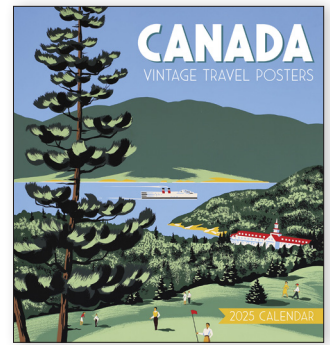
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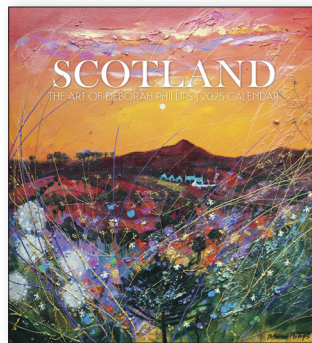
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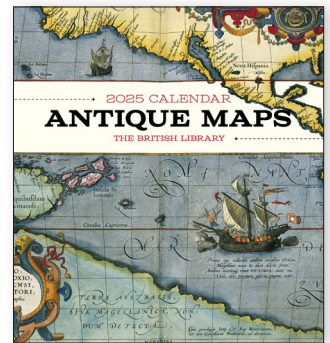
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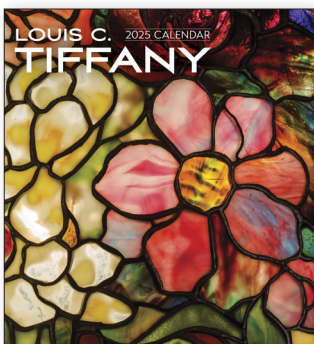
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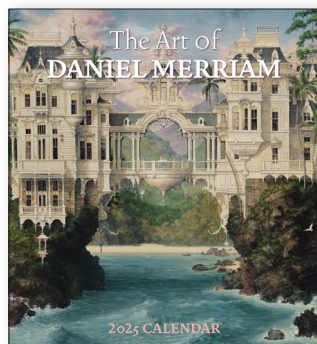
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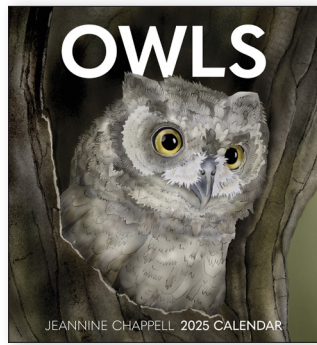
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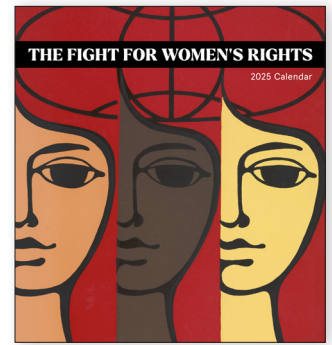
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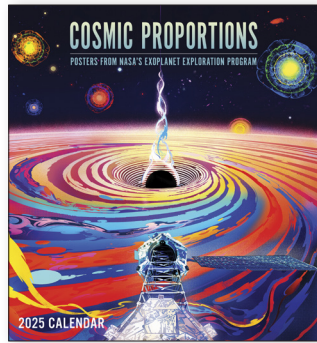
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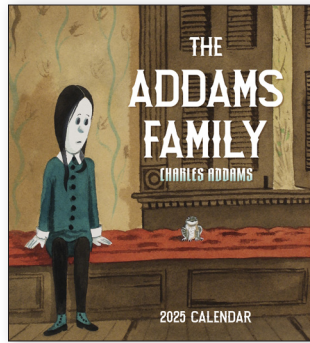
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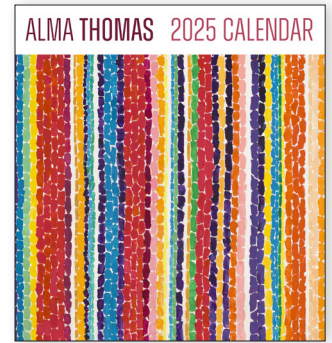
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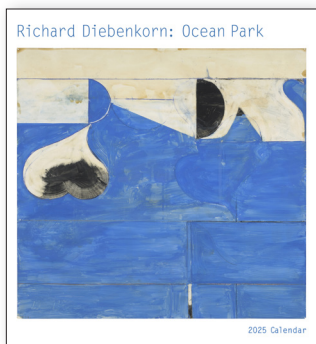
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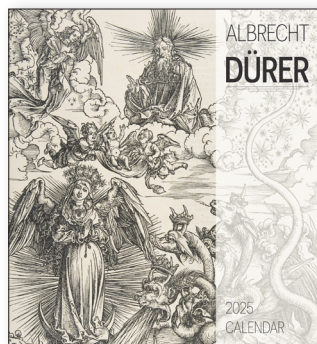
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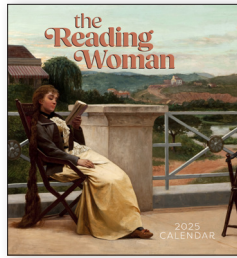
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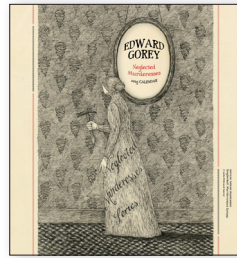
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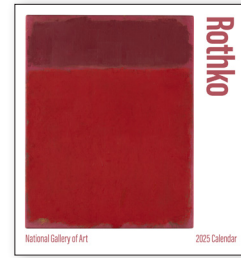
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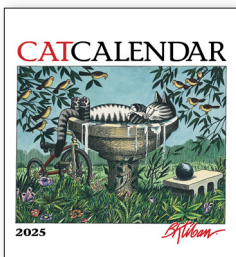
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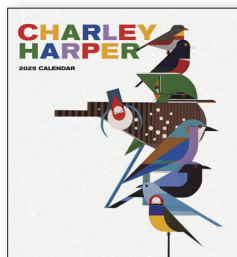
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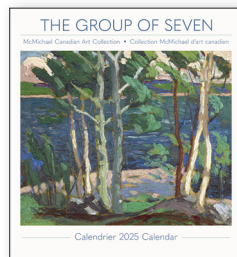
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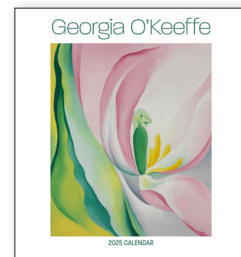
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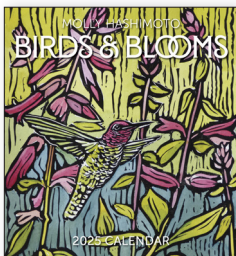
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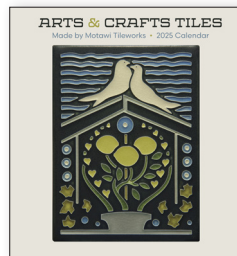
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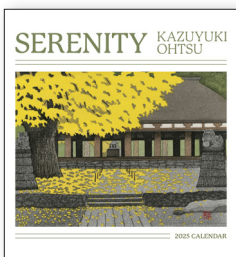
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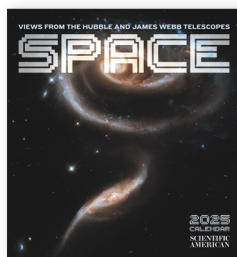
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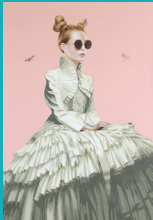
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