





ABOUT POMEGRANATE

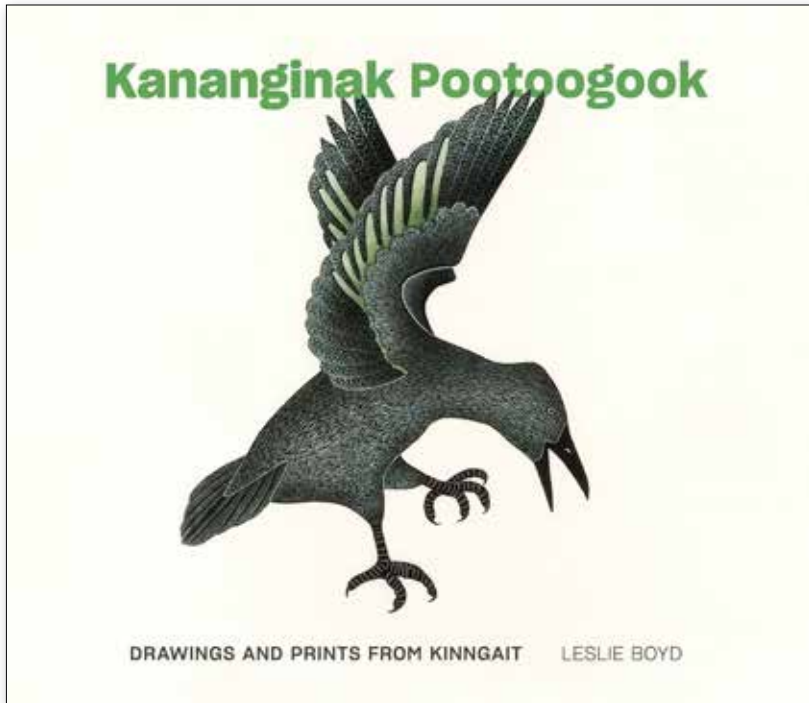
We believe in the power of art and information to positively impact the world. Being moved by art and being inspired to learn are timeless, universal experiences that can and should happen every day. For over 50 years we've remained steadfast in our commitment to making those opportunities more accessible.

Pomegranate publishes books, calendars, puzzles, stationery, coloring books, and games that focus on art, nature, history, science, and popular culture. We collaborate with museums, libraries, artists, and writers to make their work more readily available.

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**Kananginak Pootoogook:
Drawings and Prints from Kinngait**

Leslie Boyd

84 pp., 9 x 8 in.

Smyth-sewn casebound, with jacket

More than 80 reproductions and photographs

Includes Index of Artworks

A301 • ISBN 978-1-0875-0818-4

\$24.95 US (\$32.95 CAN)

Available July 2023

At the crossroads of traditional life on the land and increasing modernism in the Far North, Kananginak Pootoogook chronicled the Inuit world. For more than five decades, he was considered “the artistic hand and guiding voice” of his people, honoring the past while shepherding them into the future.

With his family, Pootoogook was one of the first to move from the seasonal camp of his birth to the settlement at Kinngait, Nunavut. There, in his 20s, he worked tirelessly with government agent James Houston on what would become a legendary Inuit art-making tradition. In his own style of realism, Pootoogook—dubbed the Audubon of the North—celebrated life and legend through his drawings, prints, and carvings of animal and human existence in the Arctic, becoming one of the first and finest Inuit printmakers.

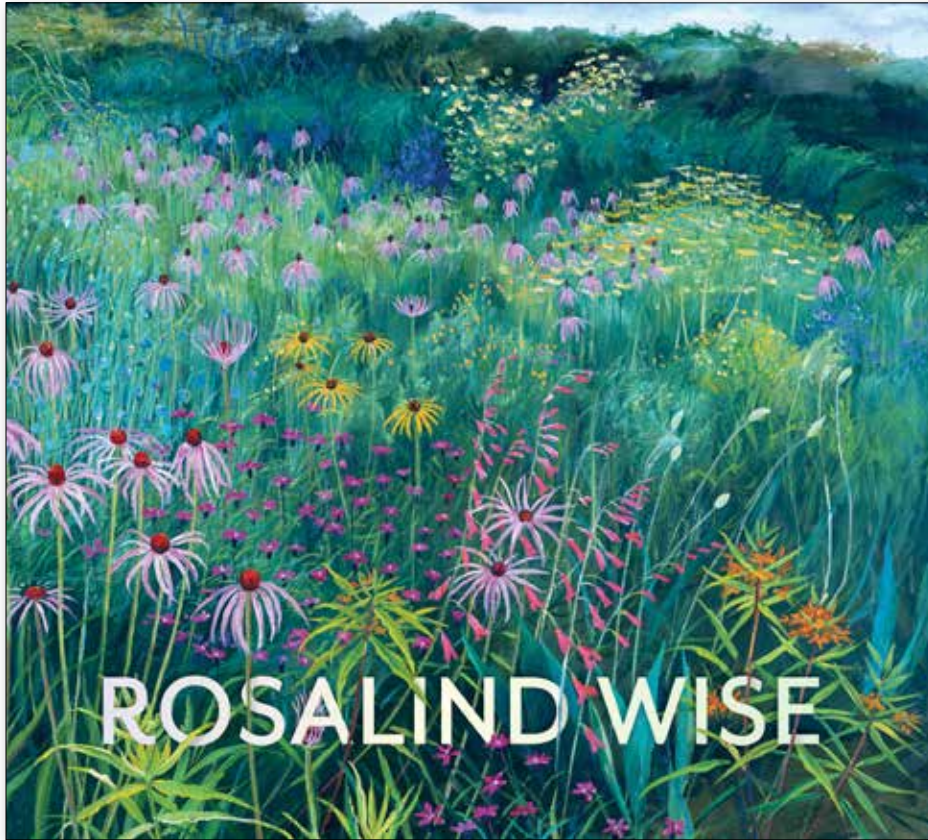
Pootoogook cofounded the West Baffin Eskimo Co-operative, whose Kinngait Studios produced its inaugural print collection in 1959. From then to his death in 2010, Pootoogook created evocative pieces for their annual catalogues. In 1980 he was inducted into the Royal Academy of Arts, and in 2010 he was honored by Indspire—then the Canadian National Aboriginal Achievement Foundation—as an Awards Laureate for his lifetime contribution to the understanding and appreciation of Inuit art and culture. In 2017, he was the first Inuit artist to have his art shown in the Venice Biennale, a prestigious international event.

Kananginak Pootoogook: Drawings and Prints from Kinngait is the first monograph on the artist’s work. More than 80 reproductions and photographs grace its pages, with critical context provided by Leslie Boyd, former director of Dorset Fine Arts, Toronto. Pootoogook’s popular appeal as an artist extends far beyond the boundaries of his Inuit homeland, and his artwork is held in the collections of galleries and museums worldwide.

ABOUT THE AUTHOR

Leslie Boyd was employed by the West Baffin Eskimo Co-operative for 32 years, living in Kinngait, Nunavut, and in Toronto, where she was director of the Co-op’s marketing division, Dorset Fine Arts. As an independent writer and curator, Boyd has published essays in exhibition catalogues for private galleries and public institutions. She is also editor of *Cape Dorset Prints: A Retrospective* (Pomegranate, 2007), a comprehensive, illustrated history of the Kinngait Studios in Nunavut, and author of the artist monographs *Tim Pitsiulak* and *Ningiukulu Teevee* (Pomegranate, 2018 and 2019), featuring more drawings and prints from Kinngait. Boyd holds a master’s degree in Environmental Studies from York University in Toronto, where she studied the history of the Inuit co-operative movement in Northern Canada.





Rosalind Wise

Shawn Vador

136 pp., 10 x 9 in.
Smyth-sewn casebound, with jacket
120 paintings
Includes Index of Artworks
A293 • ISBN 978-1-0875-0062-1
\$29.95 US (\$39.95 CAN)

Available July 2023

For four decades, Rosalind Wise has quietly created paintings of flowers and wild gardens. At a glance, many people may see only a simple meadow, wetland, or woodland, but those willing to look a little longer and think a little more will see that her paintings are hiding something greater in plain sight.

Her work aims to remind us there is something grander in the world. Each painting opens a window into a reality that exists outside the constant bombardment of screens, advertisements, and consumerism that fills modern life. They reconnect us with the beauty and magic of existence.

Rosalind Wise presents reproductions of 120 of her paintings, each capturing the energy and spirit of places that have provided her with inspiration and solace. Shawn Vador’s essay, “Little Dreams of Creation: The Painting (and Prophecy) of Rosalind Wise,” dives deep into the artist’s purpose and philosophy, giving meaning and context to the magic of her creations. Also included is an essay from the artist herself on her new works.

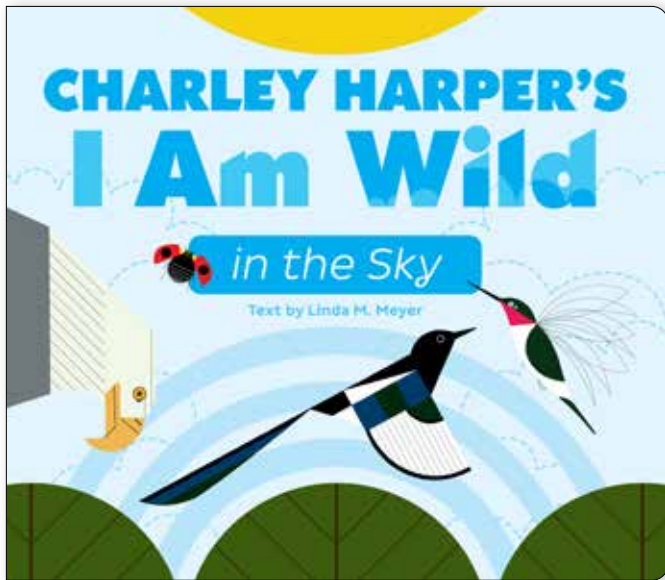
ABOUT THE ARTIST

Rosalind Wise’s career began in 1968 in England, when she was 19 years old and attended Reading University, followed by Goldsmiths College in London. There, she was told to create big, Rothko-esque paintings and to pay attention to the market’s demands in order to succeed in the London art scene. Instead, Wise did the opposite and walked down a different path. At 31, she moved away from the chaos of the city and began to paint flowers over and over again—a cycle of creation that she never stopped.



ABOUT THE AUTHOR

Shawn Vador has a background in literature and philosophy, having received a bachelor of arts degree from Bard College and a master of fine arts degree from the California Institute of the Arts. He has written at length about the ethics of artificial insemination and Judaism, and he contributed an essay to *Eric Wert: Still Life* (Pomegranate, 2018). He lives with his wife and two daughters in Southern California.



Charley Harper's I Am Wild in the Sky

Text by Linda M. Meyer

24 pp., 7 x 6 in.
Board book
Fully illustrated
A302 • ISBN 978-1-0875-0817-7
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

Available July 2023

Charley Harper's birds are wild in the sky—or in a tree or bush near you! A winged addition to the I Am Wild series, this book teaches human nestlings and fledgling birders to look up and wonder. With Harper's stylized aviary, learn about pollinator-hero hummingbirds, flamboyant flamingos, and even America's national bird, the bald eagle. Every artful page is feathered with fun facts. (Bonus: Did you know that baby puffins are called pufflings?) This little guide is as entertaining as a mischief of magpies!

ABOUT THE ARTIST

In vivid colors and simple shapes, Charley Harper's clever critters have become icons of wildlife art. A Midcentury Modernist and a longtime conservationist, Harper portrayed the natural world with heart and humor.

ABOUT THE AUTHOR

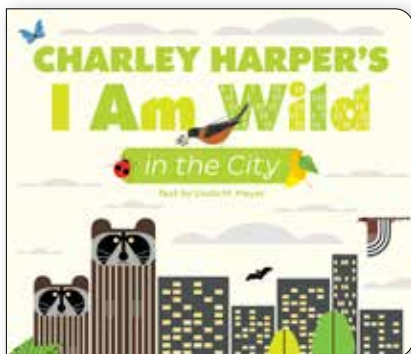
Linda M. Meyer is a writer and editor who lives in Portland, Oregon, with her dog, Ziggy, who thinks he rules the roost, and her cat, Hazel, who knows she does.



See more Charley Harper board books on page 25. For our full selection of PomegranateKids activities, games, and books featuring Harper's colorful critters, visit pomegranate.com.

Charley Harper's I Am Wild Series

Charley Harper's I Am Wild in the City



Text by Linda M. Meyer
24 pp., 7 x 6 in.
Board book
Fully illustrated
A300 • ISBN 978-1-0875-0595-4
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

Learn about roosting robins, rascally raccoons, and other creatures that have adapted to city life!

Charley Harper's I Am Wild: Animals in America's National Parks



Text by Linda M. Meyer
24 pp., 7 x 6 in.
Board book
Fully illustrated
A277 • ISBN 978-0-7649-8226-2
\$10.95 US (\$13.95 CAN)
Ages 0 to 5
3rd Printing

Wild animals live here! Introduce children to animals that call America's national parks home.

RECENT RELEASES

Always One Button Short: The Buttons of Edward Gorey



Jonas Ploeger
Essay by Kevin McDermott

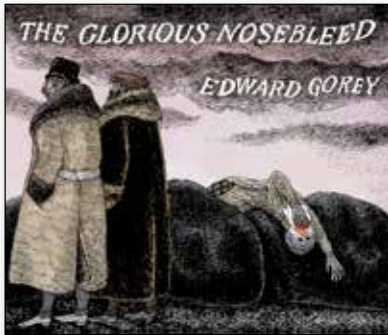
64 pp., 6 x 6 in.
Smyth-sewn casebound, embossed, spot gloss
51 button designs by Edward Gorey
A298 • ISBN 978-1-0875-0586-2
\$16.95 US (\$21.95 CAN)

A master of the mysterious, Edward Gorey's artworks and writings abound with misadventures, oddities, and oblique humor. His forays into experimental theater follow suit, and to much delight, he designed pin-back buttons to accompany them. Now coveted by collectors, these bespoke buttons—created as souvenirs for the plays, puppet shows, revues, and other “entertainments” that Gorey wrote, designed, or directed—possess a curiosity factor disproportionate to their small size.

With each button Gorey fashioned, he put the wearer at the center of a memory, perhaps a night at the New York City Ballet or an in-the-know nod to a political moment. Buttons (Gorey's especially, with their enigmatic designs) necessitate some form of personal connection—maybe a laugh or a discussion, but at least an offering from one person to another. Gorey made his buttons as a reminder that one had “been there,” had made that connection, and would carry that moment with them—literally and figuratively. *Always One Button Short* showcases a selection of Gorey's compact creations.



The Glorious Nosebleed



Edward Gorey
56 pp., 7 x 6 in.
Smyth-sewn casebound, with jacket
Fully illustrated in black and white
A299 • ISBN 978-1-0875-0597-8
\$16.95 US (\$21.95 CAN)

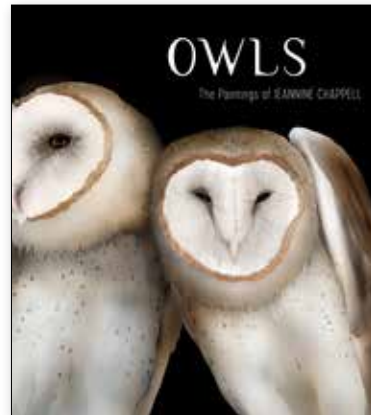
■ **2nd Printing**

A culmination of Edward Gorey's love for bons mots and the bizarre, *The Glorious Nosebleed* is his fifth abecedarium, originally published in 1974. A darkly humorous collection of black-and-white illustrations and cryptic descriptions, from “She wandered among the trees Aimlessly” to “He wrote it all down Zealously,” this laconic, alphabetic adventure will leave you both scratching your head and begging for more.

Described in the original printing as “An Exemplary Alphabet for Connoisseurs of Syntax, Semantics and Subtleties,” *The Glorious Nosebleed* is the manifestation of Gorey's clever mind and unique art. Dive deep into the chaos and unpredictability of this literary labyrinth. Who knows what—or who—will be waiting for you at the end?

Looking for more from Edward Gorey?
We've got it! See pages 19 to 24.

Owls: The Paintings of Jeannine Chappell



Jeannine Chappell
80 pp., 8 x 9 in.
Smyth-sewn casebound, with jacket
More than 40 illustrations
Includes References
A296 • ISBN 978-1-0875-0144-4
\$24.95 US (\$32.95 CAN)

Jeannine Chappell's owls also grace stationery and a calendar. Visit pomegranate.com today!

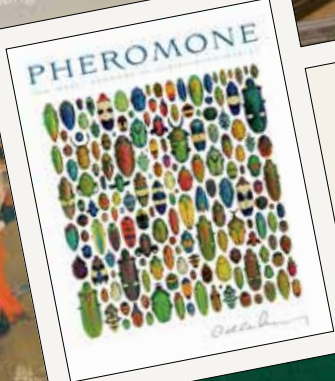
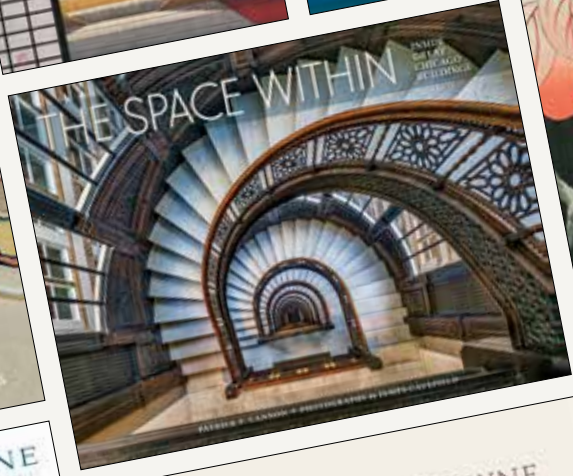
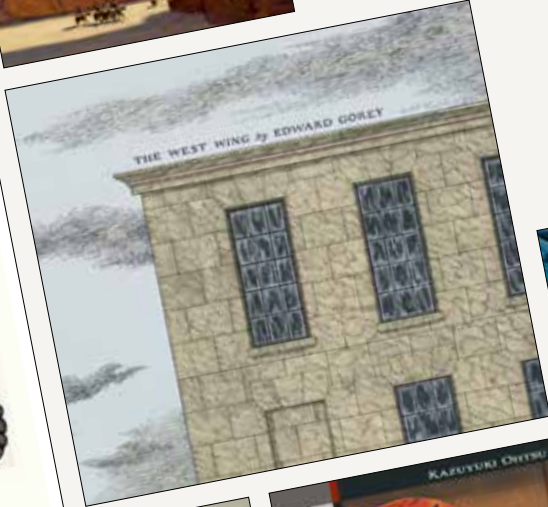
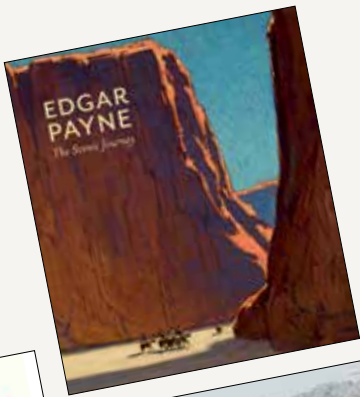
Owls are curious creatures, and perhaps no one is more captivated by them than artist Jeannine Chappell. In 2011, Chappell's 26-year-old son, Alex, was killed by a drunk driver. In her grief, Chappell saw the subjects of her paintings in a new light. Owls are often associated with death, but they also thrive in the dark—they can see paths others can't. Owls showed Chappell a way through her grief to a place of healing. The resulting portraits embody introspection, strength, fierceness, and joy.

For centuries, owls have swooped into our stories, from folklore to classic literature to modern film, but their presence is much older. The first fossil evidence of these feathered creatures dates back about 50 million years. Among other elegant traits, they have evolved nighttime vision and hearing vastly superior to that of humans, creating a bird that is simultaneously beautiful and ferocious.

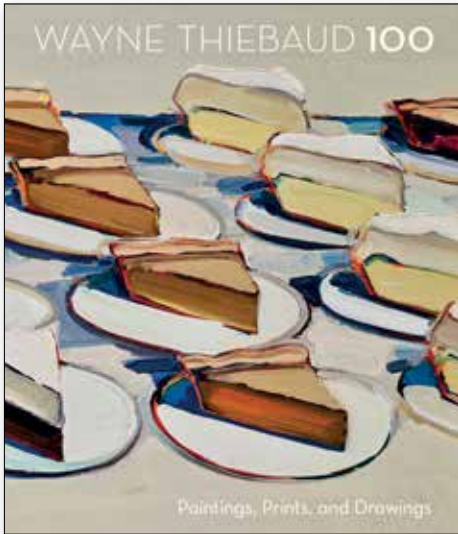
Owls: The Paintings of Jeannine Chappell presents more than 40 paintings, from the great horned owl, with its tufts and intimidating gaze, to the snowy owl, with its exquisite white feathers. The artist's notes about each species are included, along with a step-by-step review of her technique. Chappell's narrative about her connection to owls is as powerful as the images themselves.

ART BOOKS

BACKLIST



Wayne Thiebaud 100: Paintings, Prints, and Drawings



Crocker Art Museum

Scott A. Shields

Essays by Margaretta Markle Lovell,
Hearne Pardee, and Julia Friedman

Chronology by Mary Okin

212 pp., 9½ x 11 in.

Smyth-sewn casebound, with jacket
Includes 100 full-page reproductions of
Thiebaud's paintings, plus more than 50 photos
of the artist, other supplemental images,
and illustrations that inspired his own work
Includes Chronology, Selected Publications, and Index
Exhibition catalogue

A295 • ISBN 978-1-0875-0117-8

\$50.00 US (\$65.00 CAN)

■ 4th Printing



Celebrating the 100th birthday of one of America's most respected and beloved artists, *Wayne Thiebaud 100: Paintings, Prints, and Drawings* honors a lifetime of extraordinary achievements across many genres. Best known for his tantalizing paintings of desserts, Thiebaud has long been affiliated with Pop Art—his bright palette, consumerist imagery, and graphic presentation perfectly suited to the Pop Art moment. Across the decades, Thiebaud rendered various details of American life through his art—from urban views and rural landscapes to clowns and household items—all the time continuing to explore the food subjects that made him famous.

E. Charlton Fortune: The Colorful Spirit



Pasadena Museum of
California Art

Scott A. Shields and
Julianne Burton-Carvajal

236 pp., 10½ x 12 in.

Smyth-sewn casebound, with jacket
More than 150 images of paintings,
drawings, and ecclesiastical art
and furnishings

19 photographs

Includes Chronology, Selected
Bibliography, and Index

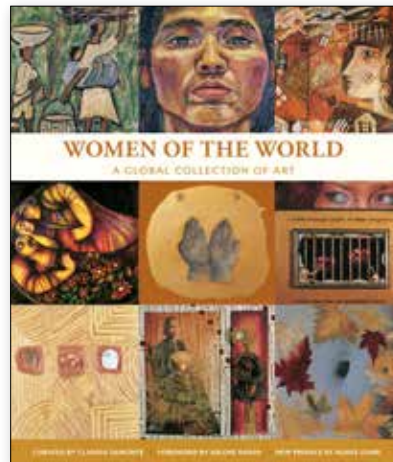
Exhibition catalogue

A265 • ISBN 978-0-7649-7911-8

\$60.00 US (\$80.00 CAN)

California artist E. Charlton Fortune came of age during the advent of the New Woman—when women pushed boundaries and challenged the status quo. Fortune, unmarried and of independent spirit, often painted in plein air. Her landscapes were bold and vigorous and frequently thought to have been painted by a man. In 1931, Fortune gave up landscape painting to devote herself to ecclesiastical design. As the founder of the Monterey Guild, she directed the creation of art and furnishings for Catholic churches. *E. Charlton Fortune: The Colorful Spirit* includes an essay by Julianne Burton-Carvajal examining Fortune's work as a liturgical designer.

Women of the World: A Global Collection of Art



Curated by Claudia DeMonte

Foreword by Arlene Raven

New preface by Agnes Gund

192 pp., 9 x 10½ in.

Smyth-sewn casebound, with jacket

Includes 174 artworks

Includes Index of Artworks

A289 • ISBN 978-0-7649-9935-2

\$35.00 US (\$47.95 CAN)

In celebration of the 100th anniversary of women's suffrage in the United States, this reissue of *Women of the World: A Global Collection of Art* presents artworks by women from 174 countries, combining to present an aggregate, powerful statement about the continuity of women's struggles and accomplishments worldwide. *Women of the World* is an affirmation of survival of the will, of commonality that subsumes difference, of courage under fire, and of grace in adversity.

The Art of Arthur and Lucia Mathews



Oakland Museum of California

Harvey L. Jones

272 pp., 10¾ x 12 in.

About 250 color and black-and-white images

Hardcover: Smyth-sewn casebound, with jacket

A116 • ISBN 978-0-7649-3549-7

\$65.00 US (\$80.00 CAN)

Softcover: Smyth-sewn paperbound, with flaps

A117 • ISBN 978-0-7649-3644-9

\$40.00 US (\$50.00 CAN)

■ 2nd Printing



This is the most comprehensive retrospective yet published on the work of San Franciscans Arthur F. Mathews and Lucia K. Mathews, groundbreaking artists committed to treasuring the California they knew and loved. Through their murals, easel paintings, furniture, interior design, graphics, wooden frames, and other objects, they fostered a West Coast aesthetic known as the California Decorative Style.

Robert Bissell

Spirit: The Art of Robert Bissell



Robert Bissell

148 pp., 12½ x 10½ in.

Smyth-sewn casebound, with jacket

More than 130 artworks

Includes Chronology, Publications, Selected Exhibitions, and Index of Artworks

A281 • ISBN 978-0-7649-8431-0

\$65.00 US (\$85.00 CAN)

Spirit, says Robert Bissell, is nearly impossible to describe. It's full of magic and mystery, and you can find it only when you allow yourself to experience it firsthand. This is something best done in the natural world.

Spirit: The Art of Robert Bissell includes more than 130 of Bissell's artworks that help illuminate the universal quest into the world of spirit. His familiar bears and rabbits are joined by elephants and humans as they find love and connection. Spirit guides offer help along the way, but in the end, each of us takes a unique journey through life, and the end is simply the beginning of a new adventure. Bissell often finds inspiration through the insights of others, and quotations from other travelers accompany his artworks.



Hero: The Paintings of Robert Bissell



Robert Bissell

Introduction by Carl Little

140 pp., 12½ x 10½ in.

Smyth-sewn casebound, with jacket

130 full-color reproductions

Includes Chronology and Index of Artworks

A219 • ISBN 978-0-7649-6456-5

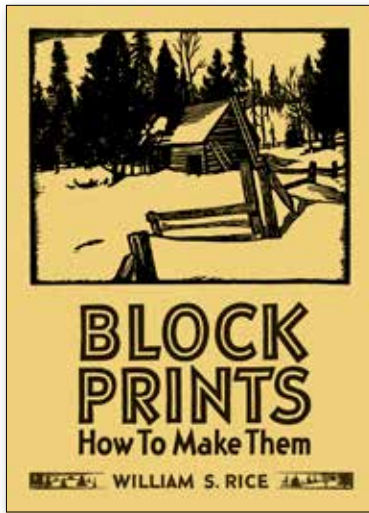
\$65.00 US (\$75.00 CAN)

■ 2nd Printing

While it is clear that artist Robert Bissell derives his inspiration from the animal world, his paintings are not simply portraits of bears, rabbits, and other creatures. Bissell's work is largely informed by the writings of mythologist Joseph Campbell, who held that myths from disparate cultures and eras all share fundamental structures. Each of *Hero's* ten chapters is organized according to the construct of Campbell's hero's journey—from "Genesis" and "Vision" through "Crossing" and "Initiation" to "Return" and "Elixir." Bissell's grand and detailed landscapes provide Edenic stages for each scene in the journey.



Block Prints: How To Make Them

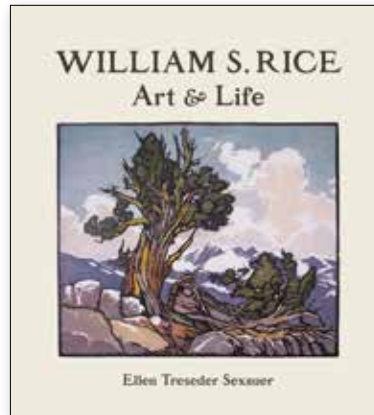


William S. Rice
Introduction and Notes by Martin Krause
 72 pp., 7¼ x 10 in.
 Smyth-sewn casebound with paper grain, unjacketed
 Nearly 50 black-and-white illustrations
 Includes an Introduction to the modern edition
 A278 • ISBN 978-0-7649-8432-7
 \$24.95 US (\$32.95 CAN)

Foreword Indies: Finalist
2nd Printing

Now back in print after a long absence, *Block Prints: How To Make Them* is an eminently readable guide that remains as functional today as when it was made in 1941. Writing for the novice, William S. Rice presented every instruction with a dose of steadying encouragement. An accomplished member of the early 20th-century Arts and Crafts movement, Rice was also a dedicated teacher. The modern crafter or art student will find useful guidance in the contributions of Martin Krause. His footnotes added throughout provide context to the original edition, translate terminology that might be unfamiliar, and provide updates where needed.

William S. Rice: Art & Life

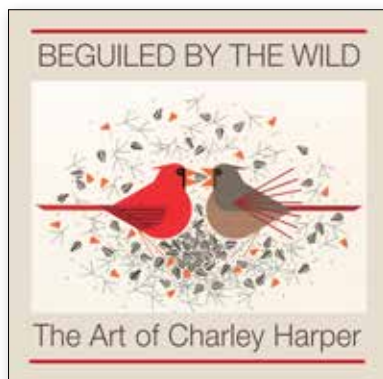


Ellen Treseder Sexauer
 228 pp., 8¾ x 10 in.
 Smyth-sewn casebound, with jacket
 More than 300 illustrations, with nearly 200 full-color reproductions
 Includes Introduction by Kenneth R. Trapp, Chronology, List of Public Collections, Index, and Appendix
 A215 • ISBN 978-0-7649-6454-1
 \$60.00 US (\$66.00 CAN)

William S. Rice, one of the most gifted block print artists of the American Arts and Crafts movement, created humble yet stunning images that were in harmony with the aesthetics of the Craftsman style. A masterful watercolorist, distinguished teacher, and avid outdoorsman, Rice found enduring inspiration in nature. *William S. Rice: Art & Life* is the first retrospective devoted to the artist. Author Ellen Treseder Sexauer, Rice's granddaughter, presents a synthesis of scholarly and personal perspectives, examining the artist's development, artistic methods, and private life.

Charley Harper

Beguiled by the Wild: The Art of Charley Harper



Charley Harper
Introduction by Roger Caras
Foreword by Brett Harper
 132 pp., 11¼ x 11¼ in.
 Smyth-sewn casebound, with jacket
 More than 110 full-color reproductions
 A244 • ISBN 978-0-7649-7229-4
 \$50.00 US (\$60.00 CAN)

Foreword Indies: Finalist
4th Printing

This new, revised edition of *Beguiled by the Wild: The Art of Charley Harper* pays homage to one of America's most beloved artists, presenting all the serigraphs Charley Harper produced from 1968 to 2007. Harper fans will be happy to see, along with several new images, almost all of their favorites from the original edition, along with their intriguing, pun-filled captions. Essays by Roger Caras and Charley Harper are now joined by a new foreword from the artist's son, Brett Harper.

"This genre-defying spectacle of color, form, and humor looks like an art book but acts the part of a playful, kid-friendly graphic novel masquerading as a field guide to animals."

—Foreword Reviews

Harper Ever After: The Early Work of Charley and Edie Harper

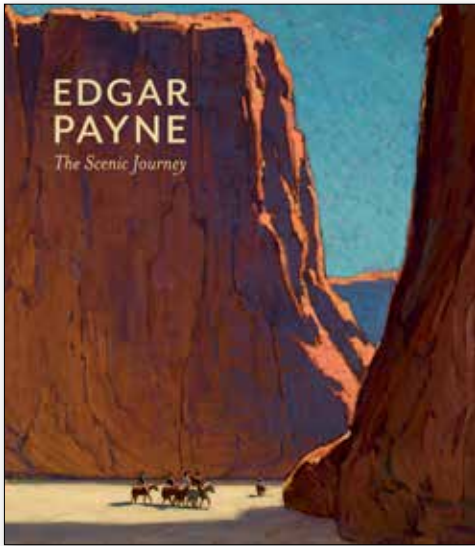


Essay by Sara Caswell-Pearce
Introduction and Commentary by Brett Harper
 144 pp., 8½ x 10 in.
 Smyth-sewn casebound, with jacket
 More than 200 full-color reproductions of paintings, photographs, and prints
 Includes Chronology and Index of Artworks
 A238 • ISBN 978-0-7649-7146-4
 \$45.00 US (\$50.00 CAN)

Charley Harper and Edie McKee met in 1940, on their first day at the Art Academy of Cincinnati. They studied together, fell in love, survived World War II, married, and embarked on successful careers in art. *Harper Ever After* presents paintings and prints from both artists, from their art school days until 1960. Brett Harper provides a biographical introduction, essayist Sara Caswell-Pearce focuses on the Harpers' artistic development, and Chip Doyle, a family friend, tells his story of discovering long-lost early works.

Find our Charley Harper children's books on pages 5 and 24 to 25.

Edgar Payne: The Scenic Journey



Pasadena Museum of California Art
Scott A. Shields and Patricia Trenton

272 pp., 10½ x 12 in.
 Smyth-sewn casebound, with jacket
 120 full-color reproductions and over 50
 black-and-white photographs and drawings
 Includes Chronology, Selected Bibliography,
 Exhibition Checklist, and Index
 Exhibition catalogue
 A203 • ISBN 978-0-7649-6053-6
 \$60.00 US (\$75.00 CAN)

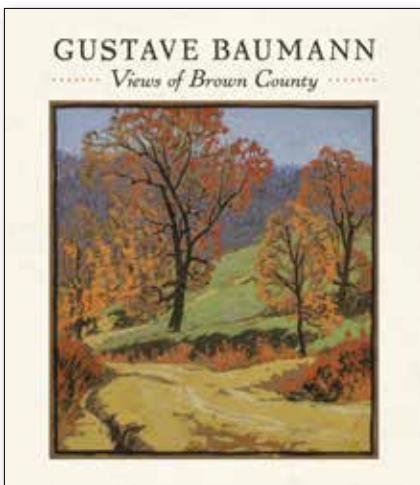
PubWest Book Design Awards: Silver
■ 7th Printing



One of the historic California plein air painters, Edgar Payne used the animated brushwork, vibrant palette, and shimmering light of Impressionism, but his imagery was unique among artists of his generation. While his contemporaries favored a more idyllic representation of the natural landscape, Payne was devoted to subjects of rugged beauty. He was among the first painters to capture the vigor of the Sierra Nevada, and his travels through the Southwest resulted in equally magnificent depictions of the desert. One critic called him a “poet who sings in colors.”



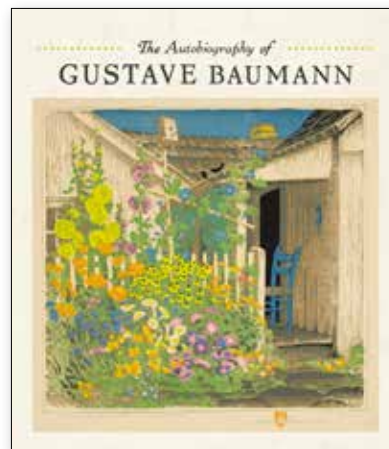
Gustave Baumann: Views of Brown County



Edited by Martin Krause
 144 pp., 8¾ x 10 in.
 Smyth-sewn casebound,
 with jacket
 More than 50 prints and
 26 historical photographs
 Includes Chronology and Index
 A275 • ISBN 978-0-7649-8208-8
 \$35.00 US (\$45.00 CAN)

Gustave Baumann’s woodblock prints of Brown County, Indiana, capture the essence of a simpler time: whitewashed homesteads with split-rail fences, children and chickens in the yards. Decades after Baumann lived in Brown County, he dreamed of telling the story of the origins of the artists colony there. He jotted down his impressions of the landscape, memories of his fellow artists, and anecdotes about the rather colorful townsfolk, and his drafts were given shape by editor Martin Krause. *Gustave Baumann: Views of Brown County* is annotated with details of personal, cultural, and historical significance and includes an essay by Krause.

The Autobiography of Gustave Baumann



Indianapolis Museum of Art
Edited by Martin Krause
 160 pp., 8¾ x 10 in.
 Smyth-sewn casebound, with jacket
 More than 80 full-color reproductions
 and 36 black-and-white photographs
 Includes Foreword by Dr. Charles L.
 Venable, Introduction, Epilogue,
 Chronology, and Index
 A241 • ISBN 978-0-7649-7192-1
 \$40.00 US (\$50.00 CAN)
Independent Publisher
Book Awards: Silver
■ 2nd Printing

A craftsman by nature, Gustave Baumann turned to traditional woodcut printmaking in 1905, after working as a commercial artist in Chicago. Over the years, Baumann sought out picturesque surroundings, affordable living, and a peaceful atmosphere conducive to creating his art. He went to Indiana, the Northeast, then to Taos, New Mexico, and finally to the “small, untroubled world” of Santa Fe. Written when he was nearing 70, this autobiography illuminates the artist’s personality through anecdotes of town and family life, observations of society, and musings on the role of artists and their art.

Kate Krasin: Luminous Prints

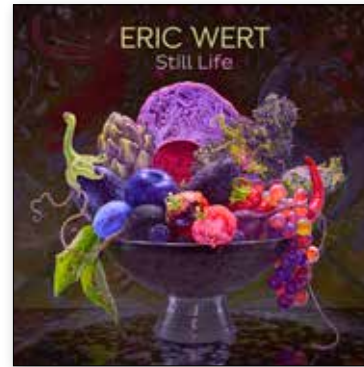


New Mexico Museum of Art
Essay by Carmen Vendelin

96 pp., 11 x 9 in.
 Smyth-sewn casebound, with jacket
 More than 60 full-color reproductions
 Two black-and-white photographs
 Includes Index of Artworks
 A255 • ISBN 978-0-7649-7557-8
 \$29.95 US (\$39.95 CAN)

Kate Krasin was a master of the silkscreen print. Her highly refined work proved that silkscreen, or serigraphy, was not just a medium for simple graphic designs in flat colors. She studied the work of Japanese woodblock print artists and fellow Santa Fe woodcut artist Gustave Baumann but preferred the “dance” of silkscreen: the process of drawing the sketches, cutting the stencils, formulating the colors, and printing by hand to create detailed, textured works of art. Krasin felt an affinity for her native New Mexico. “I try to make pictures of mystery—not just mountains, but rather the feeling, the meaning, of the Earth.”

Eric Wert: Still Life



Essays by Richard Speer and Shawn Vandor

128 pp., 10 x 10 in.
 Smyth-sewn casebound, with jacket
 More than 100 full-color reproductions
 Includes Chronology and Index of Artworks
 A274 • ISBN 978-0-7649-8190-6
 \$35.00 US (\$45.00 CAN)

PubWest Book Design Awards: Silver
Foreword Indies: Finalist

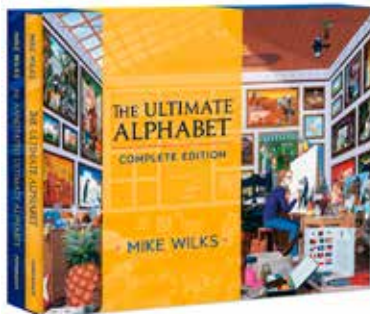
Eric Wert’s flowers, fruits, and vegetables are objects of incomparable beauty arranged in a tumult that’s filled with life. Within this bounty, the artist also recognizes the realities of the garden, forest, and field: leaves that decay, petals that fall, fruits that bruise, and vegetables that scar. These things come from the soil and, given time, there they will return with the rest of us. What remains beyond everything is the painting. Commentary on the wondrous nature of life and death, Wert’s compositions also exist within the tradition of still life. His backdrops—intricate tapestries rendered with historical accuracy—support each disheveled bouquet and overflowing centerpiece in form, color, and mood.

“Wert’s hyperrealistic, voluptuous use of color and wry willingness to include slugs, ants, and other humble critters of the field in his compositions is utterly unique—and incomparable, even to the best work of fifteenth and sixteenth century European masters.”

—Foreword Reviews

Mike Wilks

The Ultimate Alphabet: Complete Edition

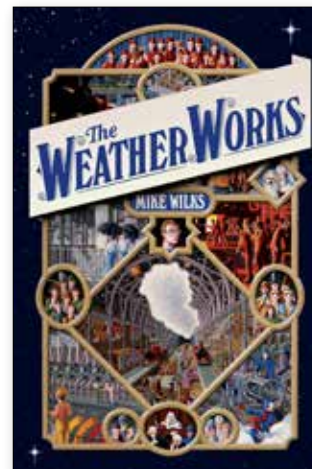


Mike Wilks
 2 Smyth-sewn casebound volumes, packaged together in a sturdy slipcase
 68 and 76 pp., each 12½ x 9½ in.
 26 full-color paintings with corresponding line drawings and keys
 Color details and black-and-white illustrations throughout
 A245 • ISBN 978-0-7649-7213-3
 \$50.00 US (\$60.00 CAN)

Foreword Indies: Finalist

Mike Wilks set out to depict as many words as possible in 26 images corresponding to the alphabet. Each image contains dozens, if not hundreds, of items all starting with the same letter. *The Ultimate Alphabet: Complete Edition* brings together two volumes originally published in the 1980s: one presents the paintings with introductory text by the artist; the other offers the keyed drawings and alphabetical lists of words. It’s art appreciation and a game of discovery all in one.

The Weather Works



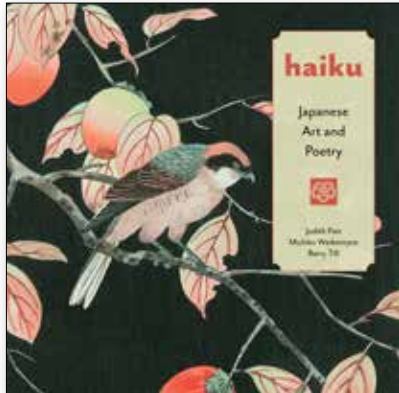
Mike Wilks
 32 pp., 8 x 12 in.
 Smyth-sewn casebound, with jacket
 Full-color illustrations throughout
 A256 • ISBN 978-0-7649-7538-7
 \$17.95 US (\$23.95 CAN)

Here is a once-in-a-lifetime opportunity, a guided tour of the Weather Works, a unique sprawling factory where the weather is made. Open this enchanting volume and wander through Mike Wilks’s fanciful wonderland. Visit chamber after chamber, each filled with fascinating machinery dutifully churning out the weather in all its variations. Notice how the guide grows visibly older and more harried as the tour progresses, and keep a sharp eye on the mysterious pet, who seems intent on wreaking havoc!

The *Weather Works* is a metaphorical epic of finely interwoven art and verse, destined to earn a place as a classic illustrated work for readers of all ages.

Asian Art

Haiku: Japanese Art and Poetry



Art Gallery of Greater Victoria
Judith Patt, Michiko Warkentyne,
and Barry Till

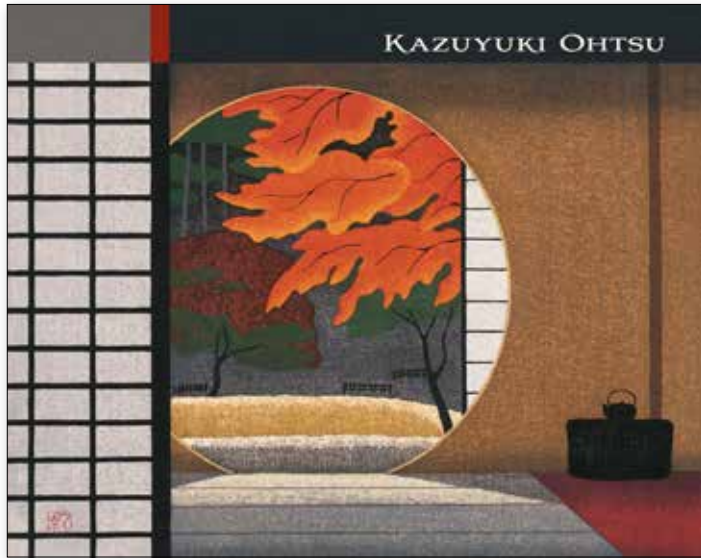
80 pp., 8 x 8 in.
Smyth-sewn casebound, with jacket
38 color reproductions
A190 • ISBN 978-0-7649-5610-2
\$24.95 US (\$29.95 CAN)

8th Printing

The strictest and purest of poetic forms, the Japanese haiku contains in its 17 sound characters (*on*) a reference to a season as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer, autumn. These allusions emphasize the essence of haiku: nature and its ephemeral beauty. The haiku featured in *Haiku: Japanese Art and Poetry* were composed by renowned Japanese haiku masters of the past 400 years. Rendered in English with Japanese calligraphy and transliterations, each is paired with an exquisite 18th- or 19th-century painting or print, or a 20th-century *shin hanga* woodcut, from the Art Gallery of Greater Victoria, British Columbia.



Kazuyuki Ohtsu



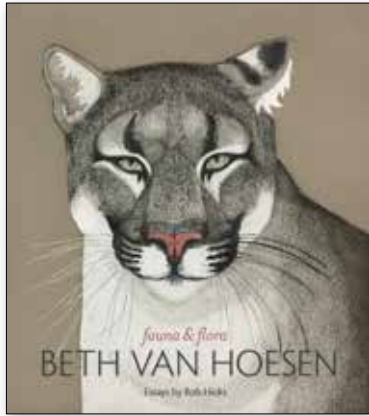
Essay by Bob Hicks

80 pp., 10¼ x 8½ in.
Smyth-sewn casebound, with jacket
More than 50 full-color reproductions
Includes Index of Artworks
A250 • ISBN 978-0-7649-7439-7
\$24.95 US (\$32.95 CAN)



For 40 years, Kazuyuki Ohtsu served as assistant to Kiyoshi Saito, a woodblock artist at the forefront of the *sōsaku hanga* movement and a man Ohtsu revered. Eventually, Ohtsu began making his own prints. What he created under his own name is a fascinating blend of old and new, a reinvigoration of traditional topics with contemporary techniques. The prints in *Kazuyuki Ohtsu* are poetic contemplations, drawing us into lovely, tranquil scenes of natural beauty and harmony.

Beth Van Hoesen: Fauna & Flora



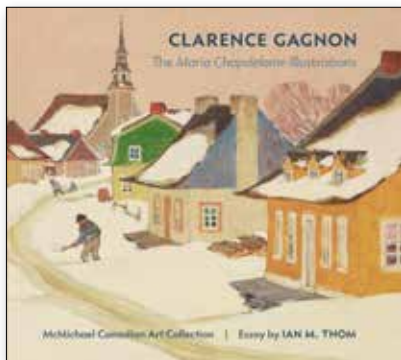
Essays by Bob Hicks
 144 pp., 8 7/8 x 10 in.
 Smyth-sewn casebound, with jacket
 More than 90 full-color reproductions of prints and drawings
 Includes Index of Artworks
 A232 • ISBN 978-0-7649-6850-1
 \$40.00 US (\$48.00 CAN)

Printmaker Beth Van Hoesen made a career from observing creatures, casual moments, and overlooked things with sensitivity. Van Hoesen spent more than 50 years in San Francisco making traditional prints with a modern approach to the arrangement of space on a plane. *Beth Van Hoesen: Fauna & Flora* devotes two essays to the renderings of flowers and animals for which Van Hoesen is best known. Using curator, artist, and printer interviews alongside quotations from Van Hoesen's unpublished journal, Bob Hicks examines her work within the context of the contemporary art world and the history of figurative art.



Canadian Art

Clarence Gagnon: The "Maria Chapdelaine" Illustrations

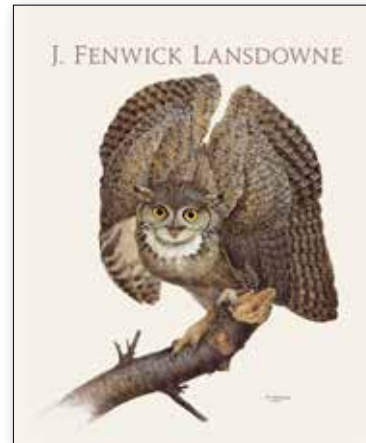


McMichael Canadian Art Collection
Essay by Ian M. Thom
 120 pp., 9 x 8 in.
 Smyth-sewn casebound, with jacket
 54 illustrations, 1 photograph
 A287 • ISBN 978-0-7649-8743-4
 \$24.95 US (\$32.95 CAN)

Remarkable paintings grace the pages of *Maria Chapdelaine*, a novel written by a Frenchman yet embraced by generations of Canadian readers. Renowned Canadian artist Clarence Gagnon used a meticulous process to create 54 small paintings for Louis Hémon's early 20th-century story set in the Quebec countryside.

In *Clarence Gagnon: The "Maria Chapdelaine" Illustrations*, art historian and curator Ian M. Thom provides insight into Gagnon's life and an appreciation of his art. All of the Gagnon *Maria Chapdelaine* illustrations are reproduced in this book, with excerpts from the novel. The complete set of paintings resides in the McMichael Canadian Art Collection, where it is considered a rare treasure.

J. Fenwick Lansdowne



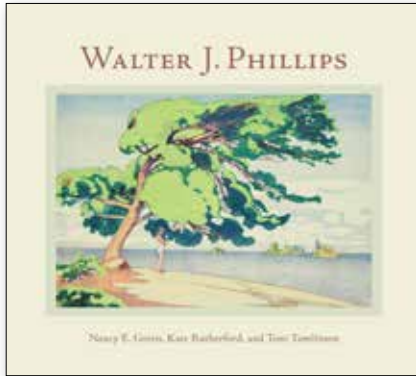
Essays by Tristram Lansdowne, Tony Angell, Patricia Feheley, Robert Genn, Robert McCracken Peck, and Nicholas Tuele
 184 pp., 10 x 12 in.
 Smyth-sewn casebound, with jacket
 More than 160 full-color illustrations and 15 photographs
 Includes Selected Exhibitions and Index
 A226 • ISBN 978-0-7649-6670-5
 \$65.00 US (\$65.00 CAN)

PubWest Book Design Awards: Gold; Judge's Choice

J. Fenwick Lansdowne was a passionate naturalist whose careful study of and innate affinity with the world of birds forged an extraordinary body of work. His paintings are as meticulous in their details as they are arresting in their sensitive portrayals. A birder from a young age, Lansdowne became one of the most renowned and esteemed bird artists of all time. While comparisons are quick to be made with the work of John James Audubon, Lansdowne's paintings uniquely reflect the essential nature of the birds he depicted.

Canadian Art

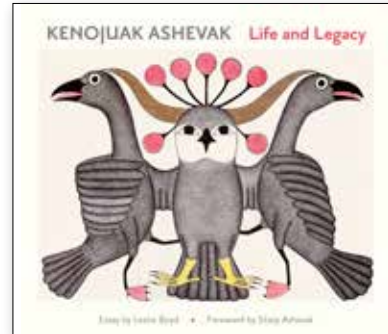
Walter J. Phillips



Nancy E. Green, Kate Rutherford, and Toni Tomlinson
 112 pp., 10 x 9 in.
 Smyth-sewn casebound, with jacket
 More than 65 full-color reproductions
 Includes Index of Artworks
 A222 • ISBN 978-0-7649-6604-0
 \$35.00 US (\$38.95 CAN)

Watercolorist Walter J. Phillips took up engraving after settling in Canada in 1913 and eventually moved on to woodblock printing, the medium for which he would gain worldwide recognition. Phillips's success as a printmaker was due to his extraordinary perspective, design sense, craftsmanship, and use of dramatic silhouettes and luminous color. In *Walter J. Phillips*, noted period scholar Nancy E. Green explores Phillips's place in the forefront of the North American Arts and Crafts movement, while essays by two of the artist's family members provide perspectives on Phillips's life and work.

Kenojuak Ashevak: Life and Legacy

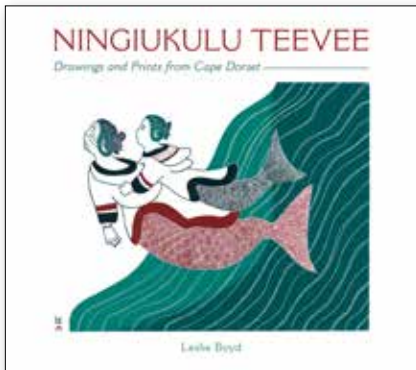


Essay by Leslie Boyd
Foreword by Silaqi Ashevak
 112 pp., 10 x 9 in.
 Smyth-sewn casebound, with jacket
 70 drawings, prints, and photographs
 Includes Foreword; Index of Artworks; and Selected Exhibitions, Collections, and Publications
 Essay and Foreword written in English, French, and Inuktitut
 Exhibition catalogue
 A288 • ISBN 978-0-7649-9818-8
 \$29.95 US (\$39.95 CAN)

Kenojuak Ashevak was a matriarch of modern Inuit art. Raised on the land in an isolated Arctic community, she went on to break artistic gender barriers, set sales records, and lead her people through profound social change.

Kenojuak Ashevak: Life and Legacy presents dozens of Kenojuak's prints side by side with their original drawings. In English, French, and Inuktitut, a foreword by Kenojuak's daughter Silaqi Ashevak introduces readers to life with her famous mother, and an essay by Leslie Boyd provides a full, touching history of this pioneering artist of the Far North.

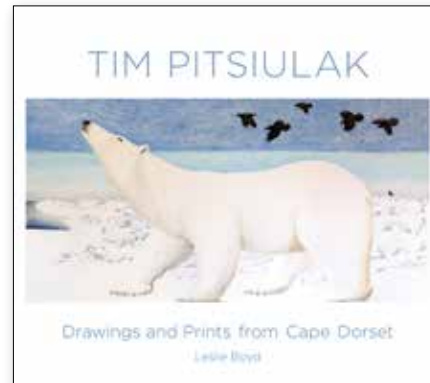
Ningiukulu Teevee: Drawings and Prints from Cape Dorset



Leslie Boyd
 92 pp., 9 x 8 in.
 Smyth-sewn casebound, with jacket
 More than 80 reproductions and photographs
 Includes Index of Artworks
 A279 • ISBN 978-0-7649-8466-2
 \$24.95 US (\$32.95 CAN)

Ningiukulu Teevee has never lost her wonder at the world, and, at heart, she is *unikaarti*—a storyteller. She thinks in pictures, and drawing is her language. Her work is rooted in respect for traditional Inuit culture and an abiding love of family, but along with artists such as Tim Pitsiulak and Annie Pootoogook, Teevee has proven herself unafraid of pushing artistic boundaries. In drawings alive with mischievous charm or weighted by a grittier reality, she often merges traditional Inuit art with contemporary aesthetics, revealing positive and negative changes to life in Arctic communities. *Ningiukulu Teevee: Drawings and Prints from Cape Dorset* is the first monograph on the artist's work. Critical context is provided by Leslie Boyd, former director of Dorset Fine Arts, Toronto.

Tim Pitsiulak: Drawings and Prints from Cape Dorset



Leslie Boyd
 84 pp., 9 x 8 in.
 Smyth-sewn casebound, with jacket
 More than 70 reproductions and photographs
 Includes Index of Artworks
 A272 • ISBN 978-0-7649-8177-7
 \$24.95 US (\$29.95 CAN)

Only a handful of years into his career, Timmuuti "Tim" Pitsiulak spearheaded a new direction in Inuit art. The nephew of renowned artist Kenojuak Ashevak, Pitsiulak reveled in the challenges of art and life in Cape Dorset, Nunavut, just south of the Arctic Circle. His vivid images of polar bears and bowhead whales, ATV-riding families and high-tech research equipment, speak eloquently of the artist and the man. At the time of his death, Pitsiulak was a sought-after artist who quietly navigated increasing modernity while honoring his cultural identity. Critical context is provided within *Tim Pitsiulak: Drawings and Prints from Cape Dorset* in an essay by Leslie Boyd, former director of Dorset Fine Arts, Toronto.

Frank Lloyd Wright

This American House: Frank Lloyd Wright's Meier House and the American System-Built Homes



Jason Loper and Michael Schreiber

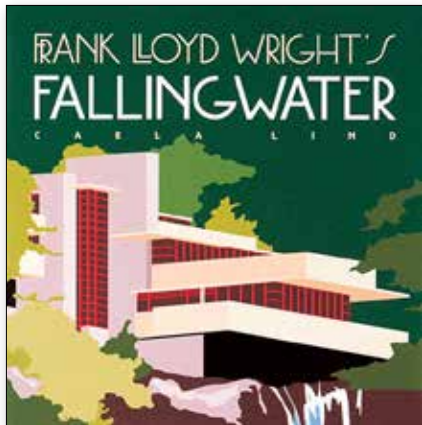
128 pp., 8¾ x 10 in.
Smyth-sewn casebound, unjacketed
More than 120 photographs of Frank Lloyd Wright's American System-Built Homes, architectural drawings by Wright, and historical images of the Meier House and its owners
A292 • ISBN 978-1-0875-0061-4
\$29.95 US (\$39.95 CAN)

PubWest Book Design Awards: Silver

Long before designing his signature Usonian houses, Frank Lloyd Wright envisioned an earlier series of affordable models for the middle class: The American System-Built Homes. Only a few years after the project began, the United States entered World War I, and all home construction was stalled due to lumber shortages. Wright then turned his attention to other projects, and with fewer than 20 built, the American System-Built Homes were all but forgotten. In 2011, Jason Loper and Michael Schreiber purchased the only American System-Built Home constructed in Iowa, the Meier House. In *This American House*, Loper and Schreiber trace the history of the Meier House through its previous owners and shed light on this underexplored period of Wright's oeuvre. *This American House* addresses what it means to be the stewards of a piece of history.

"Though centering on the story of one house, at its heart, this book is about families, the memories we attach to places, and finding where we belong."
—Laura Sadowsky, State Historical Society of Iowa

Frank Lloyd Wright's Fallingwater



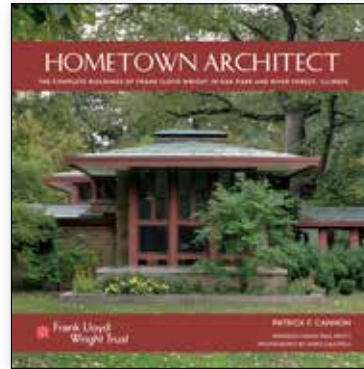
Carla Lind

60 pp., 5¼ x 5¼ in.
Smyth-sewn casebound, with jacket
Approximately 40 images
A860 • ISBN 978-0-7649-0015-0
\$10.95 US (\$11.95 CAN)

10th Printing

Probably the most famous modern house in America, Fallingwater was the greatest personal and professional triumph in the 70-year career of Frank Lloyd Wright. He daringly placed this Pennsylvania country home right over a dramatic waterfall.

Hometown Architect: The Complete Buildings of Frank Lloyd Wright in Oak Park and River Forest, Illinois



Second edition

Patrick F. Cannon
Introduction by Paul Kruty
Photographs by James Caulfield

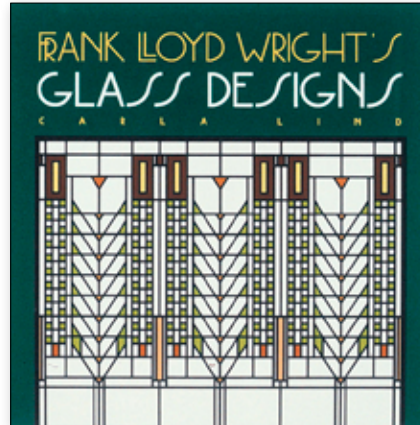
144 pp., 8¾ x 8¾ in.
Smyth-sewn casebound, with jacket
More than 90 color and black-and-white images
A118 • ISBN 978-0-7649-3746-0
\$35.00 US (\$45.00 CAN)

6th Printing

The first residence designed by Frank Lloyd Wright was in Oak Park, a Chicago suburb; he built the Queen Anne / Shingle-style house in 1889, for himself. Wright's final house design in Oak Park, the 1913 Adams House, was among the last of his now-famous Prairie-style houses. This second edition of *Hometown Architect* spotlights 27 Wright homes—and his innovative Unity Temple—in Oak Park and River Forest, documenting this rich period in the architect's career. The last chapter surveys eight "lost, altered, or possibly Wright" homes.



Frank Lloyd Wright's Glass Designs



Carla Lind

60 pp., 5¼ x 5¼ in.
Smyth-sewn casebound, with jacket
Approximately 40 images
A796 • ISBN 978-0-87654-468-6
\$9.95 US (\$11.95 CAN)

9th Printing

Frank Lloyd Wright's Glass Designs explores the many facets of Wright's work with this "magical material," from his world-renowned art glass designs to glass mosaics, prism glass, and innovations such as tubular glass and invisible joints in plate-glass windows.

A View from the River: ***The Chicago Architecture Foundation*** ***River Cruise Aboard Chicago's First Lady Cruises***



Revised edition

Jennifer Marjorie Bosch

Photographs by Angie McMonigal

96 pp., 8 x 10 in.

Smyth-sewn paperbound, with flaps
More than 110 historical and
contemporary images

Includes Foreword, Index of Buildings,
Index of Architects, and Map of Buildings

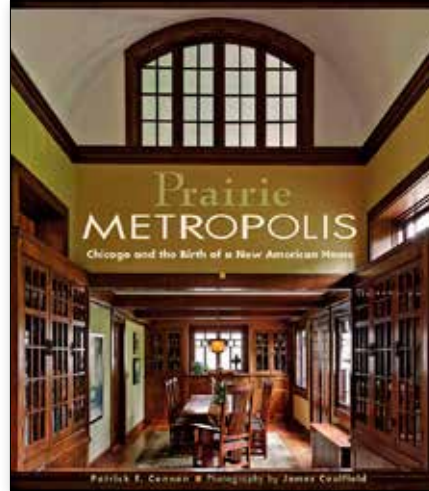
A148 • ISBN 978-0-7649-7987-3

\$15.95 US (\$21.00 CAN)

■ **5th Printing**

The story of Chicago is the story of its river. *A View from the River* is an essential guide to more than 60 significant buildings and structures along the Chicago River. This visual tour is filled with stunning contemporary photography and a variety of historical images. Since Chicago was founded in the 1830s, architects and engineers have designed this city through a series of engineering marvels, from the buildings of the Chicago skyline to the Chicago River itself. The river, though a natural feature, has been dredged, straightened, and even had its direction reversed in the past 200 years. Today, the river flows through a canyon of skyscrapers, civic structures, waterside homes, and parks. As the city changes, the river and our understanding of it changes as well. *A View from the River*, now in its third edition, is updated to reflect the city's latest developments and to further explore its past, present, and future.

Prairie Metropolis: ***Chicago and the Birth of a New American Home***



Patrick F. Cannon

Photographs by James Caulfield

160 pp., 8¾ x 10 in.

Smyth-sewn casebound,
with jacket

160 color photographs

A151 • ISBN 978-0-7649-4595-3

\$39.95 US (\$43.95 CAN)

One of America's most influential architects, Louis Sullivan strove to develop a purely American architectural vision; his ideas inspired his protégé Frank Lloyd Wright and other young Chicago architects to develop the Prairie school. Wright's strongly horizontal designs now number among the most respected domestic buildings in the country. The designs of William E. Drummond, John S. Van Bergen, and Walter Burley Griffin had much in common with Wright's, but other architects, such as George Washington Maher, Robert C. Spencer Jr., and Tallmadge & Watson, developed their own interpretations of the Prairie house. The houses conceived by these early 20th-century architects stand as icons of American ingenuity.

The Space Within: Inside Great Chicago Buildings



Patrick F. Cannon

Photographs by James Caulfield

320 pp., 11¼ x 9 in.

Smyth-sewn casebound, with jacket

More than 360 full-color photographs

A242 • ISBN 978-0-7649-7205-8

\$65.00 US (\$80.00 CAN)

Independent Publisher

Book Awards: Gold

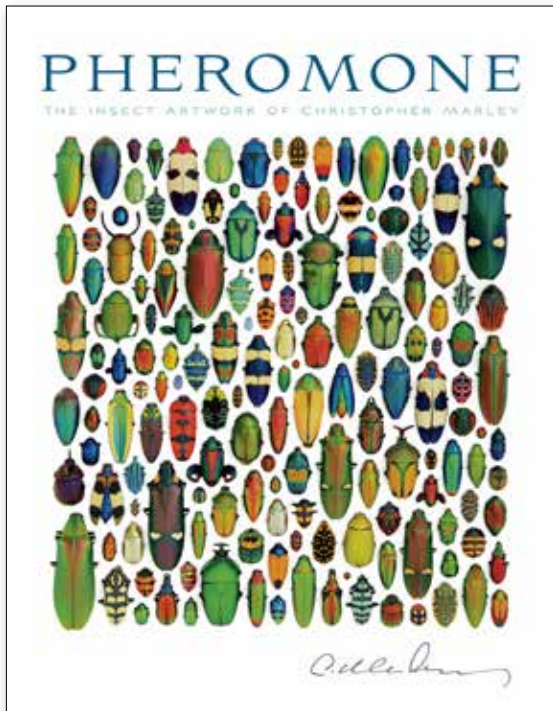
Foreword Indies: Finalist

■ **4th Printing**

For the first time, the interiors of some of the Chicago area's greatest buildings, designed by celebrated architects, are featured in truly stunning original photographs. These homes, religious spaces, and commercial and public structures give visual meaning to Frank Lloyd Wright's belief that "the space within becomes the reality of the building." Essays discuss each building's architecture, architect, and place in history, contextualizing this visual tour into both the intimate and grand interiors of the Chicago area's finest buildings.



Pheromone: The Insect Artwork of Christopher Marley

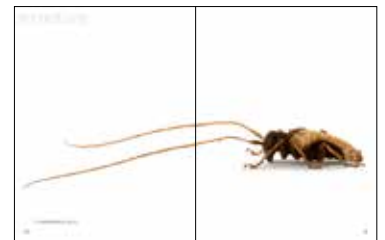
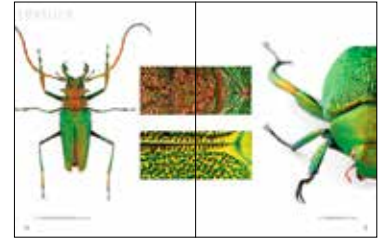


Christopher Marley

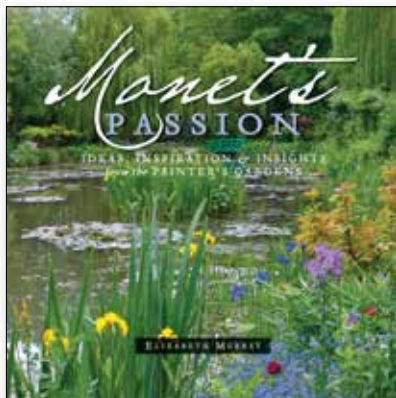
256 pp., 9¼ x 12 in.
Smyth-sewn casebound, with jacket
More than 170 color reproductions
Includes Index of Artworks
and Index of Specimens
A149 • ISBN 978-0-7649-4619-6
\$75.00 US (\$85.00 CAN)

■ 8th Printing

Christopher Marley's graceful arrangements of jewel-like arthropods are stunning works of art. Marley's keen eye for design combines with his entomological education to produce mesmerizing, kaleidoscopic bug mandalas and striking up-close-and-personal single-insect portraits. The artist's subjects appear in *Pheromone* just as they would if you found one on your screen door. Each gorgeous creation is identified with its scientific and common names, and many are accompanied by concise descriptive text. In succinct essays, Marley writes about insect collecting and its benefits to the environment; he describes his creative process in choosing and arranging the creatures for optimal visual effect.



Monet's Passion: Ideas, Inspiration & Insights from the Painter's Gardens



Revised edition

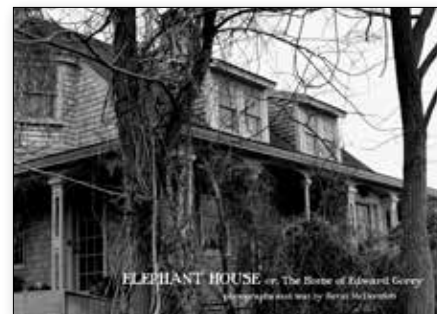
Elizabeth Murray

140 pp., 8¾ x 8¾ in.
Smyth-sewn casebound, with jacket
More than 75 color photographs,
along with color garden plans and
historical photographs
A181 • ISBN 978-0-7649-5389-7
\$35.00 US (\$42.00 CAN)

■ 5th Printing

In celebration of the 20th anniversary of the first publication of *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens*, this revised edition of Elizabeth Murray's best-selling book offers a fully updated view of Claude Monet's spectacular estate at Giverny and shows how you can apply its lessons at home. Murray helped to restore Monet's living artwork in the 1980s and has since visited regularly. She provides a history of Monet's estate, lush photographs that chronicle the present-day gardens, and a section titled "Bringing Giverny Home." A list of the plants originally used by Monet and a plant cultivation section round out this immensely helpful guide.

Elephant House; or, The Home of Edward Gorey



**Text and photographs
by Kevin McDermott**

Foreword by John Updike

128 pp., 11¼ x 8 in.
Smyth-sewn casebound,
with jacket
70 photographs and
15 reproductions of Gorey's
drawings and etchings
A679 • ISBN 978-0-7649-2495-8
\$35.00 US (\$45.00 CAN)

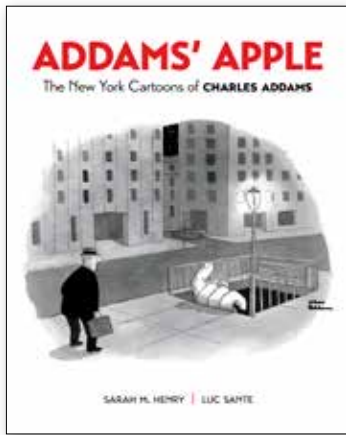
■ 4th Printing

Edward Gorey's house in Yarmouthport, Massachusetts, on Cape Cod, was filled with his multifarious collections of objects, from books and bottles to finials and rings, stuffed animals and rocks. He arranged his clutter in an order that made sense only to him. In *Elephant House; or, The Home of Edward Gorey*, Kevin McDermott—a friend of Gorey's who produced or performed in some of the artist's theater productions—elegantly documents in rich black-and-white and color photographs this chockablock house, room by room, just as Gorey left it when he died in April 2000.



Charles Addams

Addams' Apple: The New York Cartoons of Charles Addams



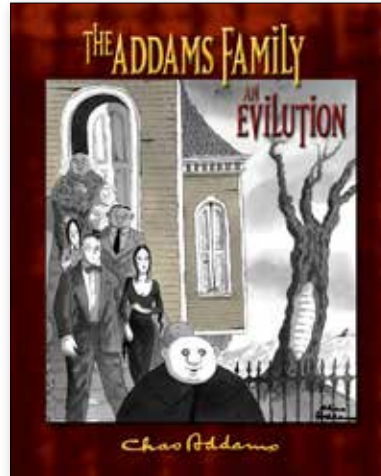
Foreword by Sarah M. Henry
 Preface by Lucy Sante
 160 pp., 8 x 10 in.
 Smyth-sewn casebound, with jacket
 150 cartoons and 1 photograph
 Includes Index of Artworks
 A290 • ISBN 978-0-7649-9936-9
 \$29.95 US (\$39.95 CAN)

■ 2nd Printing

Amusingly strange and curiously compelling, Charles Addams' cartoons give a sly wink and a nod to scenes of everyday life in New York, Addams-style. His dark wit and deft hand lend themselves to subterranean themes of love and relationships, secrets and obsessions, subway stations and Lady Liberty.

Addams' Apple: The New York Cartoons of Charles Addams presents more than 150 cartoons created by "Chas" Addams throughout his prolific career; some have never been published before. In her foreword, Sarah M. Henry highlights Addams' offbeat insights into the institutions and mindsets that define the city's culture. Lucy Sante's preface explores Addams' unique place in American culture.

The Addams Family: An Eviltion



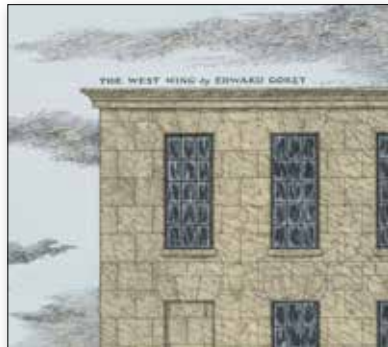
Charles Addams
 Written by H. Kevin Miserocchi
 224 pp., 8 x 10 in.
 Smyth-sewn casebound, with jacket
 More than 200 cartoons, many in color
 A180 • ISBN 978-0-7649-5388-0
 \$39.95 US (\$47.95 CAN)

■ 9th Printing

Charles Addams first created Morticia, Lurch, and The Thing in a cartoon published in a 1938 issue of the *New Yorker*. Other characters were born and developed over the next 26 years, before the cheerfully creepy clan debuted on ABC television in 1964 and later on the big screen. *The Addams Family: An Eviltion* is the first book to trace this history, presenting more than 200 cartoons created by Addams; many have never been published before. Text by H. Kevin Miserocchi traces each character's evolution, while Addams's own incisive character descriptions introduce each chapter.

Edward Gorey

The West Wing

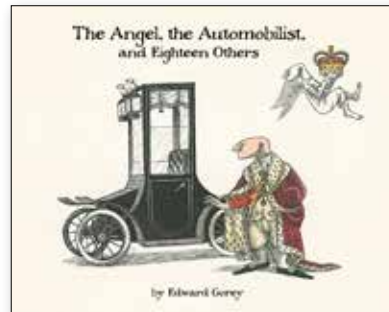


Edward Gorey
 64 pp., 7¼ x 6½ in.
 Smyth-sewn casebound, with jacket
 A fully illustrated wordless tale
 A297 • ISBN 978-1-0875-0126-0
 \$15.95 US (\$21.95 CAN)

■ 2nd Printing

Originally published in 1963, *The West Wing* is one of Edward Gorey's classic books. This wordless tale unfolds through 31 mysterious drawings that carry the viewer from room to room via long corridors. Peeling wallpaper hangs to the floor, a candle held by invisible hands casts light into the dark, and odd characters appear unbidden. The viewer wonders: What's haunting this building? And who left that boulder on the table? First released as part of *The Vinegar Works: Three Volumes of Moral Instruction* (which included *The Gashlycrumb Tinies* and *The Insect God*), this book is undoubtedly a cautionary tale. Stop. Do not enter. Unless you dare to find out what's happening in *The West Wing*.

The Angel, the Automobilist, and Eighteen Others



Edward Gorey
 40 pp., 7½ x 6 in.
 Smyth-sewn casebound, with jacket
 A294 • ISBN 978-0-7649-7540-0
 \$13.95 US (\$18.95 CAN)

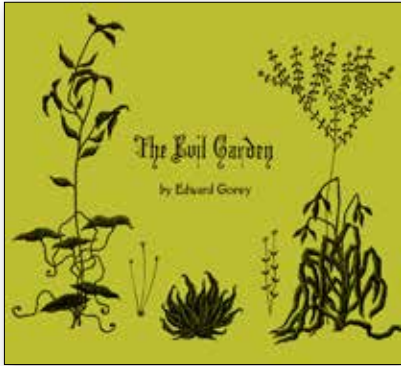
■ 2nd Printing

In this collection of distinctive drawings, Edward Gorey presents portraits ranging from the Angel to the Wretch. In typical Gorey fashion, their worlds are a bit off-kilter. The barefoot Artist wears a heavy coat, while the Watcher sees a void.

Never before published, *The Angel, the Automobilist, and Eighteen Others* examines humankind through Gorey's quirky lens. Despite the title, this book contains only 17 "Others," not 18. Chalk that up as another enigma from the artist and writer himself.

Edward Gorey

The Evil Garden



Edward Gorey
 32 pp., 6½ x 6 in.
 Smyth-sewn casebound, with jacket
 A195 • ISBN 978-0-7649-5885-4
 \$12.95 US (\$14.95 CAN)
 ■ 11th Printing

A happy, naive family enters the Evil Garden (free admission!) to spend a sunny afternoon in its inviting landscape, lush with exotic trees and flowers. They soon realize their mistake, as harrowing sounds and evidence of foul play emerge. When humongous hairy bugs, famished carnivorous plants, ferocious fruit-guarding bears, and a sinister strangling snake appear, the family's misgivings turn to panic—but where's the exit? Edward Gorey's unmistakable drawings paired with engaging couplets produce giggles, not gasps. Perhaps *The Evil Garden* is a morality tale; perhaps it's enigmatic entertainment. Whatever the interpretation, it's a prime example of the iconic storytelling genius that is Edward Gorey.

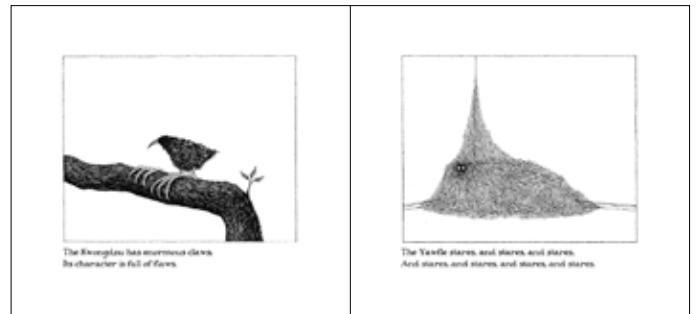
Experience the mysterious maze yourself with **Escape from The Evil Garden: An Edward Gorey Board Game**, also available from Pomegranate.

The Utter Zoo: An Alphabet



Edward Gorey
 56 pp., 6½ x 6 in.
 Smyth-sewn casebound, with jacket
 A186 • ISBN 978-0-7649-5508-2
 \$14.95 US (\$17.95 CAN)
 ■ 5th Printing

Twenty-six curious creatures—from the fastidious Ampoo to the world's one and only Zote—fill the pages of *The Utter Zoo*, an alphabet from the untamed imagination of Edward Gorey. The Boggerslosh, the Crunk, and the Dawbis; the Ippagoggy, the Jelbislup, and the Kwongdzu; the Scrug, the Twibbit, and the Ulp—each is described in Gorey's inimitable rhyming couplets.



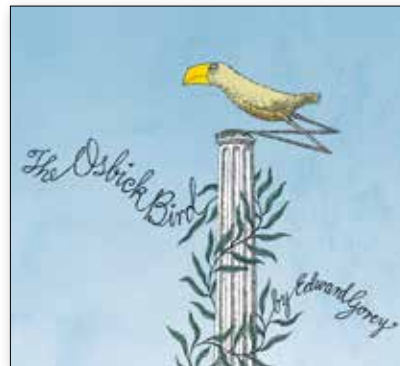
The Hapless Child



Edward Gorey
 64 pp., 7 x 7¼ in.
 Smyth-sewn casebound, with jacket
 30 black-and-white illustrations
 A146 • ISBN 978-0-7649-4468-0
 \$14.95 US (\$16.95 CAN)
 ■ 5th Printing

This mournful tale of petite Charlotte Sophia's catastrophic short life is classic Edward Gorey. Orphaned, the poor child is bullied by schoolmates and ruffians alike, surviving only by the skin of her baby teeth. Even her doll suffers a gruesome end. *The Hapless Child* is widely regarded as one of Gorey's best books: you will enjoy weeping for Charlotte Sophia again . . . and again, and again.

The Osbick Bird

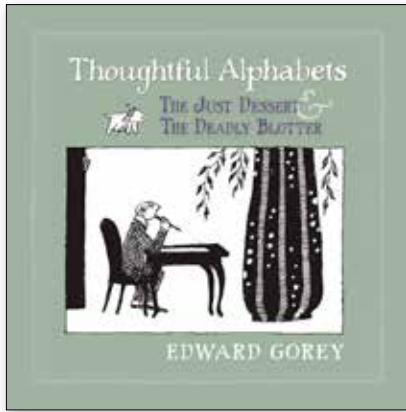


Edward Gorey
 32 pp., 6½ x 6 in.
 Smyth-sewn casebound, with jacket
 14 black-and-white illustrations
 A212 • ISBN 978-0-7649-6335-3
 \$12.95 US (\$14.95 CAN)
 ■ 2nd Printing

In *The Osbick Bird*, Edward Gorey neatly examines the uncertainties of life with his signature unsettling humor and deftly drawn illustrations. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

■ Edward Gorey

**Thoughtful Alphabets:
The Just Dessert & The Deadly Blotter**

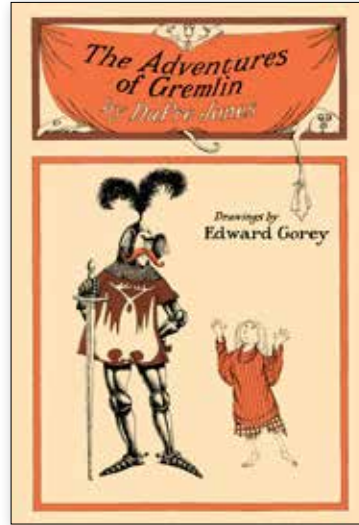


Edward Gorey
64 pp., 5 x 5 in.
Smyth-sewn casebound, with jacket
30 black-and-white illustrations
A213 • ISBN 978-0-7649-6336-0
\$14.95 US (\$16.95 CAN)

■ 3rd Printing

In the mid-1990s, Edward Gorey launched a numbered series of “Thoughtful Alphabets” featuring cryptic 26-word stories wherein the first word begins with A, the last with Z. The first six Thoughtful Alphabets published (numbers 2, 3, 4, 10, 14, and 15) were hand-lettered posters with clip-art illustrations. Numbers XI and XVII, however, emerged as signed limited-edition books featuring—happily for us—Gorey’s own drawings. First published by The Fantod Press but long out of print, these are revived in *Thoughtful Alphabets: The Just Dessert & The Deadly Blotter*. In each, Gorey’s drawings weave a tale of suspense and intrigue; the story proceeds as the alphabet progresses.

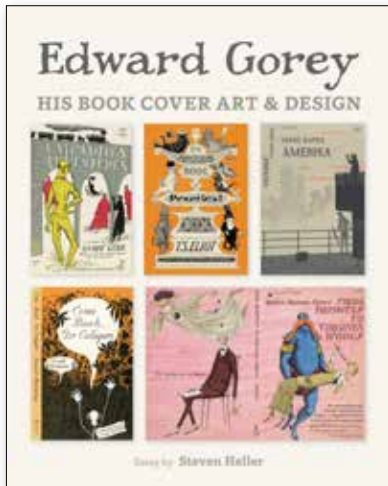
The Adventures of Gremlin



Text by DuPre Jones
Drawings by Edward Gorey
112 pp., 4¾ x 7 in.
Smyth-sewn casebound, with jacket
30 black-and-white illustrations
A221 • ISBN 978-0-7649-6605-7
\$17.95 US (\$19.95 CAN)

A plucky little girl named Gremlin and her brother, Zeppelin, leave their childhood home—a woodsman’s cottage, of course—and set out to see the world. Clambering through an enchanted forest and navigating pirate-infested seas en route to the Royal Palace, they encounter a host of characters beyond anything the Brothers Grimm ever imagined. Anything but a fainthearted waif, Gremlin takes surprises and setbacks in stride, retaining her innocence and good humor all the while. DuPre Jones’s witty text full of puns, double entendres, literary references, and sly characterizations of human foibles are coupled with illustrations by Edward Gorey. Back in print after several decades, *The Adventures of Gremlin* is a devilishly fun read for adults and a welcome update to the Gorey canon.

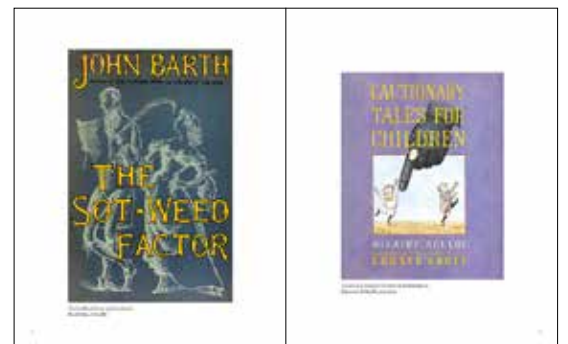
Edward Gorey: His Book Cover Art & Design



Essay by Steven Heller
128 pp., 8 x 10 in.
Smyth-sewn casebound, with jacket
More than 90 full-color reproductions
Includes Index of Book Titles
A239 • ISBN 978-0-7649-7147-1
\$40.00 US (\$45.00 CAN)

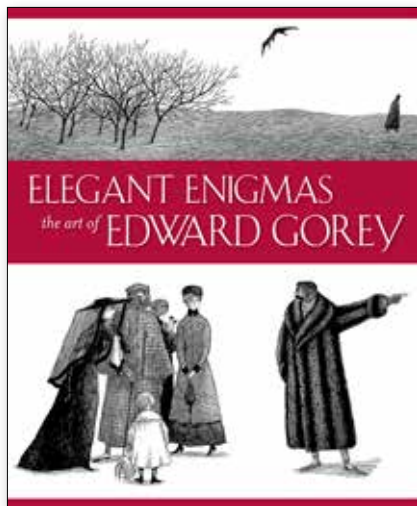
Foreword Indies: Finalist
■ 3rd Printing

Edward Gorey got his start in publishing by designing book covers for such New York houses as Doubleday, Grosset & Dunlap, Vintage Books, and later Random House. Today, his prodigious output of hundreds of dust jackets and paperback covers evidences his distinctive flair for design and his extraordinary ability to portray the essence of the books that came his way. *Edward Gorey: His Book Cover Art & Design* features a broad selection of his work, created from 1953 to 2000. In his essay, Steven Heller writes, “Successful cover design requires the expertise of an artist, typographer, poster designer, and logo maker. Many book design specialists were incapable of designing a cover or jacket with the same Gorey aplomb, even if they tried.”



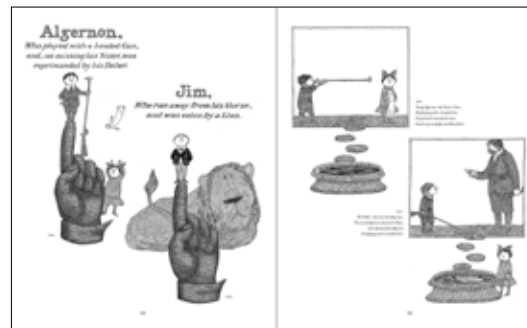
■ Edward Gorey

Elegant Enigmas: The Art of Edward Gorey

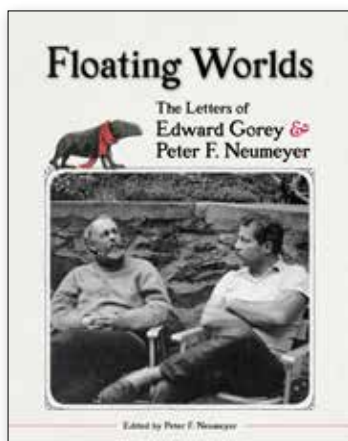


Karen Wilkin
Foreword by James H. Duff
 124 pp., 8½ x 10½ in.
 Smyth-sewn casebound, with jacket
 More than 175 color and black-and-white illustrations
 Exhibition catalogue
 A160 • ISBN 978-0-7649-4804-6
 \$29.95 US (\$32.95 CAN)
 ■ 8th Printing

The delightful tales and theatrical drawings of Edward Gorey reflect a special kind of genius—in Gorey’s vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. *Elegant Enigmas* offers more than 175 reproductions, including samples from Gorey’s books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of sketches, typewritten manuscripts, doodles, and musings.



Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeyer

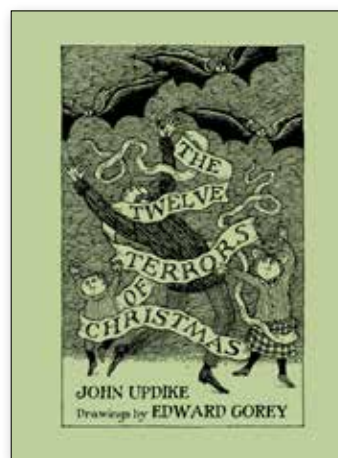


Edited by Peter F. Neumeyer
 256 pp., 6¾ x 8¾ in.
 Smyth-sewn casebound, with jacket
 75 letters, 38 illustrated envelopes, and more than 60 postcards and illustrations
 A197 • ISBN 978-0-7649-5947-9
 \$35.00 US (\$38.95 CAN)
 ■ 2nd Printing

Edward Gorey and Peter Neumeyer met in the summer of 1968, when they were contracted to work together on a children’s story. Their subsequent friendship was fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Published here for the first time, those letters are remarkable for their quantity and content; both men were erudite, voracious readers with wide-ranging interests. Gorey’s gentleness, brilliance, and distinctive humor shine in each letter, and his deft artistic hand is evident on the decorated envelopes addressed to his friend. Neumeyer’s acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey.

■ Edward Gorey: Holiday

The Twelve Terrors of Christmas

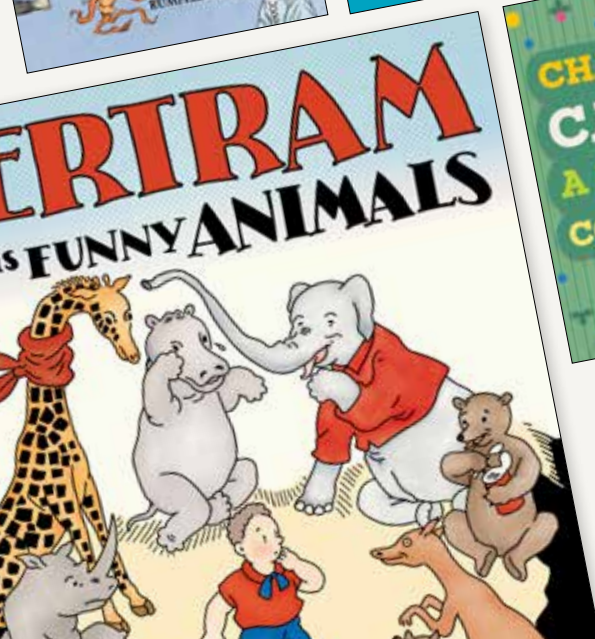
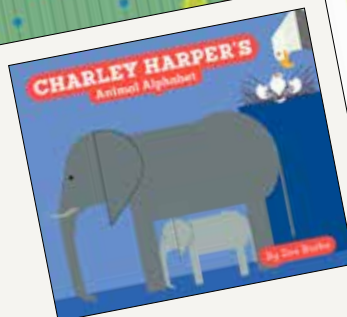
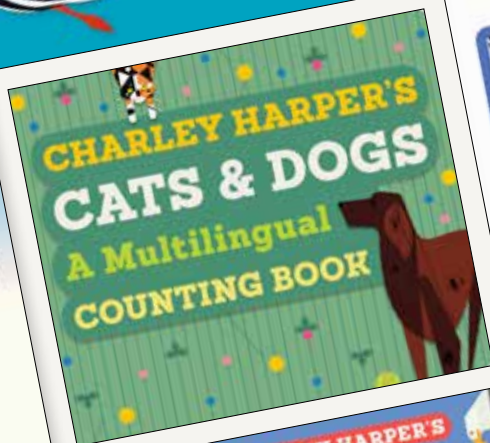
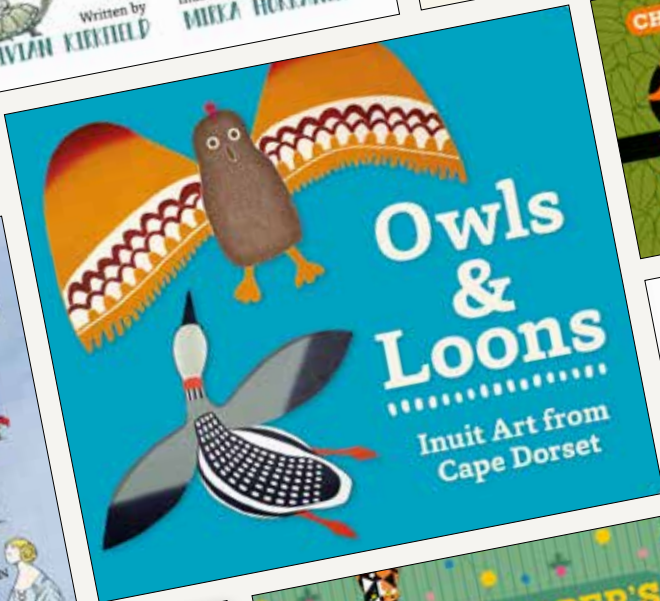
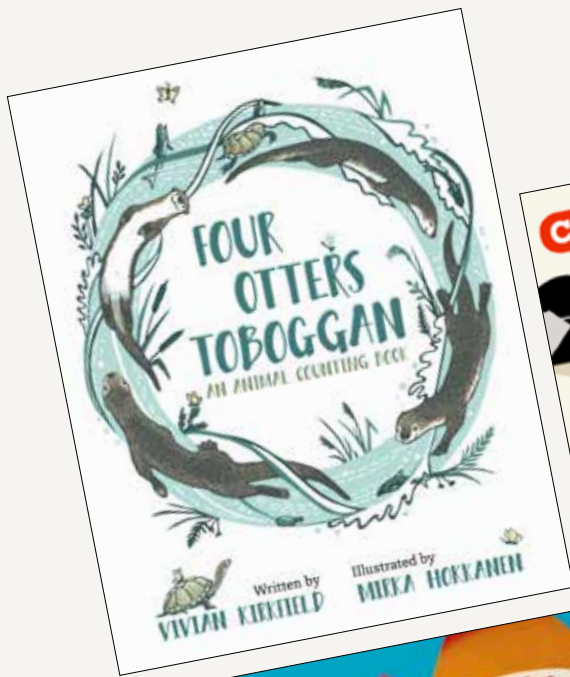


John Updike
Drawings by Edward Gorey
 32 pp., 4¼ x 5¾ in.
 Smyth-sewn casebound, with jacket
 More than a dozen black-and-white illustrations
 A128 • ISBN 978-0-7649-3710-1
 \$9.95 US (\$11.95 CAN)
The Twelve Terrors of Christmas is not available in the UK.
 ■ 18th Printing

Two American masters team up to tickle your funny bone in this little stocking stuffer. Pulitzer Prize–winning novelist John Updike wrote the text, which, among other holiday musings, questions the motives of Santa Claus: “A man of no plausible address, with no apparent source for his considerable wealth, comes down the chimney after midnight while decent, law-abiding citizens are snug in their beds—is this not, at the least, cause for alarm?” And Updike’s jaundiced take on Christmas is perfectly complemented by the darkly humorous drawings of Edward Gorey, whose trademark anxious naifs are here beset by ubiquitous yuletide misfortune. Ho-ho-ouch!

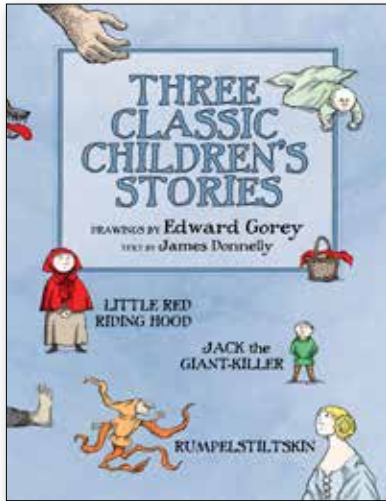
CHILDREN'S BOOKS

BACKLIST



Edward Gorey

Three Classic Children's Stories



Drawings by Edward Gorey
Text by James Donnelly
 112 pp., 6 x 8 in.
 Smyth-sewn casebound, with jacket
 85 illustrations
 A188 • ISBN 978-0-7649-5546-4
 \$17.95 US (\$22.95 CAN)
 Ages 3 to 10
 ■ 3rd Printing

Edward Gorey's charming drawings for three classic children's stories are collected in this compact volume, accompanied with new text by James Donnelly. *Little Red Riding Hood*, *Jack the Giant-Killer*, and *Rumpelstiltskin* have never before been recounted with the relish and wit that distinguish this version. The playful illustrations are sparsely but effectively colored, showcasing Gorey's finely delineated and thoroughly engaging characters and settings. Donnelly's text is breezy and fun to read; many passages will provoke howling delight in both children and adults.

The Donald Boxed Set:
 Donald and the . . . & Donald Has a Difficulty



Peter F. Neumeier and Edward Gorey
 2 Smyth-sewn casebound books, packaged together in a sturdy slipcase
 44 and 48 pp., each 6½ x 6 in.
 A205 • ISBN 978-0-7649-6130-4
 \$17.95 US (\$19.95 CAN)
 Ages 3 to 8

This two-book boxed set introduces us to Donald, a little boy who has little adventures that to him are very big indeed. In *Donald and the . . .*, Donald finds a worm. His mother lets him keep it in a jar, but soon the worm disappears. Donald forgets about his new pet while he recuperates from a short illness. When he's better, he finds in the jar something that takes him by surprise. In *Donald Has a Difficulty*, Donald's mother nurses him through an injury, and Donald learns what hurts and what doesn't—and that takes him by surprise, too. This collaboration between Peter F. Neumeier and Edward Gorey is documented in *Floating Worlds: The Letters of Edward Gorey and Peter F. Neumeier* (page 22).

Charley Harper

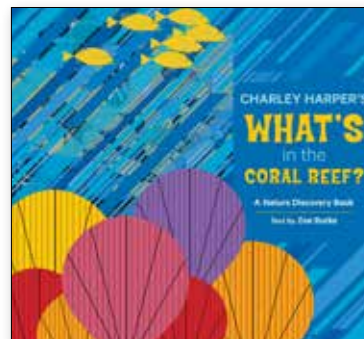
Charley Harper's What's in the Rain Forest?



Text by Zoe Burke
 34 pp., 6½ x 6 in.
 Smyth-sewn casebound, with jacket
 Fully illustrated
 A223 • ISBN 978-0-7649-6584-5
 \$14.95 US (\$16.95 CAN)
 Ages 2 to 8

This Nature Discovery Book takes a journey through a rain forest. Zoe Burke's rhyming text introduces young readers to 30 different species of rain-forest dwellers—birds, butterflies, lizards, monkeys, and more. All are depicted with colorful images taken from Charley Harper's painting *Monteverde*, illustrating the various creatures inhabiting Costa Rica's Monteverde Cloud Forest Preserve. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured creatures.

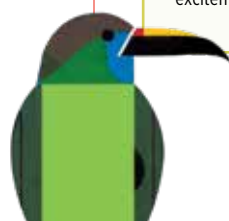
Charley Harper's What's in the Coral Reef?



Text by Zoe Burke
 34 pp., 6½ x 6 in.
 Smyth-sewn casebound, with jacket
 Fully illustrated
 A235 • ISBN 978-0-7649-6846-4
 \$14.95 US (\$17.95 CAN)
 Ages 2 to 8

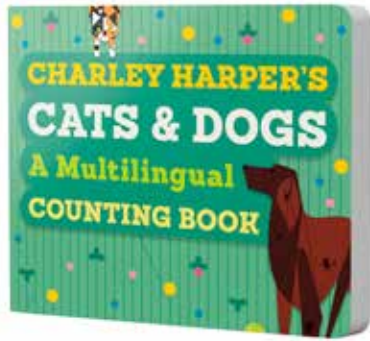
Charley Harper's What's in the Coral Reef? explores the abundance and variety of coral reef sea life. Zoe Burke's rhyming text introduces young readers to 50 different reef dwellers—all are depicted with colorful images taken from Harper's painting *The Coral Reef*, which illustrates various creatures inhabiting Caribbean reef preserves. The entire painting is reproduced on a foldout page at the end of the book, with a key identifying all the featured marine life.

"Geometric illustrations done with skillful use of color pique curiosity about the abundance of life beneath the sea. . . . Clever rhymes and joyous exclamations add excitement to the rhythm of Burke's text, which rolls along like the waves above."
 —Foreword Reviews



■ Charley Harper

24 pp., 7 x 6 in.
Board book
Fully illustrated
A291 • ISBN 978-0-7649-8749-6
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

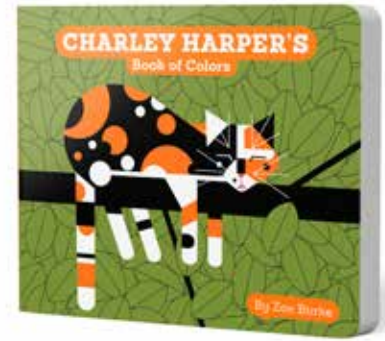


Charley Harper's Cats & Dogs: A Multilingual Counting Book

Learning to count from one to ten is four times the fun when you can read along in English, French, Spanish, and Chinese! Turn the pages of *Charley Harper's Cats and Dogs* and watch as more dogs and cats appear. (Be sure to look for the one sneaky cat that likes to hide.) The clever design can be used to practice addition and subtraction as well—this board book isn't just one and done!

24 pp., 7 x 6 in.
Board book
Fully illustrated
A249 • ISBN 978-0-7649-7261-4
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

■ 7th Printing



Charley Harper's Book of Colors

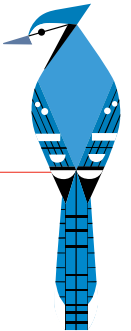
Zoe Burke

Charley Harper's Book of Colors, with its vibrant animal illustrations, will teach youngsters their colors in no time, with Zoe Burke's rhyming text encouraging kids to read out loud with their loved ones.



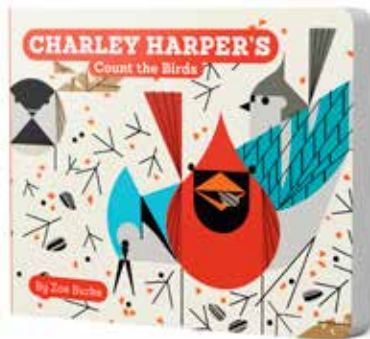
ABOUT THE ARTIST

Charley Harper made paintings filled with color, motion, and fun. His careful study of each creature helped him simplify its form so that its unique personality shone through. His work has been treasured by art and animal enthusiasts for decades.



24 pp., 7 x 6 in.
Board book
Fully illustrated
A248 • ISBN 978-0-7649-7246-1
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

Publishers Weekly:
Starred review
■ 7th Printing



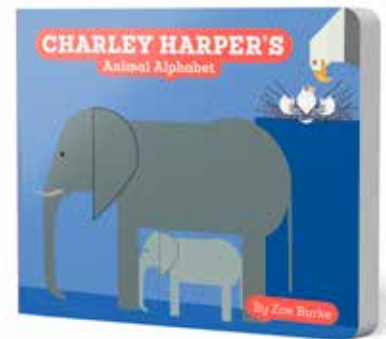
Charley Harper's Count the Birds

Zoe Burke

Starting with one bunting and ending with ten baby quail, *Charley Harper's Count the Birds* is the perfect board-book primer for learning numbers, guided by Zoe Burke's rhyming text.

24 pp., 7 x 6 in.
Board book
Fully illustrated
A247 • ISBN 978-0-7649-7233-1
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

■ 5th Printing



Charley Harper's Animal Alphabet

Zoe Burke

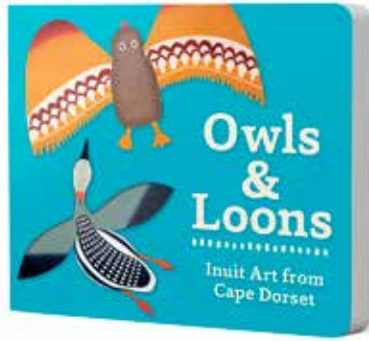
More than 45 animals, delightfully depicted, shine from the pages of *Charley Harper's Animal Alphabet*. Rhyming text by Zoe Burke names them all in read-aloud-fun fashion.

Don't miss the latest in Charley Harper's I Am Wild series; see these fun board books on page 5!



Board Books

24 pp., 7 x 6 in.
Board book
Fully illustrated
A260 • ISBN 978-0-7649-7542-4
\$10.95 US (\$13.95 CAN)
Ages 0 to 5
PubWest Book Design
Awards: Gold
■ 2nd Printing



Owls & Loons: Inuit Art from Cape Dorset

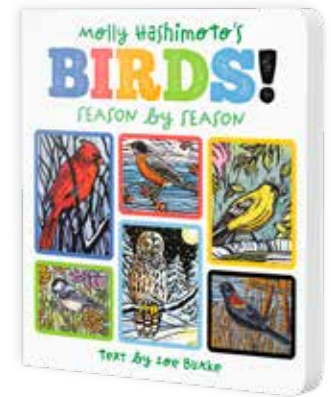
Text by Zoe Burke

This read-aloud board book presents rhyming couplets accompanied by ten intriguing prints of owls and loons, brightly colored and full of fun.

"In this 'first-ever board book of Inuit art,' the content is spectacular. . .
The rhyming couplets are a joy to read, as each zip from our tongue with ease."
—Kid Lit Reviews



24 pp., 6 x 7 in.
Board book
Fully illustrated
Includes review sections on the birds featured and the seasons of the year
A276 • ISBN 978-0-7649-8217-0
\$10.95 US (\$13.95 CAN)
Ages 0 to 5
■ 3rd Printing



Molly Hashimoto's Birds! Season by Season

Text by Zoe Burke

Celebrate the seasons with your feathered friends! Spot nesting blue jays in spring, and hoot hoot with an owl in winter. Molly Hashimoto's bright bird prints and Zoe Burke's rhyming text guide young birdwatchers through the year. A review section at the end of the book names each bird and helps little ones learn the seasons and months of the year.



Board Books

24 pp., 7 x 6 in.
Board book
Fully illustrated
A282 • ISBN 978-0-7649-8512-6
\$10.95 US (\$13.95 CAN)
Ages 0 to 5



Shanti Sparrow's Fantastic Friends

Text by Krystal Eldridge

In *Shanti Sparrow's Fantastic Friends*, Flynn and Pip are two little birds who make friends all over the world. Brave, thoughtful, welcoming, and kind, they zoom about making pals of all types. As they fly up high and swoop down low, they find a buddy wherever they go! Shanti Sparrow's playful scenes and Krystal Eldridge's rhyming text connect with the child in all of us.



24 pp., 7 x 6 in.
Board book
Fully illustrated
A271 • ISBN 978-0-7649-8129-6
\$10.95 US (\$13.95 CAN)
Ages 0 to 5

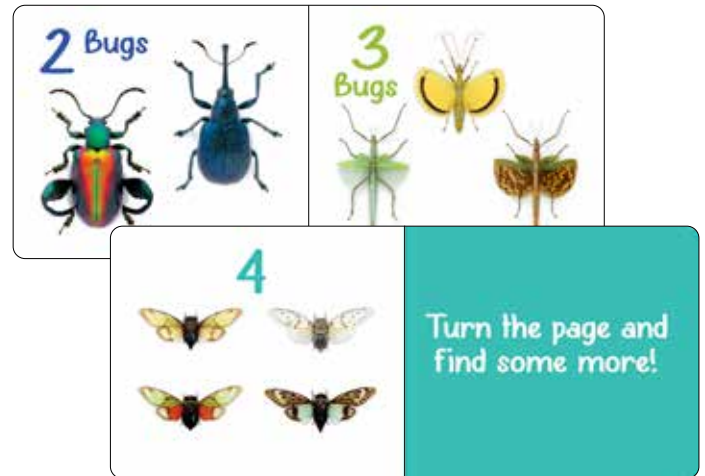
3rd Printing



Counting Bugs and Butterflies: Insect Art by Christopher Marley

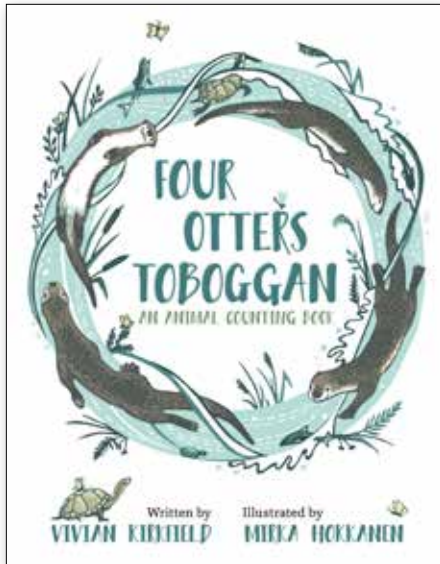
Text by Zoe Burke

These fascinating bugs and butterflies are fun to look at and fun to count! Arranged in artful patterns, they practically crawl or fly right off the pages. In *Counting Bugs and Butterflies: Insect Art*, discover bugs that look like jewels or have legs like a frog. Wonder at butterflies with wings that glow or are as clear as glass. Christopher Marley's designs are paired with Zoe Burke's rhyming text to make this counting romp within the insect world a runaway—or flyaway—good time.



Picture Books

Four Otters Toboggan: An Animal Counting Book

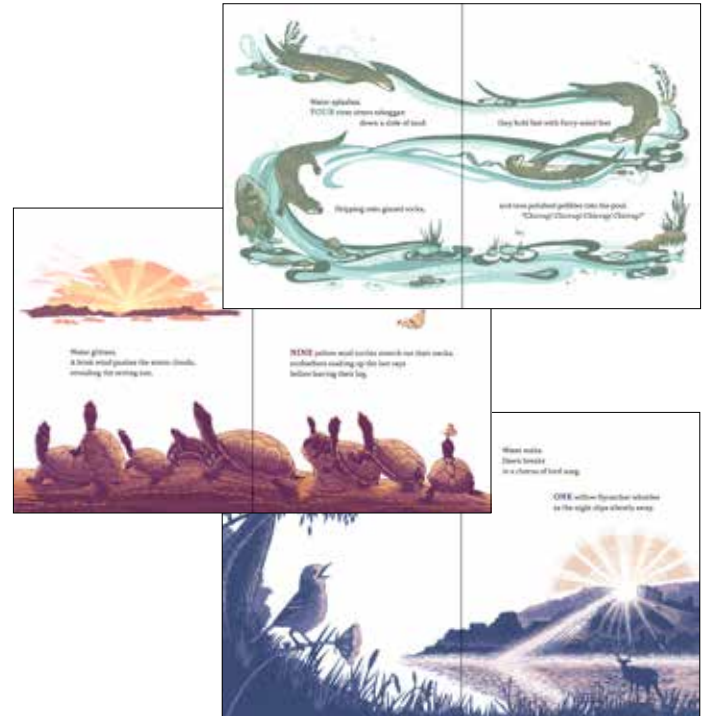


Written by Vivian Kirkfield
Illustrated by Mirka Hokkanen

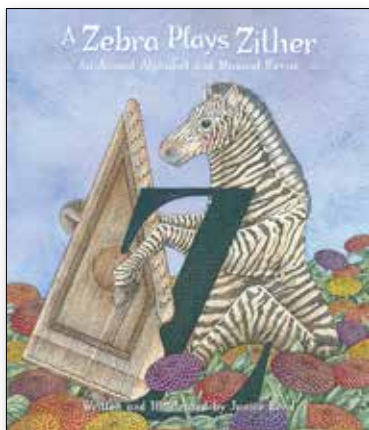
32 pp., 7¼ x 9¼ in.
 Smyth-sewn casebound, with jacket
 Fully illustrated
 Includes glossary of animals and conservation information
 A280 • ISBN 978-0-7649-8435-8
 \$17.95 US (\$22.95 CAN)
 Ages 3 to 8

Society of Illustrators:
The Original Art Exhibition
Featured Artist

One willow flycatcher, two dragonflies, three kit foxes, and more thrive in their habitat on the river in this lyrical, ecologically oriented counting book. As kids count, the day turns from dawn to dusk. Animals ride out a storm, bask in waning rays, and tuck in under the silver moon. Filled with modern wood engravings, *Four Otters Toboggan* celebrates wild beauty, encouraging readers of all ages to preserve and cherish our planet.



A Zebra Plays Zither: An Animal Alphabet and Musical Revue



Written and illustrated by Janice Bond

56 pp., 9 x 10¼ in.
 Smyth-sewn casebound, with jacket
 Fully illustrated
 A284 • ISBN 978-0-7649-8651-2
 \$19.95 US (\$25.95 CAN)
 Ages 2 to 8

Foreword Indies: Finalist

Amble through the ABCs—from alligator to zither—with this animal alphabet and musical revue. As you follow along in rhyming time, you'll encounter drumming dragonflies, fluting fishes, orchestral owls, and other creatures in concert. There's even a special appearance from a unicorn on ukulele.

With wondrous watercolor art, *A Zebra Plays Zither* is chock-full of magical musical moments that children will cherish. After you've met all the musically minded animals in this eclectic ensemble, an ABC review page provides a fitting finale. Grab your instrument of choice, warm up those vocal cords, and leaf through this alphabetic libretto—just be ready for an encore!

BirdWingFeather



Siri Schillios

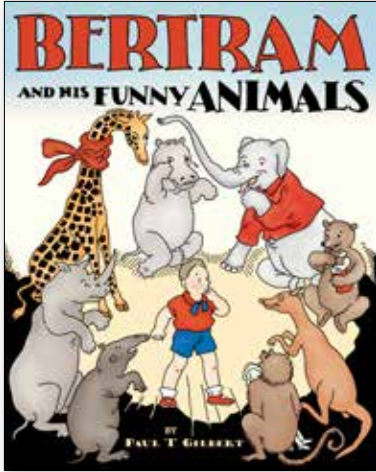
32 pp., 8½ x 8½ in.
 Smyth-sewn casebound, with jacket
 12 color paintings and 12 corresponding detail sets
 A234 • ISBN 978-0-7649-6847-1
 \$17.95 US (\$21.95 CAN)
 Ages 2 to 8

Bold lines, soft shapes, and happy colors form the birds in *BirdWingFeather*. Each right-hand page presents a painting of a lovely bird against a colorful sky. On the corresponding page, a set of details presents a challenge: find the bird's wing, an eye, a triangular shape, or a gentle curve. The shapes and colors will appeal to even the youngest viewer. Author-artist Siri Schillios provides a charming introduction to this elegant exercise in seeing.



Picture Books

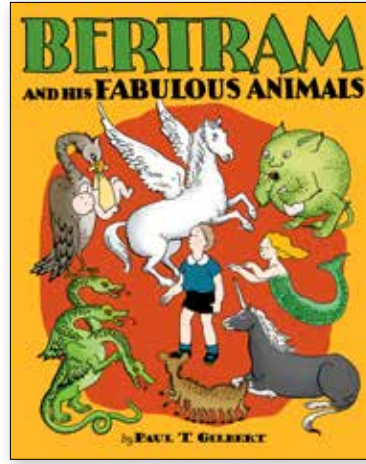
Bertram and His Funny Animals



Paul T. Gilbert
Pictures by Minnie H. Rousseff
 140 pp., 6 x 7½ in.
 Smyth-sewn casebound, with jacket
 More than 70 illustrations
 A251 • ISBN 978-0-7649-7372-7
 \$24.95 US (\$32.95 CAN)
 Ages 5 to 11

Little Bertram, he's always bringing home the most extraordinary pets, usually after asking his mamma for permission first, of course. But who ever heard of cutting holes in the ceiling for a giraffe? Or running from a dangerously ticklish rhinoceros? If only Bertram would bring home a dog or a cat or even a turtle instead, he might not find himself in such predicaments. Author Paul T. Gilbert, who happened to have a son just like Bertram, first imagined these pet-ownership mishaps as bedtime stories. *Bertram and His Funny Animals* became a book in 1934. In this new edition, a troublesome camel joins the original's mischievous menagerie! Children will love Bertram's cackle-inducing dilemmas and the book's sweet drawings.

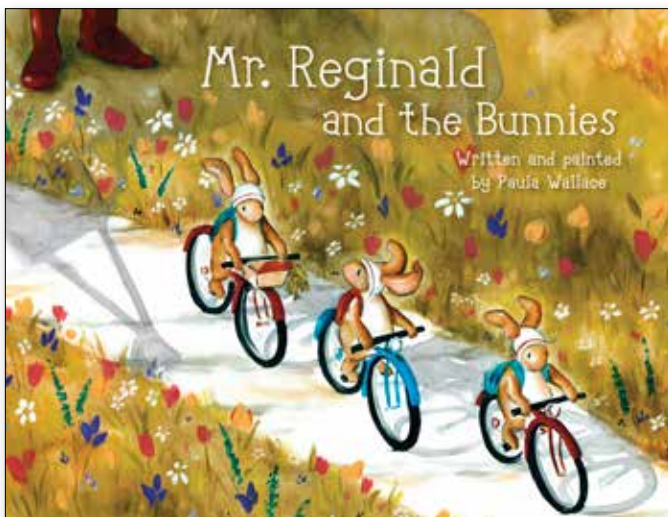
Bertram and His Fabulous Animals



Paul T. Gilbert
Pictures by Minnie H. Rousseff and Barbara Maynard
 152 pp., 6 x 7½ in.
 Smyth-sewn casebound, with jacket
 70 illustrations
 A257 • ISBN 978-0-7649-7539-4
 \$24.95 US (\$32.95 CAN)
 Ages 5 to 11

In this sequel, Bertram is a little older, and he's busy hunting for buried treasure with the help of a griffin, hatching a baby dinosaur from its egg, and soaring over his town with a roc. His mamma is still as baffled by Bertram as ever. Parents will delight in tales filled with the charming foibles of childhood.

Mr. Reginald and the Bunnies



Written and painted by Paula Wallace

40 pp., 9 x 7 in.
 Smyth-sewn casebound, with jacket
 Fully illustrated
 A273 • ISBN 978-0-7649-8191-3
 \$17.95 US (\$22.95 CAN)
 Ages 3 to 8

Spend the day with three rambunctious bunnies as they romp through the quiet life of their uncle, Mr. Reginald—who likes things *just so*—and his perfectly tidy neighbor, Mrs. Paddock. Full of sweet mischief, the youngsters bumble and tumble while the adults mumble and grumble through a chaotic spring holiday.

With whimsical illustrations and read-aloud giggles galore, *Mr. Reginald and the Bunnies* celebrates childhood (bunny slippers for everyone!) while gently reminding us that sometimes it's okay when things are not *just so*.



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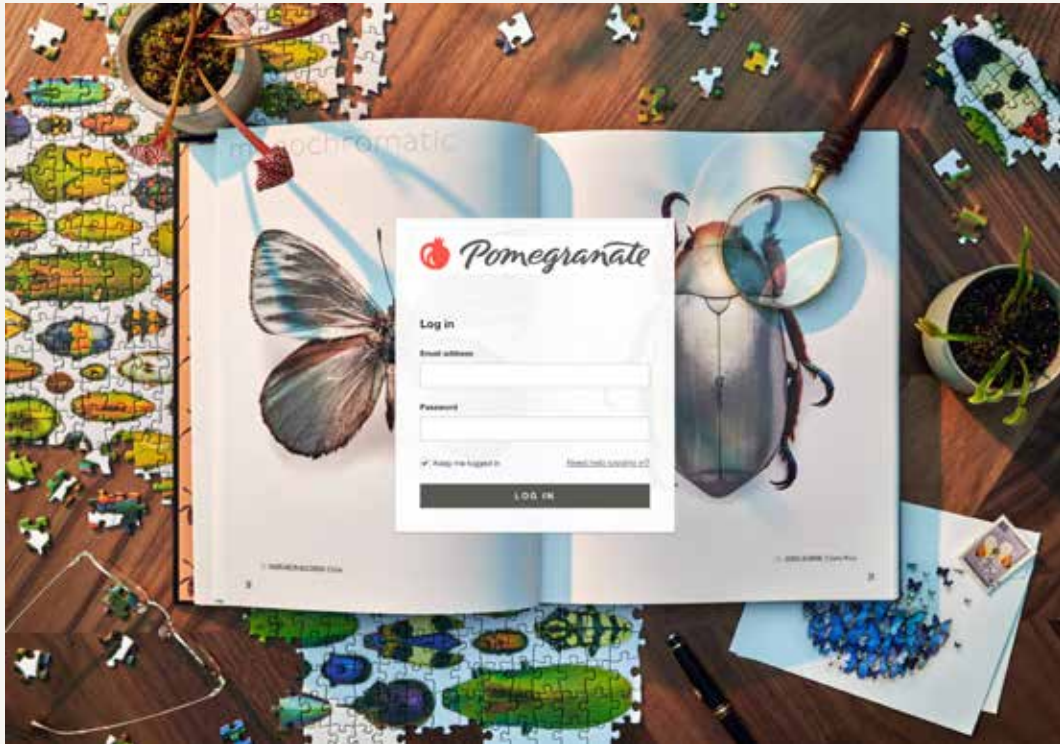
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Ashton International Marketing Services
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From *Kananginak Pootoogook*:
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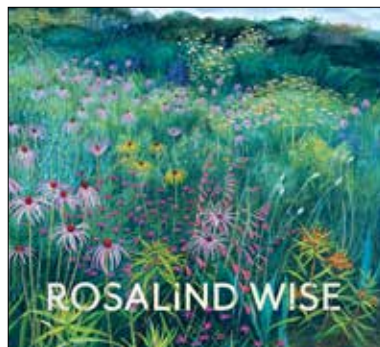
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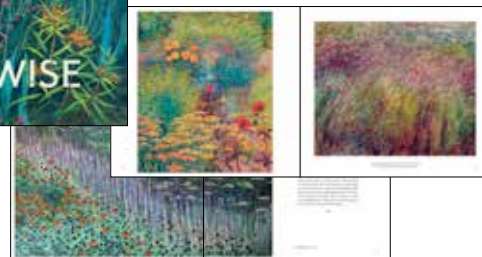
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